

UNCSA JAZZ ENSEMBLE

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Oct. 5 at 7:30 p.m.

STEVENS CENTER

Steve Alford
DIRECTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA JAZZ ENSEMBLE

Billie's Bounce..... Charlie Parker
(1920-1955)
arr. Bill Holman

The Queen Bee Sammy Nestico
(1924-2021)

Monday's Child..... Lennie Niehaus
(1929-2020)

On Green Dolphin St..... Bronislaw Kaper and Ned Washington
(1902-1983) (1901-1976)
arr. Les Hooper

Groove Merchant..... Jerome Richardson
(1920-2000)
arr. Thad Jones

INTERMISSION

Don't Git Sassy..... Thad Jones
(1923-1986)

Kids are Pretty People Thad Jones

A Child is Born..... Thad Jones

Tiptoe..... Thad Jones

Central Park North..... Thad Jones

UNCSA JAZZ ENSEMBLE

UNCSA Jazz Ensemble

Steve Alford, Director

Saxophones

Gabe Lopez
Noah Sabourin
Tai Mikulecky
Sara Emery*
Ben Ward

Trombones

Patrick Sweet
Cameron Riley
Reagan Henderson
Mason Waterman

Trumpets

Chris Woods
Wyatt Martinez
Alex Penalosa
Justin Whitt
Jackson Poole

Piano

Cort Laney

Guitar

Quy Mai

Bass

Simon Vazques-Carr
Sara Nell Chase

Vibes and Percussion

William McDowell

Drum set

Garrett Strauss

BIOGRAPHY

STEVE ALFORD

A multi-instrumentalist specializing in the performance and education of contemporary improvisational music, Steve Alford began his career as a saxophone graduate of the studio music and jazz program from the Frost School of Music at the University of Miami in the 1990s. After time on the road across the United States and Europe, Alford settled for a decade in Chicago, appearing regularly in the traditional jazz, improvised music and indie rock scenes of the Midwest.

In 2006, he relocated to Asheville, North Carolina, where he spent the next decade and a half constructing and honing a new pedagogical approach to the instruction of modern improvisation that included a focus on multi-lateral ear training, multi-instrumental instruction and a “mind’s ear” linguistic approach to melodic creation and composition. He taught as an adjunct professor of jazz and contemporary music at both Mars Hill University and the University of North Carolina Asheville. He concurrently completed a M.M. in jazz studies at the University of Tennessee in Knoxville before relocating post-pandemic to direct the jazz and contemporary studies program at the University of Minnesota-Morris.

It was also during this time that Alford composed, produced and recorded his most adventurous music to date, including his acclaimed 11 piece modern big band, the multi-genre improvisation-based collective known as Rational Discourse; the E.Normus Trio (an alto clarinet, N/S Stick, and drums trio within the punk-jazz genre), his quintet METAL (two trash can drum systems, two double bassists and himself on electrified contra-alto clarinet and electrified English horn) and his new standards jazz trio and quartets, each re-imagining small group jazz through an open and free approach to harmony while remaining grounded in tradition.

When the opportunity presented itself, Alford was ecstatic to join the tremendous depth of faculty and students at UNCSA and is excited to help the university produce the top performers of tomorrow’s wide and varied musical landscape.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrightsh@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

Mr. Barry Eisenberg and Mrs. Lynn Eisenberg

Mr. John E. Gehring and Mrs. Jane K. Gehring

Mrs. Katherine B. Hoyt

Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. Robert G. McNair and Mrs. Judy H. McNair

Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. G. Mason Rankin

Mr. William R. Watson and Mrs. Judith B. Watson

Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA

UNCSA Chamber Music Festival Concert

Oct. 14, 17 & 21 at 7:30 p.m.

WATSON HALL

In celebration of the 20th anniversary of the opening of UNCSA's distinguished Watson Hall, the UNCSA Chamber Music Festival, now in its third year, expands to include three concerts this fall.

Year After Year:

Organist Christopher Jacobson in Recital

Oct. 15 at 3 p.m.

CRAWFORD HALL

Guest artist Christopher Jacobson, a Grammy-nominated organist, will perform a recital of masterpieces by Georg Böhm, Charles Racquet, Jan Pieterszoon Sweelinck and J.S. Bach, including his profound Prelude and Fugue in E minor, which has been referred to as a "two-movement symphony" for the organ because of its immense scope. Estonian composer Arvo Pärt's "Annum per annum," composed in 1980 for the 950th anniversary of the Speyer Dome Church in Germany, will center the program.

**Ripe: Phyllis Pancella in Recital
with Friends Old and New**

Oct. 31 at 7:30 p.m.

WATSON HALL

Award-winning mezzo-soprano and faculty artist Phyllis Pancella will present a recital titled "Ripe," "with Friends Old and New," featuring favorite works from the baroque era to the current year.