

UNCSA

SCHOOL OF FILMMAKING: FOURTH-YEAR FILMS

May 5 at 1 p.m. and 8 p.m.

ACE MAIN THEATRE

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Deborah LaVine
SCHOOL OF FILMMAKING, DEAN

FOURTH-YEAR FILMS

This program is dedicated to John Caudill.

**ACE Main Theater (without captions)
Gold Theater (with captions)**

PROGRAM ORDER

PART I: TOTAL RUN TIME 1:54:09

Born Again (p. 3)
Will You Stay (p. 8)
Hive (p. 7)
The Girl and the Shadow (p. 4)
Squelchy (p. 8)
Shellbraker (p. 10)
Wilderness Therapy (p. 6)
Red Bird (p. 7)
Where You End (p. 9)

INTERMISSION (15 MIN)

PART II: TOTAL RUN TIME 1:53:36

Mozart (p. 5)
Perfect Fit (p. 5)
The Ballad of Liquid Sky (p. 6)
Today, Tomorrow (p. 9)
Crow's Nest (p. 3)
Confession (p. 8)
For The River To Take (p. 4)
Bestseller (p. 6)
Baba Yaga (p. 7)
Mila and Imran (p. 8)
Lobster Shift (p. 9)

FOURTH-YEAR FILMS

NARRATIVE FILMS

Born Again (12:16)

Writer/Director: **Will Henderson III**

Producer: **Cherise Honoré**

Cinematographer: **Sophia Williams**

Production Designer: **Lucy Schwien**

Editor: **Dasha Mazaeva**

Sound Designers: **Matthew Kupferer, Dasha Mazaeva**

Music by: **Geet Chaudhari**

Costume Designer: **Jemima Firestone Greville**

Hair & Makeup Designer: **Kendall Brumley**

SYNOPSIS

A boy confronts his religious mother with his questions and concerns about God and the church on the day of his baptism.

Crow's Nest (16:50)

Writer/Director: **Cameron Parker**

Producer: **Johnny Deffinbaugh**

Cinematographer: **Annie Boardman**

Production Designer: **Taylor Barr**

Editor: **Parker Kemp**

Sound Editors & Designers: **Meg Fisher, Parker Kemp**

Music by: **Joshua Lee Flowers**

Costume Designer: **Damarius Kennedy**

Hair & Makeup Designer: **Dustin Kirby**

SYNOPSIS

A college student's views on her hometown relationships are drastically altered when she goes home for break.

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For the River to Take (11:46)

Writer: **Abrianna Sigel**
Director: **Georgia Lawrence**
Producer: **Grace Williamson**
Cinematographer: **Abby Goyea**
Production Designer: **Una Rae Miolla**
Editor: **Lyric Abbott**
Supervising Sound Editor: **Trevor Stevens**
Music by: **Joshua Lee Flowers**
Costume Designer: **Evan Michael Chesney**
Hair & Makeup Designer: **Jade Soto**

SYNOPSIS

When three lifelong friends return home for the summer after their first year apart, they are forced to confront the truth about their changing relationships.

The Girl & The Shadow (14:34)

Writer: **Abrianna Sigel**
Director: **Clara Hirata**
Story by: **Clara Hirata, Abrianna Sigel, Ava Tennis**
Producer: **Ava Tennis**
Cinematographer: **Summer Sierra**
Production Designer: **Kathryne Garrido**
Editor: **Daniel Christie**
Supervising Sound Editors: **Tristan Asuncion, Daniel Christie**
Music by: **Katerina Papadopoulou, Caroline Angell**
Costume Designer: **Whitney B. Fabre**
Hair & Makeup Designer: **Madi Pattillo**
SPFX Supervisor: **Bri Lanzen**

SYNOPSIS

In a cabin deep in the woods, a girl and her grandmother live a secluded life. Each night, they place treats on their front porch, only to be gone by the morning. One such morning, a mysterious note is left in place of the treat, and the girl imagines what shadow monster must be lurking in her woods. Determined to find the truth, the girl begins to unravel secrets that her grandmother has been hiding.

FOURTH-YEAR FILMS

Mozart (10:37)

Writers: **Kaitlyn Franck, Natalie Burchert**
 Director: **Natalie Burchert**
 Producer: **Kaitlyn Franck**
 Cinematographer: **Katelyn Adkisson**
 Production Designer: **Emma Grace Reynolds**
 Editor: **Meg Fisher**
 Sound Editors: **Meg Fisher, Parker Kemp**
 Music by: **Diana Kotzin, Kory Bailey**
 Costume Designer: **Evan Michael Chesney**
 Hair & Makeup Designer: **Jasper Somers**

SYNOPSIS

Living in the shadow of her brother, Nannerl Mozart has always dreamed of being remembered as a famous composer. Born in a time when women were not allowed musical careers, she must find a new way to create her own legacy.

Perfect Fit (9:50)

Writers: **Josie Lovage, Sam Bohner**
 Director: **Sam Bohner**
 Producer: **Rohit Lila-Ram**
 Cinematographer: **Andrew Parkerton**
 Production Designer: **Henry Stanley**
 Editor: **Trevor Stevens**
 Supervising Sound Editor: **Lyric Abbott**
 Music by: **Korlyn Bailey**
 Hair & Makeup Designer: **Kendall Brumley**

SYNOPSIS

When Alexa's abortion conflicts with her wedding dress fitting, identical twin Naomi swaps places with her to please her new mother-in-law and try to gain acceptance as her queer sister.

FOURTH-YEAR FILMS

DOCUMENTARY FILMS

Bestseller (9:50)

Director/Producer: **Aiden Siobhan**
Narration Writers: **Meg Fisher, Aiden Siobhan**
Cinematographer: **Stewart Jeffers**
Editor/Supervising Sound: **Meg Fisher**
Music by: **Diana Kotzin**

SYNOPSIS

“Bestseller” is a revealing exploration of the New York Times Bestsellers List, examining the myths and realities of the List’s curation and what impacts it has on diversity in the publishing industry.

Wilderness Therapy (28:12)

Director: **Nate Wiggins**
Producer: **Mariah Manning**
Cinematographer: **Soren Candell**
Editors: **Mariah Manning, Nate Wiggins**
Sound Designer: **Bella Flosi**
Music by: **Pierce Martin**

SYNOPSIS

Venturing into the controversial world of wilderness therapy programs, this documentary explores the delicate balance between the beneficial power of nature and the negative encounters experienced by participants during their time in camp, ultimately questioning the worth of enduring such hardships for the potential benefits nature can provide.

ANIMATIONS

The Ballad of Liquid Sky (3:35)

Story by/Director/Producer: **Jo Knorpp**
Illustration by: **Jo Knorpp, Paris Arthur, Madison Mcdonald, Teresa Pham**
Animation/Editing/Compositing: **Jo Knorpp, Destiny DeJames**
Music by: **Korlyn Bailey**

SYNOPSIS

An original folktale, set to the music performed by a mysterious bard, recounts the story of a lost connection between a sea goddess and a small harbor town.

FOURTH-YEAR FILMS

Hive (9:03)

Writer/Producer/Director: **Vianelli C. De Leon**

Writer: **Will Henderson III**

2D Puppet Rigging/Animation: **Vianelli C. De Leon**

Animators: **Kasey Lewis, Kayla Luther, Lori Hughes**

Sound Designers: **Kasey Lewis, Vianelli C. De Leon**

Effects/Compositing: **Kasey Lewis**

Music by: **Sterling D. Tilley III (Composer, Pianist), Tyree Nesbitt (Tenor Saxophone), Elijah White (Cello)**

SYNOPSIS

“Hive” is a dark comedy sitcom with strong visual, comedic and narrative inspirations from “The Office” and “Parks and Rec.”

Red Bird (2:42)

Writer/Director/Producer: **Viktor Maverick**

3D Animators: **Mia Albanese, May Bonner, Lillian Bradford, Lauren Grinde, Viktor Maverick**

2D Animators: **Viktor Maverick**

Character and Environment Animator: **Viktor Maverick**

Sound Designer: **Meg Fisher**

Music by: **Evan A. Kibiloski**

SYNOPSIS

A woman, waiting anxiously in a cabin in the snow, decides to pass the time by making hot chocolate.

PRODUCTION DESIGN REEL

Baba Yaga (6:31)

Director/Designer: **Annalise McCoy**

Story by: **Annalise McCoy, Andrew Parkerton**

Based on: **Slavic Folktale, Baba Yaga**

Producer: **Sofia Alvarez-Cabrera**

Art Director: **Kathryne Garrido**

Editor: **Veronica Van Dorn**

Sound Designer: **Jaedon Harpe**

Music by: **Ryen McHenry**

Costume Designer & SPFX Makeup Designer: **Lainey Auwarter**

SYNOPSIS

Baba Yaga is based on a Slavic folklore of an old witch, Baba Yaga, who boils and eats her children in her house that walks around on its own two chicken legs. We get to see Baba Yaga as she experiences the daily challenges of trying to conduct her witchy business in a house that has a mind of its own.

FOURTH-YEAR FILMS

INTERNATIONAL FILMS

Mila & Imram (8:22)

Writers: **Abrianna Sigel, Richie O’Kane**
Director: **Clara Hirata**
Producers: **Ava Tennis, Grace Williamson**
Cinematographer: **Summer Sierra**
Production Designer: **Kathryne Garrido**
Editor: **Lyric Abbott**

SYNOPSIS

As competition rises between German and Turkish street vendors, they must form an unlikely alliance to help make ends meet.

Will You Stay? (9:38)

Writer/Director/Producer: **Frieda Prosono**
Director of Photography: **Camilo Volkwein Morillas**
Editor: **Morgan Rucker**

SYNOPSIS

A young woman must decide to leave or stay when her engagement falls apart.

DOGME

Confession (5:00)

Writer/Director/Producer: **Amelia Cameron**

SYNOPSIS

Comedian Amelia Cameron rediscovers her voice by ‘fessing up to her past in this original comedy music video.

Squelchy (20:00)

Writer/Director/Producer: **Ben Carter**

SYNOPSIS

Bernard, a chronically online man-child, undergoes a series of bizarre rituals to join a cult and to pursue the attractive cult leader.

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The Lobster Shift (17:31)

Writer/Director/Producer: **John Caudill**

SYNOPSIS

Angus is an anxious grocery store worker, who hates everything about his job, so when his boss asks for him to stay the for the night shift, he is less than thrilled. But through the shift, after wandering aimlessly, Angus finds and befriends a lobster named Seymour, and through conversation, he realizes that they have more in common than he thought.

Today/Tomorrow (10:10)

Writer/Director/Producer: **Kameron Irizarry**

SYNOPSIS

12-year-old Ally tries to find where she stands when her family goes through a turbulent time.

Where You End (13:00)

Writer/Director/Producer: **Kat Schaer**

SYNOPSIS

A jagged, mediative portrait piece in the aftermath of grief shot almost entirely on camcorder, woven together with audio from an interview eight months prior.

FOURTH-YEAR FILMS

SPECIAL PROJECT

Shellbreaker (3:18)

Writers: **Garen Schribner, Danielle Rowe**

Director: **Garen Schribner**

Producer: **Evan Ramseur**

Cinematographer: **Hailey Port**

Production Designer: **Jonah Williams**

Editor: **Dasha Mazaeva**

Choreographer: **Danielle Rowe**

SYNOPSIS

“Shellbreaker” is a collaboration between Schools of Film, Dance, Music, and The Thomas Kenan Institute for the Arts.

DANCERS

Ava Strickland, Val Cammack, Kyra Birkner, Olivia Vorhis, Kate Moorehouse, Sophie Bennet, Juliana Stonebridge, Nadia Chudzik, Charlie McVickers, Sidni Kennedy, Jenna Gray, Grace Bethune

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

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UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF FILMMAKING

Consistently recognized among the nation's best training programs for filmmakers, the School of Filmmaking at the University of North Carolina School of the Arts has produced some of today's most creative storytellers, including Danny McBride, David Gordon Green, Craig Zobel, Zach Seivers, Brett Haley, Rebecca Green, Jody Hill, Jeff Nichols, Vera Herbert, Martha Stephens, Aaron Katz and Zoë White. Led by independent filmmaker and educator Deborah LaVine, the award-winning faculty have decades of real-world experience and a passion for mentoring undergraduate and graduate students in concentrations that include animation, cinematography, directing, film music composition, picture editing and sound design, producing, production design and visual effects, and screenwriting.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them.

For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

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