

UNCSA

AS YOU LIKE IT

A MUSICAL ADAPTATION OF WILLIAM SHAKESPEARE'S "AS YOU LIKE IT"

ADAPTED BY SHAINA TAUB AND LAURIE WOOLERY

MUSIC AND LYRICS BY SHAINA TAUB

Nov. 9-11 and Nov. 16-18 at 7:30 p.m.

Nov. 12 at 2 p.m.

FREEDMAN THEATRE

William Shakespeare

PLAYWRIGHT

Shaina Taub and Laurie Woolery

ADAPTATION

Andy Paris

DIRECTOR

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Scott Zigler

SCHOOL OF DRAMA, DEAN

Michael J. Kelley

SCHOOL OF DESIGN & PRODUCTION, DEAN

IN COLLABORATION WITH

Thomas S. Kenan Institute for the Arts

Winston-Salem Street School

The Enrichment Center

Greater Vision Dance Company

AS YOU LIKE IT (TAUB)

**A MUSICAL ADAPTATION OF WILLIAM SHAKESPEARE'S
"AS YOU LIKE IT"; ADAPTED BY SHAINA TAUB AND
LAURIE WOOLERY; MUSIC AND LYRICS BY SHAINA TAUB**

Originally commissioned and produced by The Public Theater.

Oskar Eustis, Artistic Director; Patrick Willingham, Executive Director.

Orchestrations and Band Arrangements by Mike Brun.

DIRECTOR'S NOTE

This musical adaptation of Shakespeare's "As You Like It" was originally commissioned by the Public Works Program at The Public Theatre in New York. Public Works has cultivated relationships with organizations throughout New York City that serve traditionally underserved populations. They do workshops with them, supporting the artistry of those who may not be able to have careers in the arts, but are still artistically inclined, and interested in artistic training and expression. Every year, The Public invites the folks they have been working with to join their professional company in performance at the Delacorte Theatre in Central Park. Oscar Eustice, the Artistic Director of the Public Theatre, calls Public Works the single most important thing the theatre does.

Shaina Taub (music and lyrics) and Laurie Woolery (adaptation) expertly accented the parts of *As You Like It* that are particularly good fits for a Public Works project, as one of the main narrative threads is that of a banished Duke, leading a group of people from a cold, power-hungry, and divisive Court out into the Forest of Arden, founding a new and more humane society, where they embrace life's challenges with humility, compassion and kindness, and where everyone finds belonging. We have chosen to set this production in the Freedman Theatre, on this day, in Winston-Salem, North Carolina.

In taking on the leadership of this UNCSA production, I recognized an opportunity to mirror the Public Works process. I had two goals in mind. One was to increase the breadth of learning outcomes for our students, as our industry goes through a dynamic and seismic shift, and community engagement becomes one way theatres are surviving in these challenging times. The other goal was to continue to expand the reach UNCSA has in the community, bringing the school and the community in which it rests together in collaboration, sharing craft and experiences, creating bonds, and establishing and deepening relationships.

With the help of many folks on and off campus, I spent the summer and fall establishing connections with organizations, while simultaneously preparing the show, with community involvement. With the help of Betsy Towns, Peter Juran and Rebecca Nussbaum (along with others) I was introduced to Greater Vision Dance, The Enrichment Center, The Winston-Salem Street School and other important organizations in Winston-Salem. Our guest music director, Jennifer Peacock, joined in on these efforts with enthusiasm. Jennifer and I have done several workshops, joined by Krisha Marciano and Claire Fort of the School of Drama and members of our UNCSA student cast and crew. Rather than only inviting the community to witness our shows on our campus, we have endeavored to go to them, to share what we have, collaborate and join the artstries of all involved. The rehearsals we have

DIRECTOR'S NOTE

done together have included a meal, supported by the Thomas S. Kenan Institute for the Arts, allowing our students and community cast members the opportunity to break bread, share experiences and come together as collaborators.

On a purely personal note, working on this production with this entire cast (all 44 of them), my colleagues, the production and stage management teams, designers and technicians, has been one of the most rewarding experiences I have had in my five and a half years working at UNCSA. I hope the relationships we have forged continue to deepen and grow. I am so grateful to have worked with everyone involved in this production. We hope you enjoy it.

AS YOU LIKE IT (TAUB)

Playwright: **William Shakespear**

Adapted By: **Shaina Taub and Laurie Woolery**

Composer: **Shaina Taub**

Lyricist: **Shaina Taub**

Librettist: **Shaina Taub and Laurie Woolery**

Director: **Andy Paris**

Assistant Director: **Lily Afghani**

Music Director: **Jennifer Peacock**

Lead Choreographer: **Krishna Marcano (In Arden, The Lion and The Snake, Getting Married Tomorrow)**

Choreographers: **Sam Lee Baladejo (Oh Deer, Still I Will Love); Wayne Jones, Greater Vision Dance Company (Will U Be My Bride)**

Assistant Choreographer: **Dara Kovacevic (Oh Deer, Still I Will Love)**

Fight Co-choreographer: **Hunter McCoy**

Vocal Coach: **Sara Becker**

CAST

Rosalind	Maya Mays
Orlando.....	Seth McLaughlin
Touchstone.....	Ron Weiss
Jacques.....	Grace Steckler
Duke Senior.....	Justin Joung
Phoebe.....	Kennedy Jackson
Duke Frederick.....	Evan Barnard
Silvia	Dara Kovacevic
Celia.....	Ferin Bergen
Oliver.....	Sam Lee Baladejo
Andy.....	Hunter McCoy
Papa Corin, Frankie Flow, et al.	Dvir Finish
Adam, William, et al.	Sam Vukic
Miss Amiens, et al.	Sarah Palmer
Agent, Branco, et al.	Liana Morales
Hisperia, et al.	Emma Kaczorowski
Martext, et al.	Kassy Rubio
Mama Corin, et al.....	Chelsea Rose

AS YOU LIKE IT (TAUB)

COMMUNITY ARTISTS

Royal Subject, Ardenite.....	Aalise Carrigan
Royal Subject, Ardenite.....	Kylee Coster
Royal Subject, Ardenite, Hunter	Ann Davis-Rowe
Young Jaques, Snake, Royal Subject, Ardenite.....	Scarlett Edge
Baby Deer, Royal Subject, Ardenite	Nadiya Fields
Adult Deer, Royal Subject, Ardenite.....	Nevaeh Fields
Royal Subject, Ardenite.....	Diane Fitzhugh
Royal Subject, Ardenite.....	Laura Lynn Frazier
De Boys Dancer.....	I'zaah Gray-Jones
Royal Subject, Ardenite.....	Reggie Hawkins
Baby Deer, Royal Subject, Ardenite	Daaiyah Heck
Adult Deer, Royal Subject, Ardenite, Young Jaques	Kennedy Heck
Royal Subject, Ardenite.....	Wayne Jones
Royal Subject, Ardenite, Hunter	Rosemary Millar
Adult Deer, Royal Subject, Ardenite.....	Sonya Mitchell
Adult Deer, Royal Subject, Ardenite.....	Morissa Pate
Baby Deer, Royal Subject, Ardenite	Zariana Payne
Royal Subject, Ardenite.....	Adrian Dion Quarles
Adult Deer, Young Jaques, Royal Subject, Ardenite	Jaide Rogers-McCrimmon
Royal Subject, Ardenite, Hunter	Mario Rufus
Deer, et al. Lioness, Royal Subject, Ardenite	Claire Schiffer
Baby Deer, Royal Subject, Ardenite	Aaniya Taylor
Royal Subject, Ardenite.....	Angela Twitty
Royal Subject, Ardenite.....	Valarie Williams
Royal Subject, Ardenite.....	PJ Williams

Production Stage Manager: **Olivia Kurima**

Deck Stage Manager: **Jessica Maida**

Assistant Stage Manager: **Josephine D'Arcy**

Production Assistant: **Kiley Mullins**

Community Cast Manager: **Lizzie Furman**

Community Cast Assitant: **Marissa Derrick, AJ Helms**

ORCHESTRA/BAND

Jennifer Peacock, keyboard/conductor

Chris Heckman, keyboard

Jack Hopper, bass

Allan Beck, guitar

Chrishawn Darby, drums

PRODUCTION STAFF

Nathan Bowden
SCENIC DESIGNER

Marquita Horton
COSTUME
DESIGNER

Isabelle Flores
LIGHTING
DESIGNER

Patrick Calhoun
SOUND DESIGNER

M Nottke
WIG AND MAKEUP
DESIGNER

Lani Skelley Yeatts
PRODUCTION
MANAGER

Technical Director.....Ryan Phillip LeBlanc Lasich
 Charge Scenic Artist..... Olivia Venable
 Properties DirectorMeg Winkler
 Automation Engineer..... Nomi Frank
 Costume Shop Manager..... Quincy D'Alessio
 Wardrobe Supervisor..... Sasha Goodner, Nikki M. Harada
 Production Electrician..... Andrew Beauregard
 Production Sound Engineer..... Connor Stevens
 Wig and Makeup Shop Manager..... Brayden Pilson
 Director of Production Cameron Russell
 Assistant Scene DesignerChristina Lu
 Scenic Design Assistant Isy Kessler, Isabella Rebollo Colón
 Costume Design Assistant..... Sasha Goodner, Nikki Harada
 Associate Lighting Designer..... Julian Cordova
 Assistant Lighting Designer..... Sarai Powers, Noah Welby
 Associate Sound Designer..... Abirami Senthil
 Assistant Wig and Makeup Designer..... Mace Marley
 Assistant Technical Director..... Jamie Martinsen
 Lead Carpenter.....Alyssa Landry
 Draftsperson.....James Goodson
 Lead Scenic ArtistOllie Payne
 Assistant Properties Director..... Emma Gold Anderson
 Lead Properties Artisans Renee Chasey
 Assistant Costume Shop Manager..... Megan Peck
 Assistant Wig and Makeup Shop Manager..... Jasper Somers
 Assistant Production Manager Andrew Broadston
 Carpenters/Build Crew Brian Alcantara, Rebecca Blitz
 Scott Carney, Mel Davis, Annika Drury
 Andrew Johnson, Scout Jones, Brenda Mendez-Maria
 Kallie Miller, Graham Savage, Carly Seto
 Bishop Strasburg, Jake Wales, Desmond Wood
 Deck Chief.....Alyssa Landry
 Deck Crew..... Lorelei Conte, Zoe Edwards, Eric Feucht
 Raynah Howard, Zion Rivas
 Scenic Artists..... Sophie Frances Block, Delia Chavez

PRODUCTION STAFF

.....	Sarah Crawford, Beth Dietze, Eli Dills
.....	Ava Downs, Jami Michelle Duncan, Sarah Ruth Glasl
.....	Max S Grenadier, Suzette Campos Herrera
.....	Liam Klingberg, Kenzie Lawson, Gamma Lister
.....	Ad Merson, Leo Asriel Neuheimer, Clara Rimes
.....	Paige Spizzo, Jordan Taylor
Properties Artisans	Mahalet Andargachew, Henry Beard, Nahria Cassell
.....	Gannie DeVolder, Lydia Eldredge, Maxie Galloway
.....	August Le-Hoang, Willow Macivor, Natalia Baez Ortiz
.....	Delenn Pascarelli, Kay Raff, Ross Stephens
.....	Maddie Wade, Alex Warren, Rose Whitman, Crosby Wood
Automation Fabricators	Jack DeLorenzo, Van Wei
Automation Operator	Jack DeLorenzo
Drapers	Eliana Askren, Iris Barger, Alex Brown
.....	Catlin Dean, Ella Moffly
.....	Mya Núñez, Audrey Pugh
First Hands	Arianna Baird, Joiya Fishburn, Adriaen Hobgood
.....	Elliott Hunter, Avery McLintock Smith
Stitchers.....	Madison Anysz, Isabella Barr, Sienna Bacon
.....	Lorelei Conte, Nicole DaSilva, Soph Deussing
.....	Gavin Brayden Flory, Daniel Fortuno, Elianna Gretok
.....	Gabrielle Hertel Natalie Juran, Mars Morton
.....	Julia Nelson, Zoe Rose, Sara Grace Walker
Costume Crafts Head.....	Will Wharton
Costume Crafts Assistant	Kira Miller
Costume Crafts Artisan.....	Maki Niikura
Wardrobe Crew.....	Jordan Flint, Natalie Juran, Sara Grace Walker
.....	Qianyu Yu, Patrick Zeigler
Animal Costumes	
Project Facilitator	Bill Brewer
Drapers	Tahtiana D. Bellins, Hannah Ferkol, Mackenzie Hughes
Animatronics Lead	Sharon Murphy Boski
Animatronics Fabricators	Carlitos C. Ayma Gonzalez, Jason Kinsey
.....	Miles Maline, Lyssa E. Troemel
Head Electrician	Rocco Turano
E2.....	Jade Caric
Deck Electrician	Cole Muller
Set Electrician.....	Rocco Turano
Programmer	Justin Seithel
Console Operator	Jade Caric
Spot 1.....	Liz Shekhterman-Baklar
Spot 2	Lawrence Finch
Spot 3	Amita Devotta

PRODUCTION STAFF

Spot 4..... Ceili Taft
 Electricians Madison Anysz, Abby Buock, Lorelei Conte
 Ben Cottle, Adam Davis, Timothy Duggins
 Elianna Gretok, Ryan Hedrick, Suzette Campos Herrera
 Elanor Hewitt-Corzine, Max Humphrey
 Henry Jenings, Noelle Longenberger, Alex Marshall
 Thania Melendez, Ella Merrell, Leo Neuheimer
 Aidan Piontak, Dominick Riches, Lexi Roth
 Makaylah Scobee, Tatiana Solano
 Logan Whitten, Kristen Wright, Alice Yu
 Head Sound Engineer (A1) Lee Leon Martinez Cruz
 Comm. and Video Engineer Eric J. Clawson
 Deck Sound Engineer (A2) Ace Feher, Katherine Elizabeth Pearsall-Finch
 Wig and Makeup Build Crew..... Victoria Ashmore, Sebastian Gomez
 Mace Marley, Abbey Maruyama, Hope Medwin
 Anna Newlin, M Nottke, Max Rothstein
 Maggie Schall, Amber Wright
 Wig and Makeup Run Crew Sebastian Gomez, Khepra Amen Hetep
 Mace Marley, Abbey Maruyama, Hope Medwin
 Anna Newlin, M Nottke, Max Rothstein
 Joshua Wisham Amber Wright

SPECIAL THANKS

Molly Doan, Elizabeth Leavitt, Mike Foster, Katherine Perry,
 Peter Juran, Claire Fort, Jamilah Muhammad, Betsy Towns,
 Rebecca Nussbaum, Kim Miller, KayRon Lantz and Caleb McNabb

UNCSA School of Drama acknowledges our unique partnership
 with the Atrium Health Wake Forest Baptist Voice and Swallowing Center in
 promoting vocal health among our student body.

MURALISTS

“WE ARE HUMAN” (NICO AMORTEGUI)

I am a full-time artist based in Charlotte, North Carolina. I grew up in Bogotá, Colombia among a family filled with creative types - from architects and carpenters to designers and visual artists. I learned numerous skills and trades by doing and have a tremendous appreciation for generational, artisan craft. My body of work is influenced by the genre of folk art and my love for symmetry and bold color. My technical background as an artist is founded in construction and building. I enjoy working with a variety of media especially with sculpture pieces where I can incorporate found objects, plants, tile or clay. Much of my work can be considered raw as I create at an urgent pace; which I feel as an energy or idea that takes over me. Thematically, I am interested in painting change makers, disruptors and heroine figures. As a Latino immigrant, I often use my art to amplify the voices of the underrepresented in this country. nicoarte.com

“MEASURING RIGHT ON” (MARIANNE DINAPOLI-MYLET)

Marianne DiNapoli-Mylet is a multi-disciplinary artist whose studio works - mixed media paintings, sculptures and prints incorporate emotional rhythms and feminine, arboreal forms in powerful gestural poses. She has been engaged for over three decades in creating public art that celebrates community history and connects all ages in camaraderie through interactive narrative murals. As a visual artist, musician, and dancer, she is inspired by fluidity, pattern, cadence and a little maga feminine

In 1989, DiNapoli-Mylet settled in North Carolina with her husband and two young daughters and quickly became a part of the arts community, teaching and exhibiting. She founded a cooperative studio in the newly established Downtown Art District (1999-2019), created numerous community murals (over 40) and became an integral part of the Winston-Salem Downtown revitalization. She was founding director of the !POWAR! Program (2010-2015) - an arts-based program connecting youth to their community through the creation of murals (seven). Her murals and studio work have garnered numerous awards and are in public and private collections throughout the United States and Europe.

DiNapoli-Mylet's compositions are fluid, engaging and provocative, with a tinge of humor. Her studio work, of late, explores issues relevant to contemporary women using the healing power of motion. The newest mural created by DiNapoli-Mylet is installed on the Sprague Street Rec Center and a 10 year retrospective of her studio work will be presented in March 2024 at the Milton Rhodes Center for the Arts. dinapoli-mylet.com

MURALISTS

“JUST A GIRL” (DENNIS WELLS)

My thoughts are in constant motion as I take in the world around me. The blend of stimuli that make up my experience is bent through the prism of my interpretation. Art provides me an opportunity to try and capture a still frame from this chaos in my mind and share it with others.

With a distinct cubist influence my work frequently features bright colors and strong line work. I have always been drawn to and influenced by the work of artists past and present, who break images down into basic elements and reconstruct them. My hope is that my work causes an emotional or intellectual reaction in the people who view it. denniswellsartwork.com

BIOGRAPHIES

ANDY PARIS (DIRECTOR)

Andy Paris has made a career of developing new works for the stage and screen, including: “The Laramie Project” (for which he received an Emmy nomination for Outstanding Writing), “The Laramie Project: 10 Years Later” and “Gross Indecency: The Three Trials of Oscar Wild” by Moisés Kaufman; “Uncommon Sense,” co-written with Anushka Paris-Carter; Lucie Tiberghien’s “The Quiet Room”; Ripe Time’s “Innocents,” directed by Rachel Dickstein; The Talking Band’s “The Necklace”; Matthew Maguire’s “Phaedre”; and Deb Margolin’s “Indelible Flesh.”

As a writer/director, Paris’s projects also include: “The American Family” at The Edinburgh Fringe Festival; “The Fanmaker’s Inquisition,” co-adapted with Anushka Paris-Carter from the novel by Rikki Ducornet; “Goldstar Ohio” at The Cleveland Public Theatre (Times Award for Best Direction); “Migration” at the Experimental Theatre Wing at NYU; Faith Pilger’s “The Stages of Burning”; “Going Public” at Amherst College; “Momentum” at the Western Australia Academy for the Performing Arts; and “The Corporate Carnival,” for The Women’s Project in which he also performed at the Winter Garden in the World Financial Center.

Paris has performed in countless other plays in New York, regionally and in Europe. Regionally, he has been seen at Denver Center, The Huntington, Playmaker’s Rep, Cincinnati Playhouse, Rep. Theatre of St. Louis, Hartford Stage, Theatre Virginia, Berkeley Rep and La Jolla Playhouse. Favorite roles include Berowne in “Love’s Labours Lost”; Keppler in Richard Goodwin’s “Two Men of Florence,” directed by Edward Hall; and all of the male roles in “A Sleepy Country,” by Melanie Marnich, directed by Mark Rucker. Film and TV credits include “Laramie” (HBO) and “Law & Order” (NBC). He has also been the recipient of three Audie Awards and a Voice Arts Award for his audiobook narrations. Paris is a founding member of Tectonic Theater Project and is currently the Assistant Professor of Devised Theatre at the UNCSA.

SHAINA TAUB (ADAPTATION, COMPOSER, LYRICIST, LIBRETTIST)

Shaina Taub is a Vermont-raised, Brooklyn-based songwriter and performer. She has won the Jonathan Larson Grant, the Kleban Prize, the Fred Ebb Award, the Billie Burke Ziegfeld Award, and the ASCAP Lucille and Jack Yellen Award. Taub has starred in her musical adaptations of Shakespeare’s “Twelfth Night” and “As You Like It” at the Public Theater’s Delacorte in Central Park, commissioned and produced for their Public Works initiative. Both musicals are receiving current and upcoming productions regionally and around the world, most recently at London’s Young Vic. She’s currently writing a musical about Alice Paul

BIOGRAPHIES

and the American women's suffrage movement and she's writing lyrics for the upcoming Broadway musical of "The Devil Wears Prada," with music by Sir Elton John.

LAURIE WOOLERY (ADAPTATION, LIBRETTIST)

Laurie Woolery is a director, playwright, educator, facilitator and producer. She has worked at the Public Theater, Oregon Shakespeare Festival, Yale Repertory, Trinity Repertory, Goodman Theater, Cornerstone Theater Company, South Coast Repertory, Mark Taper Forum, Denver Center, Los Angeles Philharmonic, East West Players, Los Angeles Theatre Center, Inge Center for the Arts, Plaza de la Raza/RedCAT, Ricardo Montalban Theatre, Deaf-West Theatre, Highways Performance Space and Sundance Playwrights Lab as well as the Sundance Children's Theater. Currently, Woolery is the Director of Public Works at The Public Theater, an initiative that seeks to engage the people of New York by making them creators and not just spectators. Working with partner organizations in all five boroughs, Public Works invites members of diverse communities to join in the creation of ambitious works of participatory theater. Woolery has developed and directed new works with diverse communities ranging from incarcerated women to residents of a small Kansas town devastated by a tornado.

JENNIFER PEACOCK (MUSIC DIRECTOR)

Jennifer Peacock is a music director, arranger and pianist for professional theaters across the country. From 2017-2021, Peacock was a music director on faculty at Penn State University's B.F.A. Musical Theatre program where she taught classes and worked on new musicals. She also runs a private piano and vocal coaching studio for students of all ages. Peacock has loved every moment of working with the UNCSA students, faculty and the Winston-Salem community members.

KRISHA MARCANO (CHOREOGRAPHER)

Krishna Marcano is the Associate Professor of Theatre Dance and the Assistant Dean for Student Affairs and Entrepreneurial Studies in School of Drama at UNCSA.

After dancing with both The Martha Graham Dance Company and The Alvin Ailey American Dance Theatre for the first six years of her career, Marcano spent the next seventeen years on Broadway in hits like "Fosse" (1st national

BIOGRAPHIES

tour); Disney's "Aida"; "Sweet Charity"; "Motown"; and originated the role of Squeak in Oprah's "The Color Purple" (2005). In 2008, Marcano received a commendation from the city of New York for her lasting contributions to both the Caribbean American community and New York City. Marcano is honored to call UNCSA School of Drama her home for the past seven years.

SAM LEE BALADEJO (CHOREOGRAPHER)

Sam Lee Baladejo (they/he) is an actor, dancer, singer and choreographer from Los Angeles, California. "As You Like It" will be his third and final time helping choreograph the fall musical. They are so grateful to all the faculty for the opportunity to collaborate and create with them during his time here. They want to give a special thanks to Krisha Marcano for giving them their start: "Thank you for believing in me, it wouldn't have been possible without you." Other Co-Choreographer credits at UNCSA include "Heathers the Musical" and "Sweeney Todd the Demon Barber of Fleet Street."

PATRICK CALHOUN (SOUND DESIGNER)

Patrick Calhoun is excited to be back at UNCSA as a guest designer. Originally from Charlotte, he received his bachelors at Greensboro College, then attended UNCSA where he completed graduate school in 2012. For the 2012-2013 season, he received the William R. Kenan, Jr. Fellowship at The Kennedy Center in Sound Design. Now based in New York City, he has worked professionally around the country, regionally, Off-Broadway and Broadway. Selected credits include: Broadway: "A Beautiful Noise" (Assoc.), "The Nap" (Assoc.); Off-Broadway: "Drunk Shakespeare," "The Migration," "Amerike-The Golden Land," "Little Shop of Horrors" (Assoc.), "Bob & Carol & Ted & Alice" (Assoc.), "KPOP" (Assoc.), "Trainspotting Live NYC" (Assoc.); International Tour: Wits End Puppet Theatre: "Saudade"; National Tour: Step Afrika: "Drumfolk"; Step Afrika: "The Migration"; Selected Regional: Triad Stage: "Dracula," "The New Music Trilogy," "The Santaland Diaries"; Boston Colonial Theatre (Pre-Broadway): "A Beautiful Noise" (Assoc.); Drunk Shakespeare-DC, Chicago, Phoenix, Houston; Kennedy Center: "Bud Not Buddy"; Barrington Stage Company: "The Supadupakid"; Woolly Mammoth: "An Octoroon"; Folger Theatre: "Winter's Tale," "Mary Stuart"; Everyman Theatre: "Long Day's Journey Into Night," "Wait Until Dark." Member of United Scenic Artists Local 829.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF DRAMA

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown
 Mr. F. Hudnall Christopher, Jr. and Mrs. Claire P. Christopher
 Mrs. Julia J. Daniels
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 Mrs. Rosemary Harris Ehle*
 Mr. Charles H. Hauser and Mrs. Susan R. Hauser
 Mrs. Katherine B. Hoyt
 Mr. Thomas S. Kenan III
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 Mr. William R. Watson and Mrs. Judith B. Watson

DEAN'S CIRCLE FOR THE SCHOOL OF DESIGN AND PRODUCTION

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 Dr. Barbara Bennett
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 Mr. Thomas S. Kenan III
 Mrs. Emily Fox Martine and Mr. Michael J. Martine
 Mr. Kevin A. Meek '89
 Ms. Tamara Michael
 MS. Gina Phillips
 Mr. William R. Watson and Mrs. Judith B. Watson

*Honorary



UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students' growth.



THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

PARTNERS



THOMAS S. KENAN INSTITUTE FOR THE ARTS

The Thomas S. Kenan Institute for the Arts was established in 1993 to strengthen the arts by initiating and incubating new ideas within the various constituencies and settings of the University of North Carolina School of the Arts (UNCSA). By leveraging the extraordinary talents and creative energies of students, faculty, staff and alumni to bring distinction to UNCSA, the Kenan Institute acts as a springboard to the broader creative community. uncsa.edu/kenan



WINSTON-SALEM STREET SCHOOL

The Winston Salem Street School (WSSS) is a private alternative high school serving the at-risk youth of the Greater Winston Salem area of North Carolina. It is designed to meet the needs of students who struggled in traditional schools due to academic or behavioral obstacles, many of whom were expelled or dropped out. The WSSS was created to target these students and offers them the chance to earn a diploma recognized by the State of North Carolina. The WSSS is a small, "intensive care" educational environment where students can develop and grow. Our student/teacher ratio is 10:1, which allows us to give students the individualized attention they need. We use a holistic approach to education, strengthening students academically, socially, physically and spiritually. Our faculty and staff are dedicated to doing everything within their power to help students achieve, providing them with a patient, loving and positive educational environment. Our students' next steps include moving on to college, the military or into the work force. wsstreetschool.org

PARTNERS



THE ENRICHMENT CENTER

The Enrichment Center supports adults with intellectual and developmental disabilities through arts-based Day Programs, Supported Employment and Community Supports. For more than 40 years The Enrichment Center's mission has been to focus on enriching the lives of individuals with disabilities in a meaningful way by creating spaces where they can express themselves through visual, digital, and performing arts, pottery and culinary arts. Visit the Gateway Gallery to view and purchase one-of-kind art by calling 336-777-0076. Artists receive 50% of all sales and the remaining 50% is used to purchase art supplies. enrichmentarc.org

GREATER VISION DANCE COMPANY

Greater Vision Dance Company (GVDC) is a concert commercial dance-based company focused on both technique and performance. The vision of the organization is to enlighten and expand societal views in all areas of dance. Their mission is to increase the community's exposure to and appreciation for the performing and visual arts through affordable classes, workshops and performances along with other opportunities. The company has participated in conventions and workshops in Winston Salem, Greensboro, Charlotte, Atlanta and Long Beach. GVDC also provides free performances to the Winston-Salem community. greatervisiondc.wixsite.com

UNCSA

The Nutcracker

Dec. 7-9 at 7:30 p.m., Dec 9 at Noon & Dec. 10 at 2 p.m.

STEVENS TANGER CENTER FOR THE PERFORMING
ARTS IN GREENSBORO, NORTH CAROLINA

For the first time ever, “The Nutcracker” will be presented at the Steven Tanger Center for the Performing Arts, as its historic home, the Stevens Center in Winston-Salem, begins its long-anticipated renovation.

Performed annually since 1966, the ballet features hundreds of UNCSA students who are the dancers, musicians, theater designers and technicians who bring this beloved holiday tradition to life. Ilya Kozadayev’s original choreography captivates and delights audiences of all ages. Fans especially adore our dear Mother Ginger and the boisterous opening party scene. This fantastical winter wonderland unfolds against the lighthearted melodies of Tchaikovsky’s enchanting score, performed live by the UNCSA Symphony Orchestra, this year conducted by Chancellor Brian Cole. This performance will fill your heart with joy and your family with festive new memories to cherish for years to come.

Spring Dance

Apr. 25-27 at 7:30 p.m. & Apr. 27 at 2 p.m.

HIGH POINT THEATER

The School of Dance and the School of Music will collaborate on a spectacular Spring Dance event that will also serve as the final UNCSA Symphony Orchestra performance of the year.

Students from both the ballet and contemporary programs will perform, along with student musicians. The first half of the program will feature premieres by UNCSA alumni, including two premieres of contemporary dance by Peter Pucci (B.F.A. '81) and Trey McIntyre (H.S. Diploma '78), as well as a new ballet work by Jim Vincent (Dance '78).