

UNCSA Filmmaking Summer Intensive
2024 Student Information Form
June 23 – July 20, 2024

Dear applicant: Please take your time in carefully reading the questionnaire below. The following information you provide the School of Filmmaking does NOT affect your eligibility for the program. The sole purpose of this survey is to place applicants with similar insight and experience in the best fitting study groups. Those new to any aspect of filmmaking will be placed in a different group from those having extended experience in the field and vice versa. The goal is that by the end of the program all Summer Intensive participants be brought up to approximately the same level. If in your case a question is not applicable please mark it as **N/A**. Thank you for your collaboration!

- 1) Full Name: _____ Preferred name: _____
- 2) Is there a video or film program in your high school?
- 3) Have you participated in any of these programs offered by your school?
If yes, in what capacity?
- 4) Have you participated in any film or video programs outside your school?
If yes, in what capacity?
- 5) Have you previously participated in a summer intensive film/video program before?
If yes, where and how long was the program?
- 6) What hardware—camera and sound equipment are you familiar with (if any)?
- 7) Do you have a camera and/or sound equipment of your own?
- 8) What kind of digital editing software are you familiar with?
- 9) To what extent? Basic? Intermediate? Advanced?
- 10) Have you participated in organized creative writing program in school or outside school?
- 11) Do you write traditional narrative pieces on your own?
- 12) Are you familiar with screenwriting?
If yes, have you been trained in screenwriting or are you self-taught?

- 13) Do you use screenwriting software?
If so, which one(s)?
- 14) Have you participated in an acting training program?
If yes, for how long and in what capacity?
- 15) Have you performed in stage plays?
If yes, in what capacity?
- 16) Have you performed in any school or extracurricular film/video project?
If yes, in what role(s)?
- 17) Are you musically inclined?
If so, what instrument(s) do you play?
- 18) Can you read sheet music (i.e. staff notation, tablatures, etc.)?
- 19) Do you have any experience of composing music of your own?
- 20) Are you familiar with GarageBand or any other music composition software?
- 21) If provided with the facilities and resources would you consider recording a live score for your film or someone else's?
- 22) Where and how did you hear about the UNCSCA School of Filmmaking Summer Intensive?
- 23) What are your reasons for attending the School of Filmmaking Summer Session?
- 24) What you intend to achieve in the 4-week intensive course?

Applicant: Save blank form to local drive with filename LASTNAME-FILM. Complete form, save and email to macmanusc@unca.edu. Please call 336-817-5027 if you have questions.