

UNCSA

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**YEAR AFTER YEAR:  
ORGANIST CHRISTOPHER  
JACOBSON IN RECITAL**

**Oct. 15 at 3 p.m.**

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CRAWFORD HALL

**Christopher Jacobson**  
ORGAN

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN

# YEAR AFTER YEAR: ORGANIST CHRISTOPHER JACOBSON IN RECITAL

Prelude & Fugue in A Minor, BWV 543..... Johann Sebastian Bach  
(1685-1750)

Vater unser im Himmelreich..... Georg Böhm  
(1661-1733)

Trio super: Herr Jesu Christ, dich zu uns wend, ..... Johann Sebastian Bach  
BWV 655

Annum per annum..... Arvo Pärt  
(b. 1935)

Mein Junges Leben hat ein End..... Jan Pieterszoon Sweelinck  
(1562-1621)

Fantasie (c. 1636) ..... Charles Racquet  
(1598-1664)

Prelude and Fugue in E Minor, BWV 548..... Johann Sebastian Bach

## **BIOGRAPHY**

### **CHRISTOPHER JACOBSON**

Recognized as a leading organist and choral director, Christopher Jacobson, is active as a versatile concert organist, conductor, accompanist, guest clinician and teacher. Former organist at Duke University Chapel, Jacobson founded and directed the Duke Evensong Singers, oversaw the training of the Chapel's organ scholars and played the organ for over 150 services each year.

As a soloist, Jacobson has presented organ recitals across North America, Europe and Australia. His recordings appear on the Dutch record label Pentatone Classics both as an organ soloist and accompanist. He has won top prizes in numerous organ competitions, including the National Young Artist Competition of the American Guild of Organists, Miami International Organ Competition and the John R. Rodland Competition in sacred music. In addition to maintaining an active recital schedule, he has presented performances of the complete organ works of Johann Sebastian Bach across the United States to critical acclaim.

An active ensemble performer, Jacobson is in demand as an accompanist and continuo player. He is a 2017 Grammy-nominated organist for his work with conductor Brian A. Schmidt and South Dakota Chorale in the world premiere recording of Marcel Tyberg's two masses. His work as an accompanist has taken him all over the world working regularly with choirs and orchestras in the United States, United Kingdom, France and Germany. Recent engagements have included performing and recording at Victoria Hall with the Orchestre de la Suisse Romande in Geneva, Switzerland, and with early music ensembles, including Three Notch'd Road in Charlottesville, Virginia.

One of the few Americans to hold the Fellowship Diploma from the Royal College of Organists (FRCO), Jacobson is in demand as conductor, organist and adjudicator, and he has led choirs on cathedral residencies in North America and England. He has led choir tours in America and the United Kingdom, including choral residencies at Gloucester Cathedral and Westminster Abbey.

Jacobson was previously associate organist and choirmaster at Trinity Episcopal Cathedral, Columbia, South Carolina, and assistant organist and assistant director of music at Washington National Cathedral, where he assisted in the daily training of the choirs of men and boys and men and girls and playing the organ for numerous services, including the state funeral of President Gerald Ford.

Jacobson is a 2006 graduate of the Eastman School of Music where he earned an M.M. in organ performance and the Sacred Music Diploma. He graduated with a B.M. with the highest distinction in organ performance from St. Olaf College. His teachers and mentors have included David Higgs and William Porter at Eastman,

## **BIOGRAPHIES**

and John Ferguson at St. Olaf. Jacobson is a graduate of Woodberry Forest and the American Boychoir School, where he was a treble chorister under James Litton.

# UNCSA MANIFESTO

## We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

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## **DEAN'S CIRCLES**

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrightsh@uncsa.edu](mailto:wrightsh@uncsa.edu) or 336-770-1427.

## **DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC**

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

Mr. Barry Eisenberg and Mrs. Lynn Eisenberg

Mr. John E. Gehring and Mrs. Jane K. Gehring

Mrs. Katherine B. Hoyt

Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. Robert G. McNair and Mrs. Judy H. McNair

Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. G. Mason Rankin

Mr. William R. Watson and Mrs. Judith B. Watson

Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao

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## **THE ASSOCIATES**

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAassociatesportal@uncsa.edu](mailto:UNCSAassociatesportal@uncsa.edu).



WIND  
JAZZ  
ENSEMBLES

**Ripe: Phyllis Pancella in Recital  
with Friends Old and New**

**Oct. 31 at 7:30 p.m.**

WATSON HALL

Award-winning mezzo-soprano and faculty artist Phyllis Pancella will perform Kamala Sankaram's new witty work for mezzo, bassoon and piano, "A Certain Age," with colleagues Stephanie Patterson and Allison Gagnon. Pancella will also be joined by longtime collaborator, pianist and composer Timothy Hoekman, who will accompany her for his piece "A Nash Menagerie," as well as in a 25th-anniversary performance of Dominick Argento's "Miss Manners on Music," which they premiered together in 1998.

**Adam Rapa, trumpet, with the  
UNCSA Wind & Jazz Ensemble**

**Nov. 1 at 7:30 p.m.**

STEVENS CENTER

Known for his eye-popping skills, versatility and excitement, "Adam Rapa plays with an intensity that electrifies the audience," said the Philadelphia Courier-Post. UNCSA, in collaboration with the Piedmont Wind Symphony, welcomes trumpet phenom Rapa as artist in residence, performing his own compositions with the UNCSA Wind and Jazz ensembles.