

UNCSA

SPRING DANCE

Apr. 20-22 at 7:30 p.m.
Apr. 23 at 2 p.m.

STEVENS CENTER

Endalyn T. Outlaw
CHOREOGRAPHER

Igal Perry
CHOREOGRAPHER

Tom Gold
CHOREOGRAPHER

Merce Cunningham
CHOREOGRAPHER

Ashley Lindsey
CHOREOGRAPHER

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Endalyn T. Outlaw
SCHOOL OF DANCE, DEAN

Michael J. Kelley
SCHOOL OF DESIGN & PRODUCTION, DEAN

SPRING DANCE

Shostakovich Suite (2013)

Choreographer: **Endalyn T. Outlaw**

Music: **from “Jazz Suite” by Dmitry Shostakovich**

Costume Design: **Marissa McCullough**

Lighting Design: **Sage Green**

THURSDAY, APRIL 20, 7:30 P.M.

1ST MOVEMENT: LYRIC WALTZ

Alea Brown, Lexie Campbell, Audrey Cannon, Ella Carbrey
Skylar Eads, Anna Horton, Sophie Kanzler, Lilith Marchetti, Nifa Omondi
Abigail Pontius, Wendy Proeschel, Madison Wilson

2ND MOVEMENT: SCHERZO (2023)

Evelyn Beard, Tess Cogley, Ruiko Jacobs, Vanessa Meikle, Dana Sheldon
Jacob Duehring, Liam Hutt, Elliot Mumm, Julian Pecoraro, Sam Stutz

3RD MOVEMENT: LIMPID STREAM

Ruiko Jacobs, Elliot Mumm

4TH MOVEMENT: FINALE WALTZ

Entire Cast

FRIDAY, APRIL 21, 7:30 P.M.

1ST MOVEMENT: LYRIC WALTZ

Nadia Avery, Maraux Beller, Alea Brown, Logan Byrd
Liv Cacanindin, Kayla Estipular, Katherine Nettles, Nifa Omondi
Daria Prokhnitski, Allie Roos, Madeleine Smith, Jayla Thacker

2ND MOVEMENT: SCHERZO (2023)

Emma Cilke, Alayna Hamade, Elsa Herr, Amanda Ovitt, Natalie Taylor
Jacob Duehring, Liam Hutt, Jett Lecamu, Julian Pecoraro, Sam Stutz

3RD MOVEMENT: LIMPID STREAM

Alayna Hamade, Jett Lecamu

4TH MOVEMENT: FINALE WALTZ

Entire Cast

SPRING DANCE

Shostakovich Suite (2013)

SATURDAY, APRIL 22, 7:30 P.M.

1ST MOVEMENT: LYRIC WALTZ

Nadia Avery, Maraux Beller, Alea Brown, Logan Byrd, Liv Cacanindin
Kayla Estipular, Katherine Nettles, Nifa Omondi, Daria Prokhnitski
Allie Roos, Madeleine Smith, Jayla Thacker

2ND MOVEMENT: SCHERZO (2023)

Emma Cilke, Dana Sheldon, Elsa Herr, Amanda Ovitt, Natalie Taylor
Jacob Duehring, Liam Hutt, Jett Lecamu, Julian Pecoraro, Sam Stutz

3RD MOVEMENT: LIMPID STREAM

Dana Sheldon, Sam Stutz

4TH MOVEMENT: FINALE WALTZ

Entire Cast

SUNDAY, APRIL 23, 2 P.M.

1ST MOVEMENT: LYRIC WALTZ

Lexie Campbell, Ella Carbrey, Skylar Eads, Kyla Guay, Anna Horton
Joanna Holden, Sophie Kanzler, Lilith Marchetti
Audrey Cannon, Abigail Pontius, Wendy Proeschel, Madison Wilson

2ND MOVEMENT: SCHERZO (2023)

Evelyn Beard, Tess Cogley, Emma Cilke, Vanessa Meikle, Dana Sheldon
Jacob Duehring, Liam Hutt, Elliot Mumm, Julian Pecoraro, Sam Stutz

3RD MOVEMENT: LIMPID STREAM

Emma Cilke, Julian Pecoraro

4TH MOVEMENT: FINALE WALTZ

Entire Cast

SPECIAL THANKS

A special thanks to Mikhail Tchoupakov for your committed assistance throughout the rehearsal process and to Eric Schwartz for securing the rights to the musical selections for this work.

SPRING DANCE

Oceans (2021)

Choreographer: **Igal Perry**
Stagers: **Colin Heininger and Joslin Vezeau**
Rehearsal Assistants: **Taryn Griggs and Akua Parker**
Original Music: **Amit Weiner**
Costume Designer: **Erica Johnson, courtesy of Peridance**
Lighting Designer: **Igal Perry and Brant Murray Thomas**
Lighting Director: **Elijah Thomas**
Production Stage Manager: **Evan Hausthor**

NOTE

“Oceans” was created on Peridance Contemporary Dance Company for its 2021 Spring Season. Support for the staging of “Oceans” was generously provided by the Thomas S. Kenan Institute for the Arts.

CAST

Macy Alday	Courtney Holbrooks
Nyah Banks	Ainsley McDonald
Amaya Burnett	Madisyn Montgomery
Giovanni Castellon	Rachel Mooney
Aly Candland	Kate Moorhouse
Nikolas Darrough	Sophia Piolet
Caroline Felkins	Claire Schiffer
Maeve Friedman	Hikaru Smith
Quetzali Hart	Zachary Snyder
Skyler Herrick	Adianna Valentine

BRIEF 10-MINUTE PAUSE

“The Next Stop Is... .” (2023)

Choreographer: **Tom Gold**
Music: **Road Sign Variations**
Composer: **Ezio Bosso**
Costume Designer: **Marissa McCullough**
Lighting Designer: **Dominick Z. Riches**

THURSDAY, APRIL 20, 7:30 P.M.

FRIDAY, APRIL 21, 7:30 P.M.

PART I: “COFFEE PLEASE”

Reese Dailey, Avery Davis, Bailey Goss, Will Gyves, Sofia Johnson
Mya Kerestes, Anela Mosqueda, Makenzie Nathan, Katherine Pearsall-Finch
Evan Ray, Graham Wissinger, Antony Zambrano

SPRING DANCE

“The Next Stop Is... .” (2023)

PART II: “THE STRAPHANGERS WALTZ”

Sofia Johnson, Evan Ray, Katherine Pearsall-Finch, Bailey Goss
Graham Wissinger, Antony Zambrano

Mackenzie Nathan, Avery Davis, Anela Mosqueda, Mya Kerestes, Reese Dailey

PART III: “RUSH HOUR”

Will Gyves with Entire Cast

SATURDAY, APRIL 22, 7:30 P.M.

SUNDAY, APRIL 23, 2 P.M.

PART I: “COFFEE PLEASE”

Maya Beck, Noah Braun, Harry Cooper, Brynn Copeland
Avery Davis, Reagan Hammond, Emma Kate Monroe, Averi Nozzarella
Karl Pil, Chloe Webster, Will Whitney, Ava Grace Williams

PART II: “THE STRAPHANGERS WALTZ”

Ava Grace Williams, Harry Cooper, Reagan Hammond, Chloe Webster
Noah Braun, Will Whitney

Brynn Copeland, Avery Davis, Averi Nozzarella, Maya Beck
Emma Kate Monroe

PART III: “RUSH HOUR”

Karl Pil with Entire Cast

SPECIAL THANKS

Special Thanks to Dean Endalyn T. Outlaw and Jennet Zerbe

INTERMISSION

SPRING DANCE

Travelogue

Choreography: **Merce Cunningham**

Music: **John Cage, "Telephones and Birds"**

Set and Costumes: **After the design by Robert Rauschenberg, "Tantric Geography"**

Stagers: **Marcie Munneryn and Andrea Weber**

Rehearsal Assistants: **Trish Casey and Brenda Daniels**

Music Reconstruction: **Adam Tendler**

Design & Production Consultant: **Davison Scandrett**

Lighting Designer: **Dominick Z. Riches, after the design by Robert Rauschenberg**

Costume Reconstruction: **Marissa McCullough**

Set Reconstruction: **Mrinali Thanwani**

NOTES

"Travelogue" was first performed by the Merce Cunningham Dance Company on January 18, 1977 at the Minskoff Theatre in New York City.

"Travelogue" (1977) by Merce Cunningham © Merce Cunningham Trust.
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PBS FILMING THURSDAY, APRIL 20, 7 P.M. SATURDAY, APRIL 22, 7:30 P.M.

Merce Cunningham.....	Devon Drybread
Chris Komar.....	Hayden McCann
Robert Kovich.....	Jarrod Harrell
Morgan Ensminger.....	Nick Buynitzky
Karole Armitage.....	Caroline Bonnette
Ellen Cornfield.....	Julianna Pittman
Meg Harper.....	Addy Harris
Julie Roess-Smith.....	Raea Moorehead

FRIDAY, APRIL 21, 7:30 P.M. SUNDAY, APRIL 23, 2 P.M.

Merce Cunningham.....	Jack Cerminaro
Chris Komar.....	Caleb Chesson
Robert Kovich.....	Mason Gaddis
Morgan Ensminger.....	Nick Buynitzky
Karole Armitage.....	Charlie McVickers
Ellen Cornfield.....	Meileigh Larson
Meg Harper.....	Naya Gonzalez
Julie Roess-Smith.....	Sierra-Loren Chapman

SPRING DANCE

Travelogue

MUSICIANS

Veronica Comelek, Marius Diaz, Kayla Jackson, Santina Leone
Mack Longley, Jackson Menard

UNDERSTUDIES

Merce Cunningham..... Jackson Menard
Chris Komar..... Spencer Fitzgerald
Robert Kovich..... Seth Roberts
Morgan Ensminger..... Marius Diaz
Karole Armitage..... Mack Longley
Ellen Cornfield..... Kayla Jackson
Meg Harper..... Ava Strickland
Julie Roess-Smith..... Veronica Comelek

Portal

Choreographer: **Ashley Lindsey**
Rehearsal Assistant: **Anaya Gonzalez**
Music Composers: **Travis Lake, LVDF, Mika Vainio, Ryoji Lkeda and Alva Noto**
Music Reconstruction: **Adam Tandler**
Costume Designer: **Marissa McCullough**
Lighting Designer: **Sage Green**

CAST A

Lily Chan, Karley Childress, Kyriaki Christoforou, Chandler Davidson
Vince Jackson, Meghan Lensmeyer, Will Meeks
Camille Pettiford, Elizabeth Russell, Mariella Saunders, Kenzie Sawyer
Tianyu Wang, Margaret Wilsch

CAST B

Ashton Babb, Grace Bethune, Valadie Cammack, Nadia Chudzik
Chandler Davidson, Anna Heinemann,
Helena Hoermann, Vince Jackson, Jen Kim, Will Meeks, Oliva Tarlton
Camryn Varney, Tianyu Wang

UNDERSTUDIES

Destiney Daniels, Reagan Gales, Sara Goldfarb, Terra Hernandez
Paris Newman, Candace Vann,, Aniyah Wilkerson

PRODUCTION STAFF

Production Stage Manager Sydney Knowland
Stage Manager Vallye Catelynn Adams
Assistant Stage Managers Alyssa Shumaker, Omar Sosa
Production Manager Cameron Russell
Production Assistant William Baeszler
Lighting Designers Sage Green, Dominick Z. Riches, Elijah Thomas
Scenic Design Consultant Mrinali Thanwani
Properties Director Nat Carreiro
Production Electrician Evie A. Nootenboom
Production/Head Sound Engineer Alex Farlow
Director of Production Cassidy Bowles
Associate Lighting Designer Lauren Lee
Assistant Lighting Designer Christopher Mendell
Assistant Properties Director Becky Hicks
Assistant Production Manager Carson Rainey
Flyperson Graham Savage
Run Crew Natalia Baez Ortiz, Isaiah Gray
Properties Artisans Trey Mazza, Téa Elizabeth Olson
..... Mak Jordan, Kris Julio, Willow MacIvor
..... Ross Stephens, E. “Tommy” Thomas
Head Electrician Julian Cordova
Second Electrician Rocco Turano
Programmer Garrett Deutsch
Deck Electricians Julia Aponte, Ava Downs
Electrics Julia Aponte, Camryn Banks, Adam Davis
..... Ava Downs, Izzy Flores, Malcolm Foster
..... Taylor Gordon, Isaiah Gray, Jacob Grebber
..... Abigail Hall, Andrew Johnson, Harrison Marcus
..... Kallie Miller, Tyler McKinnon, Bill Nowlin, Petko Novosad
..... Emma Perch, Krispy Perroni, Aidan Pointak
..... Sarai Powers, Harrison Reid, Stephen Smart
Dance Costume Shop Director/Wardrobe Supervisor Marissa McCullough
Costume Shop Drapers/First Hands Robin Ankerich, Kelsey Burns
Stichers Sarah Horvath, BreAnne Servoss
Tutu Construction Jenna Sais Quoi
Costume Work Study AJ Helms, Marquita Horton, Santina Leone
Costume Shop Volunteers Carolyn Fay, Kathy Grillo

SPECIAL THANKS

Medical Coverage: Physicians of Atrium Health Wake Forest Baptist

BIOGRAPHIES

ENDALYN T. OUTLAW (CHOREOGRAPHER)

Taylor received her earliest dance training at the Mayfair Academy of Fine Arts, Chicago, Illinois. In 1984, she joined Dance Theatre of Harlem's company and became a principal in 1993. She performed leading roles for such dignitaries as Coretta Scott King, Colin Powell, President Bill Clinton, the late Princess Diana, former President of South Africa, Nelson Mandela and many others.

In 1992, she made her Broadway debut in the revival of "Carousel" and went on to perform in Broadway's "The Lion King" and "Aida." Taylor performed for the Tony Awards in 1993 and 1997. Taylor has taught master classes throughout the United States and abroad and ran a performing arts institute in Cambridge Massachusetts. As the Director of the Dance Theatre of Harlem School, she taught, choreographed and staged works for students in the Professional Training Program. In 2010 she was invited to bring ten of her students to the White House to participate in a new arts initiative of Barak and Michelle Obama. In 2013, her young students performed for the 1st Lady and the Wives of Heads of States luncheon hosted at the Studio Museum of Harlem.

Taylor has choreographed numerous works including as co-choreographer and concept developer for the Tribeca Performing Arts Center in New York City. Most recently, Taylor has choreographed works for Collage Dance Collective, performed the co-choreographed work "Chalk Lines" at the American Dance Festival in New York, and a collaborative work entitled "The Counterpoint Project," which premiered in New York City in 2018.

Taylor was among a group of six seasoned female artists who performed in an evening length work entitled "The World as We Know it" and received rave reviews for her performance of the solo "Is All." Additionally, she lent her choreographic voice to the 2019 University of Illinois Theatre Departments' August Wilson play "Gem of the Ocean" directed by Chuck Smith. Taylor has presented lectures at Coventry University in England, University of California, Irvine, participated on panels at the Collegium for African Diasporic Dance and National Association of Schools of Dance.

Taylor is the recipient of numerous awards and honors including, Outstanding Achievement in Media and the Arts Award from the Institute Against Domestic Violence in the African American Community, Minneapolis, Minnesota, 2009; Initiative for Multi-Racial Democracy Award, Campus Research Board, 2017; Excellence in Teaching Award, Fine & Applied Arts at the University of Illinois, 2018; Presidential Initiative: Expanding the Impact of the Arts and the Humanities, University of Illinois 2021; and Excellence in Public Engagement Award for Faculty & Staff - Emerging Category, 2021.

She is honored to have had the Big Ten Network's documentary short, Illinois Artist - Endalyn Taylor receive a MidAmerica Emmy for Best Program Feature Segment, Arts/Entertainment, October 2019. Taylor received her M.F.A. in dance from Hollins University in 2012 and was an Associate Professorship and Dean's Fellow for Black Arts Research at the University of

BIOGRAPHIES

Illinois in Urbana-Champaign prior to becoming the dean of the School of Dance at University of North Carolina School of the Arts in August 2021.

IGAL PERRY (CHOREOGRAPHER)

Igal Perry, Founder and Artistic Director of Peridance Contemporary Dance Company and Peridance Center, is a world-renowned choreographer, ballet master, and dance educator. Perry's elegant choreography, often in collaboration with contemporary composers, has been described as "blessedly inventive" (Jennifer Dunning, NYTimes). His works have been set on prestigious companies and performed at renowned festivals including Florence Dance Festival and Invito Alla Danza (Italy), Batsheva and Bat-Dor Dance Companies and the Karmiel Dance Festival (Israel), Ailey II and Complexions Contemporary Ballet (NYC), Companhia de Danca de Lisboa (Portugal), and Alberta Ballet (Canada). This year his new work "Infinity" will be set on the San Jose Ballet.

TOM GOLD (CHOREOGRAPHER)

Tom Gold, a 21-year member of New York City Ballet where he rose to the rank of soloist, Gold has also performed with THARP!, New York City Opera, Donald Byrd/The Group and many other companies throughout the United States. At City Ballet, he performed leading roles in works by George Balanchine, Jerome Robbins, Lynne Taylor-Corbett and William Forsythe. In 2002 Susan Stroman created the ballet "Double Feature" for Gold.

In demand internationally as a guest artist, choreographer, and instructor, Gold has created more than a dozen original works for Tom Gold Dance as well as for Vassar College, the Bermuda Arts Festival, Oregon Ballet Theater, the New York City Ballet Choreographic Institute, ST Louis Ballet, The Portland Ballet and many other dance academies, companies, festivals, television, and special events, including the Macy's Thanksgiving Day Parade, the Bravo series Odd Mom Out starring Jill Kargman, and the New York City Fringe Festival for which he won the 2016 award for Overall Excellence for his work in the Joey Variations: A Play With Dance.

Gold has collaborated with composers John Zorn, Augusta Reed Thomas, and Thomas Lauderdale of Pink Martini, as well as numerous scenic and costume designers. He is the featured performer and choreographer of the 2wice Arts Foundation's DOT DOT DOT, an interactive iPad application designed by Abbott Miller of Pentagram.

Gold has been called "as fine a choreographer as...he was a dancer - perhaps better" (Critical Dance). He "sees dance, as Balanchine or Neumier, as a way to innovate and explore the boundaries of classical dance, pushing the envelope in a manner that is true to the fundamentals of the technique" (NYC Dance Stuff).

BIOGRAPHIES

MERCE CUNNINGHAM (CHOREOGRAPHER)

Merce Cunningham (1919-2009) was a celebrated dancer and choreographer renowned for his groundbreaking work and his profound influence on generations of dancemakers and artists. Born in Centralia, Washington, he attended the Cornish School in Seattle where he was introduced to the work of Martha Graham and met the composer John Cage who would become his closest collaborator and life partner. In 1939, after relocating to New York City, Cunningham began a six-year tenure as a soloist in the Graham company, and soon began presenting his own choreography. In the summer of 1953, during a teaching residency at Black Mountain College, Cunningham formed a dance company to explore his innovative ideas. The Merce Cunningham Dance Company remained in continuous operation until its closure in 2011, with Cunningham as artistic director until his death in 2009.

In collaboration with John Cage, Cunningham proposed a series of radical ideas including the separation of music and dance, the use of chance operations, and novel ways to utilize film and technology. Over the course of his seventy-year career he choreographed 180 dances and over 700 Events, collaborated with such renowned artists as Robert Rauschenberg, Jasper Johns, David Tudor and Christian Wolff, and earned some of the highest honors bestowed in the arts. Today his work continues to be performed by professional and student dancers worldwide.

JOHN CAGE (COMPOSER)

John Cage (1912-1992) was a singularly inventive and highly influential American composer, writer, philosopher, and visual artist. Throughout his career, he departed from the pragmatism of precise musical notation and circumscribed ways of performance. His principal contribution to the history of music is his systematic establishment of the principle of indeterminacy by adapting Zen Buddhist practices to composition and performance. His aesthetic of chance produced a unique body of "once-only" works, any two performances of which can never be quite the same. Cage's mature works did not originate in psychology, motive, drama, or literature, but, rather, were just sounds, free of judgments about their musicality, free of fixed relations, and free of memory and taste. His most enduring composition, influenced by Robert Rauschenberg's all-black and all-white paintings, is the radically tacet "4'33'" (1952), during which no sounds are intentionally produced.

ROBERT RAUSCHENBERG (DESIGNER)

Born in Port Arthur, Texas in 1925, Robert Rauschenberg (1925-2008) attended Black Mountain College near Asheville, North Carolina and the Art Students League in New York where he developed creative relationships and methods that proved to be formative. His almost sixty-year career was characterized by an irreverent and innovative approach to images, mediums, and disciplines and a love for artistic partnerships. Rauschenberg

BIOGRAPHIES

realized his first Combine in 1954, eschewing established artistic boundaries and hierarchies; he introduced the materials of everyday life while combining aspects of painting and sculpture. Collaborations with composer John Cage and dancer/choreographer Merce Cunningham spurred Rauschenberg to add performance to his wide-ranging palette, including costume and set designs for the Cunningham and Paul Taylor dance companies. His affiliation with the Judson Dance Theater allowed Rauschenberg to choreograph his first performance, *Pelican* (1963), and it led to a lifelong collaboration with dancer/choreographer Trisha Brown for whose performances Rauschenberg designed costumes, lighting, sets, and on occasion, music.

ASHLEY LINDSEY (CHOREOGRAPHER)

Ashley Lindsey is a choreographer, director, and educator. Originally from Raleigh, North Carolina, and an alumnus of the UNCSA Contemporary Dance Program. In 2021 he joined the UNCSA School of Dance faculty as a visiting guest professor and currently serves as the Artistic Director of the UNCSA's Summer Dance Intensive.

His performing credits include the Limón Dance Company, Lar Lubovitch Dance Company, Helen Simoneau Danse, and appearances in numerous commercial and film projects. Recent choreography projects include "As We Journey Through." A commission for Charlotte Ballet II in collaboration with the Smithsonian Museum and the Harvey B Gantt Center for African American Art & Culture. His work has also been commissioned and presented by the Limón Dance Foundation, Houston Met II, UNC-Greensboro, Elon University, Reverb and White Wave International Dance Festivals and four commissions for UNCSA. Other choreography credits include Greensboro Opera's *Porgy and Bess* and the dance films "NEXT," "Pantsuit Power," "Volant Matter," "Better" and "Triune."

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DANCE

As one of the world's premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

DEAN'S CIRCLE FOR THE SCHOOL OF DANCE

Dr. and Mrs. Malcolm M. Brown
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Mr. and Mrs. F. Hudnall Christopher, Jr.
Mr. and Mrs. David D. Daggett
Ms. Jean C. Davis
Mr. Skip Dunn and Ms. Mia Celano
Mr. and Mrs. Barry A. Eisenberg
Mr. Paul Fulton, Jr. and Mrs. Nan V. Crawford
Mr. and Mrs. Michael S. Gunter
Mr. Thomas S. Kenan III
Mr. Mark E. Land
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Mr. Ralph H. Womble and Mrs. Ashley Edwards

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Mrs. Sharon D. Johe
Mr. Thomas S. Kenan III
Mr. Charles E. Love and Mrs. Mary Herbert Love
Mr. Kevin A. Meek '89
Mr. Michael S. Meskill, '96 and Mrs. Laurel H. Meskill, '96
Ms. Tamara Michael
Ms. Gina Phillips
Mr. and Mrs. Robert Slade
Mr. and Mrs. William R. Watson

UNCSA

UNCSA Piano Studios Recital

Apr. 25 at 7:30 p.m.

WATSON HALL

Piano students perform in recital.

UNCSA Symphony Orchestra with Guillermo Figueroa

Apr. 29 at 7:30 p.m.

STEVENS CENTER

Guest conductor and violinist Guillermo Figueroa both plays and leads the UNCSA Symphony Orchestra from his instrument in a performance of Ernesto Cordero's Violin Concerto. Figueroa's recording of this work received a Latin Grammy nomination. Also on the program are Jennifer Higdon's "Blue Cathedral" and Berlioz's masterpiece, "Symphonie Fantastique."

One of the most versatile and respected musical artists of his generation — renowned as conductor, violinist, violist and concertmaster — Guillermo Figueroa is the principal conductor of The Santa Fe Symphony Orchestra & Chorus. He also serves as the music director of the Music in the Mountains Festival in Colorado and the Lynn Philharmonia in Florida. He is the founder of the highly acclaimed Figueroa Music and Arts Project in Albuquerque.

School of Filmmaking Presents: M.F.A. Films 2023

May. 5 at 2 p.m.

ACE MAIN THEATRE

The School of Filmmaking presents its first-ever screening of films created by students of its graduate programs in the 2022-23 school year. Register to view on demand May 5 at 5 p.m. through May 7 at 11:59 p.m.