

# UNCSA

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**UNCSA TRUMPET  
STUDIO RECITAL**

**Nov. 12 at 7:30 p.m.**

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WATSON HALL

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN

# UNCSA TRUMPET STUDIO RECITAL

from Incantation, Threne et danse (1953) ..... Alfred Desenclos  
(1912-1971)

Danse

Chris Woods, trumpet  
Polina Khatsko, piano

from Concerto for Coloratura..... Reinhold Gliere  
and Orchestra, Op. 82 (1943) (1874-1956)

Andante

Nico McLaurin, trumpet  
Clara Passmore, piano

Three Preludes (1926) .....George Gershwin  
(1898-1937)  
arr. Timofei Dokshitser

Allegro ben ritmato e deciso  
Andante con moto e rubato  
Allegro ben ritmato e deciso

Jackson Poole, trumpet  
Ashley Clasen, piano

Vocalise, Op. 34 (1915) .....Sergei Rachmaninoff  
(1873-1943)

Justin Whitt, trumpet  
Polina Khatsko, piano

# UNCSA TRUMPET STUDIO RECITAL

Libertango (1974) ..... Astor Piazzolla  
(1921-1992)  
arr. Benjamin Miles

Jennifer Conrad, trumpet  
Ashley Clasen, piano

from Trumpet Concerto (1948) ..... Henri Tomasi  
(1901-1971)

Vif

Sam Santiago, trumpet  
Ashley Clasen, piano

## INTERMISSION

Légende (1906) ..... Georges Enesco  
(1881-1955)

Alex Penaloza, trumpet  
Polina Khatsko, piano

Liebeslied, Op.22, No.2 (1903)..... Oskar Böhme  
(1870 - 1938)

Alan Tran, trumpet  
Polina Khatsko, piano

# UNCSA TRUMPET STUDIO RECITAL

from Mass in B Minor, BWV 232 (1749)..... Johann Sebastian Bach  
(1685-1750)

Agnus Dei

Celeste Driscoll, trumpet  
Ashley Clasen, piano

Slavonic Fantasia (1899)..... Carl Höhne  
(1871-1934)

Oscar Ramirez, trumpet  
Ashley Clasen, piano

Caprice, Op.47 (1947) ..... Eugene Bozza  
(1905-1991)

Wyatt Martinez, trumpet  
Polina Khatsko, piano

Into the Blue (2015) ..... Kevin McKee  
(b. 1980)

UNCSA Trumpet Ensemble

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## DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@unca.edu](mailto:wrights@unca.edu) or 336-770-1427.

## DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

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Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao

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## THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.unca.edu/associates](http://www.unca.edu/associates) or email them at [UNCSAassociatesportal@unca.edu](mailto:UNCSAassociatesportal@unca.edu).

# UNCSA MANIFESTO

## We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.



# WATSON

**Collaboration Celebration:  
Two's Company; Three's a Celebration!**

**Nov. 18 at 4:30 p.m.**

WATSON HALL

Join the UNCSA School of Music for the showcase recital, Collaboration Celebration, which unites three exceptional events: Clarinet Day, Double Reed Day and Collaborative Piano Day. Leading up to the performance, there will be activities tailored to each specialty, alongside opportunities for pianists and wind musicians to pair up with one another.

**Watson Brass and Timothy Olsen  
in Concert: Organ and Brass Fireworks**

**Nov. 19 at 3 p.m.**

CRAWFORD HALL

The Watson Brass will join Kenan Professor of Organ Timothy Olsen for an explosively festive evening titled "Organ and Brass Fireworks," featuring the magnificent Sarah Graham Kenan C.B. Fisk Op. 75 pipe organ in Crawford Hall. The music for organ and brass will include Richard Strauss' powerful, majestic *Feierlicher Einzug* ("Festival Procession"), which was composed for the investiture ceremonies of the Order of St. John, and Sigfrid Karg-Elert's joyous *Nun danket alle Gott* ("Now Thank We All Our God"), among others.