

UNCSA

BLACK MOUNTAIN TRIO

Aug. 26 at 7:30 p.m.

WATSON HALL

Dmitri Vorobiev

PIANO

Kevin Lawrence

VIOLIN

Brooks Whitehouse

CELLO

JOINED BY

Jordan Bak

VIOLA

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Saxton Rose

SCHOOL OF MUSIC, DEAN

BLACK MOUNTAIN TRIO

Piano Trio (1937) Leonard Bernstein
(1918-1990)

Adagio non troppo - Più mosso - Allegro vivace
Tempo di marcia
Largo - Allegro vivo et molto ritmico

Five Melodies for Piano Trio (1906) Samuel Coleridge-Taylor
(1875-1912)

Sometimes I Feel Like A Motherless Child
I Was Way Down A-Yonder
Didn't My Lord Deliver Daniel
They Will Not Lend Me A Child
My Lord Delivered Daniel

INTERMISSION

Piano Quartet in C Minor, Op. 60 (1875) Johannes Brahms
(1833-1897)

Allegro non troppo
Scherzo: Allegro
Andante
Finale: Allegro comodo

BIOGRAPHIES

BLACK MOUNTAIN TRIO

The Black Mountain Trio is named to honor the vision of Black Mountain College, a vibrant artistic and educational institution that enriched the cultural history of North Carolina during the middle of the 20th century. Each member of the trio has dedicated a significant part of his career to the musical life of North Carolina and the Southeastern region of the United States. The trio has performed in North Carolina, South Carolina, Vermont and Ohio, as well as Beijing and Shenzhen, China.

DMITRI VOROBIEV, PIANO

Dmitri Vorobiev first gained international attention after winning the Casagrande International Piano Competition in Italy in 1994. He has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, he won first prize in the New Orleans International Piano Competition.

Vorobiev appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals have taken him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa.

One of his current projects is performing the complete solo piano works by Beethoven. Vorobiev's most recent production in progress is a double CD set with lesser known works by Beethoven. He is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios by Bohuslav Martinů with violinist Stephen Shipps and cellist Richard Aaron for the Naxos label.

KEVIN LAWRENCE, VIOLIN

Violinist Kevin Lawrence has consistently elicited superlative responses for his performances in major musical centers of the United States and Europe. He has appeared in recital at the National Gallery of Art in Washington; Merkin Hall and Lincoln Center in New York; in Chicago, Houston, London, Amsterdam, Frankfurt, Rome, Prague, St. Petersburg and Moscow. Lawrence has premiered works by contemporary American compositional voices Laura Kaminsky, Judith Shatin, Lawrence Dillon, Michael Rothkopf and Evan Chambers. His recordings of American sonatas and chamber music on the New World and Bridge labels won significant critical recognition and were named as Critics Choice by American Record Guide.

BIOGRAPHIES

Lawrence studied with Ivan Galamian and Felix Galimir at the Juilliard School and with Josef Gingold at the Meadowmount School in Westport, NY. In 1980, Galamian appointed Lawrence to the Meadowmount faculty, where he taught for 14 summers. After serving as dean and then artistic director of the Killington Music Festival, he founded Green Mountain Chamber Music Festival in Vermont in 2004; since retiring as director at the conclusion of the 2021 season, he serves as the Green Mountain's artistic director emeritus. Lawrence has given master classes throughout the United States and in Germany, Austria, the Czech Republic, Bulgaria, Romania, Slovenia, Russia, Canada, Israel, Venezuela, Costa Rica, China, Thailand and Korea.

BROOKS WHITEHOUSE

UNCSA cello professor Brooks Whitehouse has performed and taught throughout the United States and abroad. As a member of the Guild Trio with his wife, Janet Orenstein, Whitehouse won USIA Artistic Ambassador and Chamber Music Yellow Springs competitions, and he has toured extensively in the United States, Europe, Canada and Australia. He is also the co-creator with Paul Sharpe of the popular cello/bass duo Low & Lower. In addition to their appearances at universities and festivals around the country, Low & Lower has performed live radio broadcasts on "Drive Time Live" (WGBH in Boston) and "The State of Things with Frank Stasio" (WUNC in Raleigh). The duo has inspired new works by Lawrence Dillon, Joshua Davis, Bruce Tippet, Ching-chu Hu and John Allemeier. The New York Magazine called their AMR-Naxos recording of David Feurzeig's "Lingua Franca" "More than just funny ha-ha...theatrical, intimate, nimble, layered, refined, and shot through with startling delights."

As a soloist Whitehouse has appeared with the Boston Pops, the New England Chamber Orchestra and the Nashua, Boise, Winston-Salem, New Brunswick, Billings and Owensboro symphonies. Whitehouse has been a frequent guest with prominent chamber ensembles including the American Chamber Players, the Ciompi Quartet, The Apple Hill Chamber Players, the Garth Newell Piano Quartet and the New Zealand String Quartet. He is currently cellist of the Reynolda Quartet and the Black Mountain Trio and serves as principal cellist of the Winston-Salem Symphony. In the summer, Whitehouse teaches and performs at the Green Mountain Chamber Music Festival in Burlington, Vermont.

BIOGRAPHIES

JORDAN BAK, VIOLA

Award-winning Jamaican-American violist Jordan Bak has achieved international acclaim as a trailblazing artist, praised for his radiant stage presence, dynamic interpretations and fearless power. Critics have described him as “an exciting new voice in Classical performance” (I Care If You Listen), “a powerhouse musician, with a strong voice and compelling sound” (The Whole Note) and lauded his “haunting lyrical grace” (Gramophone). Recent accolades include being named one of ClassicFM’s “30 Under 30” Rising Stars, Musical America’s New Artist of the Month and a featured artist for WQXR’s inaugural Artist Propulsion Lab.

Bak’s enthusiastically-received debut album “Impluse” (Bright Shiny Things) was released in May 2022, garnering over one million streams on major digital media platforms and featuring new compositions by Tyson Gholston Davis, Toshio Hosokawa, Anne Leilehua Lanzilotti, Quinn Mason, Jeffrey Mumford and Joan Tower. Bak has appeared as soloist with such orchestras as Sarasota Orchestra, London Mozart Players, New York Classical Players and Lexington Philharmonic, among others. As a recitalist and chamber musician, he has performed in such venues as Carnegie Hall, Wigmore Hall, Jordan Hall, Elgar Concert Hall and Helsinki Musiikkitalo. Recent appearances include the Concertgebouw and at the Schleswig-Holstein and Lichfield music festivals.

Bak is newly appointed to the UNCSCA School of Music string faculty, and tonight’s concert represents his UNCSCA debut with his new faculty colleagues.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone
Dr. and Mrs. Malcolm M. Brown
Mr. and Mrs. F. Hudnall Christopher, Jr.
Mr. Henry W. Church
Ms. Jean C. Davis
Mr. and Mrs. Barry A. Eisenberg
Mr. and Mrs. Thomas M. Fort, Jr.
Mr. and Mrs. John E. Gehring
Mrs. Katherine B. Hoyt
Dr. and Mrs. Frederic R. Kahl
Mr. Thomas S. Kenan III
Mr. Joseph P. Logan
Mr. and Mrs. R. Elliott McBride
Mr. and Mrs. Thaddeus R. McBride
Mr. and Mrs. Robert G. McNair
Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn
Mr. and Mrs. William R. Watson
Mr. and Mrs. John D. Wigodsky
Ms. Patricia J. Wilmot

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA

Ten Thousand Birds

Sept. 16 at 3 p.m.

DANIEL'S PLAZA (OUTDOORS)

Come commune with nature and experience Pulitzer and Grammy award-winning American composer John Luther Adams' "Ten Thousand Birds." The work, meant to be performed outdoors, is inspired by the songs of birds that are native to, or migrate through, the area in which the piece is being performed — for this performance, Winston-Salem. Follow the cycle of a day, starting with avian songs of the morning, then afternoon, evening, night, and finally returning to morning. The performers are on the move as they play and encourage you, the audience, to move, too, and experience the music from a variety of perspectives.

UNCSA Wind Ensemble: Light Refractions

Sept. 22 at 7:30 p.m.

STEVENS CENTER

Inspired by Super Novas to Greek Methodology, the UNCSA Wind Ensemble presents the music of Katahj Copley, Kathryn Salfelder, Anthony DiLorenzo, Jennifer Jolley and John Mackey. The UNCSA faculty brass quintet, Watson Brass will be featured with the wind ensemble on Anthony DiLorenzo's fiery Chimera based on the mythical Greek creature. Members include David Dash and Mary Elizabeth Bowden, trumpets; Maria Serkin, horn; Seth Frack, trombone; and Brent Harvey, tuba. UNCSA Director of Instrumental Ensembles Mark A. Norman will conduct.