

# UNCSA

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**ADAM RAPA, TRUMPET, AND  
ØYSTEIN BAADSVIK, TUBA,  
WITH THE UNCSA JAZZ  
ENSEMBLE, WIND ENSEMBLE  
AND BERGSTONE BRASS**

**Nov. 1 at 7:30 p.m.**

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STEVENS CENTER

**UNCSA Jazz Ensemble**  
**Steve Alford**  
DIRECTOR

**UNCSA Wind Ensemble and Bergstone Brass**  
**Mark A. Norman**  
MUSIC DIRECTOR/CONDUCTOR

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN

**ADAM RAPA, TRUMPET, AND ØYSTEIN BAADSVIK,  
TUBA, WITH THE UNCSA JAZZ ENSEMBLE, WIND  
ENSEMBLE AND BERGSTONE BRASS**

Fanfare for the Common Man (1942) ..... Aaron Copland  
(1900-1990)

Bergstone Brass

A Song for Tomorrow (2019) ..... Kevin Day  
(b. 1996)

Carnival of Venice (1855 /2008)..... Giulio Briccialdi  
(1818-1881)  
arr. Buckley

Øystein Baadsvik, tuba soloist

Into the Blue (2016) ..... Joshua Hobbs  
(b. 1990)

UNCSA Wind Ensemble

INTERMISSION

**ADAM RAPA, TRUMPET, AND ØYSTEIN BAADSVIK,  
TUBA, WITH THE UNCSA JAZZ ENSEMBLE, WIND  
ENSEMBLE AND BERGSTONE BRASS**

Skylark ..... Hoagy Carmichael and Johnny Mercer  
(1899-1981) (1909-1976)  
arr. Bob Brookmeyer

Indian Skies ..... Lars Møller  
(b. 1966)  
arr. Adam Rapa

El Principio del Cielo..... Lito Vitale (1961)  
arr. Adam Rapa

Creepy Genes ..... Adam Rapa and Luca Dell'Anna  
(b. 1980) (b. 1975)

High Maintenance..... Gordon Goodwin  
(b. 1954)

UNCSA Jazz Ensemble

# UNCSA WIND ENSEMBLE AND BERGSTONE BRASS

## UNCSA Wind Ensemble and Bergstone Brass

Mark A. Norman, Music Director/Conductor

### UNCSA WIND ENSEMBLE

#### Flute/Piccolo (seating rotates)

Eden Ligon  
Ell Poole  
Margaret Sechrest

#### Oboe

Evan LaVack\*

#### Clarinet (seating rotates)

Hope Adams  
Kyler Brookman  
Nicholas Copeland  
Harley Hicks  
Madyson James

#### Bass Clarinet

Kathryne Kilby

#### Bassoon

CJ Claggett

#### Saxophone (seating rotates)

Carter Doolittle  
Gabe Lopez  
Noah Sabourin  
Benjamin Ward  
Liam Wellman

#### Horn (seating rotates)

Kyle Coleman  
Myles Moore  
Nathan Olusemire  
Chase Oncken  
Brayden Pope  
Justice Ratliff

#### Trumpet (seating rotates)

Celeste Driscoll  
Alexandre Penaloza  
Oscar Ramirez  
Alan Tran  
Christopher Woods

#### Trombone (seating rotates)

Jack Martin  
Pierson Rickard  
Cameron Riley  
Chase Thornhill

#### Euphonium

Sidney Cherry

#### Tuba

Ivan Potts  
Drake Stewart

#### Bass

Bryson Fink

#### Piano

Madelyn Pemberton

#### Percussion

Miah Cardoza  
Ricardo Hinojosa  
Griffin Honrado  
Thompson Jones  
William McDowell  
Caroline Rucker  
Garrett Strauss

# UNCSA WIND ENSEMBLE AND BERGSTONE BRASS

## **BERGSTONE BRASS**

### **Trumpet**

Nico McLaurin

Samuel Santiago

Justin Whitt

Christopher Woods

### **Horn**

Amanda Friedman

Myles Moore

Alexandra Partridge

Wyatt Gibson

### **Trombone**

Chase Thornhill

Reagan Henderson

### **Bass Trombone**

Patrick Sweet

### **Tuba**

Avery Greene

### **Percussion**

Miah Cardoza

Ricardo Hinojosa

Garrett Strauss

# UNCSA JAZZ ENSEMBLE

## UNCSA Jazz Ensemble

Steve Alford, Director

### Saxophones

Gabe Lopez  
Noah Sabourin  
Tai Mikulecky  
Sara Emery\*  
Ben Ward

### Trombones

Patrick Sweet  
Cameron Riley  
Jack Martin  
Mason Waterman

### Trumpets

Chris Woods  
Wyatt Martinez  
Alex Penaloza  
Justin Whitt  
Jackson Poole

### Piano

Cort Laney

### Guitar

Quy Mai

### Bass

Simon Vazques-Carr  
Sara Nell Chase

### Vibes and Percussion

William McDowell

### Drum set

Garrett Strauss

### ENSEMBLES STAFF

Mark A. Norman, Director of  
Instrumental Ensembles  
Ken Wilmot, Director of Artistic  
Operations

### Ensembles Production/ Operations Graduate Assistants

Gabriel Mendoza  
Daniel Peña Cruz  
Olga Zaiats  
Yiming Zhao

### Ensembles Library Graduate Assistants

Chase Thornhill  
Marina Zimmerman

\*Staff, UNCSA Advancement

## **BIOGRAPHIES**

### **ØYSTEIN BAADSVIK**

Øystein Baadsvik is voted one of the top ten brass players in history by the listeners on Classic FM. He did the first TED talk on the topic tuba and is one of the most popular classical musicians on YouTube with more than six million views. His multi-faceted musical career as a soloist and recording artist has taken him all over the world. He regularly gives master classes and clinics at major universities worldwide.

His engagements include performances with orchestras such as the Oslo Philharmonic Orchestra, Warsaw Philharmonic Orchestra, the Taipei National Symphony Orchestra and Singapore Philharmonic. Baadsvik has performed in some of the most famous venues in the world and in 2006 made his New York recital debut at Carnegie Hall.

Baadsvik is an active recording artist whose CDs receive unstinting praise. In their review of "Tuba Works," American Record Guide said, "This spectacular recording establishes Baadsvik as one of the best solo tubists in the world." Film composer John Williams said about Baadsvik's recording of his tuba concerto: "His rendering of my concerto far surpasses anything a composer might hope for."

### **ADAM RAPA**

Adam Rapa is a dynamic performer, composer, producer and educator widely known for the mastery, versatility and excitement he brings to stages, studios and classrooms around the world. He has been featured as a special guest artist and clinician at trumpet conferences around the globe, including the International Trumpet Guild (ITG) conference and festivals in dozens of countries.

Rapa has shared the stage and/or recorded with Grammy Award winners Nicholas Payton and Roy Hargrove, Christian McBride, Wycliffe Gordon, Eric Reed, Robert Glasper, Jason Moran, Cyrus Chestnut, Fred Wesley, Jorge Pardo, The New Orleans Jazz Orchestra (under Adonis Rose), Chuco Valdéz, Branford Marsalis, Soulive, Doc Severinsen, Belgian Brass, Alice in Chains, the Danish Radio Big Band, the Danish Radio Entertainment Orchestra (Underholdnings Orkester), Academy Award winning film composer A.R. Rahman and many other artists and ensembles.

From 2001 to 2007, Rapa starred in the Tony and Emmy Award winning Broadway show "Blast!" and several other productions by the same company, performing over 2000 shows across North America, Japan and the U.K. Since then, he has composed and co-produced several brass theater productions in Japan.

## **BIOGRAPHIES**

His first solo album, “Life on the Road,” received critical acclaim for its vast musical diversity, virtuosity and soul. His second album, “Rebelión,” (with Zoltan Kiss of Mnozil Brass) gave the brass world a unique and unparalleled fusion of classical, jazz and tango sensibilities. In his newest album, “Live in Argentina,” Rapa explores the more intimate side of Latin jazz in a program rich with poetry and emotional vulnerability.

### **STEVE ALFORD**

A multi-instrumentalist specializing in the performance and education of contemporary improvisational music, Steve Alford began his career as a saxophone graduate of the studio music and jazz program from the Frost School of Music at the University of Miami in the 1990s. After time on the road across the United States and Europe, Alford settled for a decade in Chicago, appearing regularly in the traditional jazz, improvised music and indie rock scenes of the Midwest.

In 2006, he relocated to Asheville, North Carolina, where he spent the next decade and a half constructing and honing a new pedagogical approach to the instruction of modern improvisation that included a focus on multi-lateral ear training, multi-instrumental instruction and a “mind’s ear” linguistic approach to melodic creation and composition. He taught as an adjunct professor of jazz and contemporary music at both Mars Hill University and the University of North Carolina Asheville. He concurrently completed a M.M. in jazz studies at the University of Tennessee in Knoxville before relocating post-pandemic to direct the jazz and contemporary studies program at the University of Minnesota-Morris.

It was also during this time that Alford composed, produced and recorded his most adventurous music to date, including his acclaimed 11 piece modern big band, the multi-genre improvisation-based collective known as Rational Discourse; the E.Normus Trio (an alto clarinet, N/S Stick, and drums trio within the punk-jazz genre), his quintet METAL (two trash can drum systems, two double bassists and himself on electrified contra-alto clarinet and electrified English horn) and his new standards jazz trio and quartets, each re-imagining small group jazz through an open and free approach to harmony while remaining grounded in tradition.

When the opportunity presented itself, Alford was ecstatic to join the tremendous depth of faculty and students at UNCSCA and is excited to help the university produce the top performers of tomorrow’s wide and varied musical landscape.



## **BIOGRAPHIES**

### **MARK A. NORMAN**

Mark A. Norman has enjoyed a career spanning over thirty-five years as a conductor and tuba performer. He is the music director/conductor of the Piedmont Wind Symphony and the director of instrumental ensembles at University of North Carolina School of the Arts (UNCSA). During his tenure with the Piedmont Wind Symphony, Norman has conducted the professional ensemble in critically acclaimed performances. He has also led the group in producing recordings, including new works by Brian Balmages, John Mackey and Randall Standridge.

At UNCSA, Norman is a member of the faculty-artist of the School of Music, conducting the Wind Ensemble, the Chamber Winds and the Bergstone Brass. He also serves as the resident conductor of the UNCSA Orchestra. Norman teaches courses in conducting and music entrepreneurship, and he leads the graduate conducting program at UNCSA. In 2022, Norman developed and orchestrated a live soundtrack for the play “Amadeus,” and he served as the production’s music director, leading twenty costumed, on-stage musicians. Norman has previously served on the conducting faculties at the University of Michigan, University of North Carolina Greensboro, University of Wisconsin-Milwaukee, Washburn University and Towson University. He is a former member of several orchestras and was a tuba instrumentalist with the US Navy Band in Washington, D.C. He resides in Pfafftown, North Carolina with his wife Amanda and their two dogs, Miles and Marley, and their cat, Max.

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## **DEAN'S CIRCLES**

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrightsh@uncsa.edu](mailto:wrightsh@uncsa.edu) or 336-770-1427.

## **DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC**

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

Mr. Barry Eisenberg and Mrs. Lynn Eisenberg

Mr. John E. Gehring and Mrs. Jane K. Gehring

Mrs. Katherine B. Hoyt

Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. Robert G. McNair and Mrs. Judy H. McNair

Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. G. Mason Rankin

Mr. William R. Watson and Mrs. Judith B. Watson

Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao

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## **THE ASSOCIATES**

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAassociatesportal@uncsa.edu](mailto:UNCSAassociatesportal@uncsa.edu).

# UNCSA MANIFESTO

## We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

# UNCSA FESTIVAL

## **Brass Impact!**

**Nov. 4 at 7:30 p.m.**

WATSON HALL

The UNCSA Brass Weekend presents Brass Impact!, featuring some of the most renowned brass soloists from around the globe. Trumpet virtuoso Adam Rapa, “a musician who could put more famous horn blowers to shame,” according to the Tampa Tribune. Jeff Scott is the Associate Professor of Horn at the Oberlin Conservatory of Music, formerly of the Imani Winds, a former member of the Alvin Ailey American Dance Theater and Dance Theater of Harlem orchestras and has performed numerous times with the Jazz at Lincoln Center Orchestra under the direction of Wynton Marsalis. Matt Niess is the leader of The Capitol Bones, instructor of jazz at Shenandoah Conservatory and former lead trombone of U.S. Army Blues for nearly thirty-years who has performed with many top entertainers such as Ray Charles, Frankie Valli, Doc Severson and Mel Tormé.

## **UNCSA Symphony Orchestra in Concert**

**Nov. 10 at 7:30 p.m.**

STEVENS CENTER

Leading the UNCSA Symphony Orchestra, music director Robert Franz, takes you from Afro-Cuban religious cults to a soul's final hours of life to a musical progression from darkness to light. Revueletas's riveting tone poem “Sensemayá” is imbued with vibrant orchestral colors and punctuated by mesmerizing beats of a massive percussion battery followed by Wagner Tristan und Isolde, “WV 90: Prelude and Liebestod.” Concluding the concert is Tchaikovsky's emotionally charged Fifth Symphony. Its glorious melodies never cease to stir listeners with thunderous brass and timpani, signifying the triumph over fate and bringing this masterpiece home. This remarkable performance marks a poignant moment in history, as it will be the last event held in the Stevens Center before it begins an extensive, multi-phase renovation.