

# UNCSA WIND ENSEMBLE PERFORMS

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**UNCSA WIND ENSEMBLE AND  
CHAMBER WINDS: BLUE SHADES!**

**Apr. 6 at 7:30 p.m.**

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STEVENS CENTER

**Mark A. Norman**

MUSIC DIRECTOR/CONDUCTOR

**Ron Rudkin**

CLARINET

**William Gray Beach**

GUEST CONDUCTOR

**Jacob McCoy**

GUEST COMPOSER

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN



# UNCSA WIND ENSEMBLE AND CHAMBER WINDS: BLUE SHADES!

In Living Color (2021)..... Katahj Copley  
(b. 1998)

UNCSA Wind Ensemble

Concerto for Clarinet (1941/1999)..... Artie Shaw  
(1910-2004)  
arr. Heuschen

Ron Rudkin, clarinet  
UNCSA Wind Ensemble

Night Suite (2022) (world premiere)..... Jacob McCoy  
(b. 1999)

UNCSA Chamber Winds  
William Gray Beach, guest conductor

Blue Shades (1997/2020) ..... Frank Ticheli  
(b. 1958)

Ron Rudkin, clarinet  
UNCSA Chamber Winds

Funiculi, Funicula (1880/2001) ..... Luigi Denza  
(1846-1922)  
arr. Yo Goto

UNCSA Chamber Winds

# UNCSA WIND ENSEMBLE

All personnel rotate and  
are listed alphabetically

## **Flute**

Ell Poole  
Phoebe Pylant  
Gabrielle Small

## **Oboe**

Rowan Clayton

## **Bassoon**

CJ Claggett  
Emily Davis-Potter

## **Clarinet**

Hope Adams  
Harley Hicks  
Ryan Holland  
Madyson James  
Kathryne Kilby  
Clara Ruiz Medina  
Ruslan Usaev

## **Bass Clarinet**

Mya Gibson

## **Alto Saxophone**

Carter Doolittle  
Tai Mikulecky  
Liam Franco

## **Tenor Saxophone**

Liam Franco  
Tyree Nesbitt

## **Baritone Saxophone**

Gabe Lopez

## **Horn**

Hayden Abercrombie  
Emma Matusovich  
Andrew McGee

## **Trumpet**

Celeste Driscoll  
Emily Mudra  
Alexandre Penalosa  
Oscar Ramirez

## **Trombone**

Pierson Rickard  
Elijah Van Camp-Goh  
Chris Walker

## **Bass Trombone**

Mason Waterman

## **Euphonium**

Sydney Cherry  
Chris Walker

## **Tuba**

Avery Greene  
Ivan Potts

## **Percussion**

Ben Burson  
Michael Cornwell  
Thompson Jones  
Garrett Strauss  
Danté Thomas

# CHAMBER WINDS

All personnel rotate and are listed alphabetically

## **Piccolo**

Phoebe Pylant

## **Flute**

Ell Poole

Madelyn Sealey

Gabrielle Small

## **Oboe**

Robbie Burleson

Kaylin McClafferty

## **Bassoon**

Fernando Peraza Ruiz

Stephanie Tripp

## **Clarinet**

Harley Hicks

Ryan Holland

Madyson James

Kathryne Kilby

Clara Ruiz Medina

Ruslan Usaev

## **Bass Clarinet**

Mya Gibson

## **Alto Saxophone**

Tai Mikulecky

Carter Doolittle

Tyree Nesbitt

## **Tenor Saxophone**

Liam Franco

## **Baritone Saxophone**

Gabe Lopez

## **Horn**

Hayden Abercrombie

Chase Ballard

Elijah Barclift

Andrew McGee

## **Trumpet**

Elijah Gohl

Desmond Harrell

Emily Mudra

Alexandre Penaloza

Oscar Ramirez

Anabel Rattray

Justin Whitt

## **Trombone**

Elijah Van Camp-Goh

Chase Thornhill

## **Bass Trombone**

Mason Waterman

## **Euphonium**

Sydney Cherry

Chris Walker

## **Tuba**

Avery Greene

Ivan Potts

## **Percussion**

Ben Burson

Michael Cornwell

Thompson Jones

Garrett Strauss

Danté Thomas

## **Production/Operations**

### **Graduate Assistants**

Tristen Craven

Jose Olea Vico

Carlotta Wareham

Justin Whitt

### **Ensemble Library**

#### **Graduate Assistants**

Bo Boisen

Clara Ruiz Medina

## **BIOGRAPHIES**

### **MARK A. NORMAN, MUSIC DIRECTOR/CONDUCTOR**

Mark A. Norman has enjoyed a career spanning over thirty-five years as a conductor and tuba performer. Currently the music director of the Piedmont Wind Symphony, Norman has led that professional ensemble in critically acclaimed performances and recordings of a variety of new works, including compositions by Brian Balmages, John Mackey and Randall Standridge. He serves as the director of instrumental ensembles at the University of North Carolina School of the Arts (UNCSA) where he conducts the wind ensemble and chamber winds, and he also acts as the resident conductor for the orchestra. In addition, he teaches courses in conducting and music entrepreneurship, and he also leads the graduate conducting program. Norman has previously served on the conducting faculties at the University of Michigan, University of North Carolina at Greensboro, University of Wisconsin-Milwaukee, Washburn University and Towson University. He is a former member of several orchestras and was a tuba instrumentalist with the US Navy Band in Washington, DC. He resides in Pfafftown, NC, with his wife Amanda and their two dogs, Miles and Marley, and their cat Max.

### **RON RUDKIN, CLARINET**

A jazz performer (saxophone, clarinet and flute), band leader, arranger and orchestra and chamber musician, Ron Rudkin is professor of music at the UNCSA, where he has been director of the jazz program and taught jazz improvisation, jazz harmony, jazz arranging and music theory for 45 years. He is retiring from UNCSA at the end of the 2022-2023 school year.

Rudkin began his career in the mid-1970's teaching jazz, woodwinds, music theory and ear training at Tennessee Technological University. While in Tennessee, he was a member of the clarinet section of the Nashville Symphony Orchestra for three seasons, performed live with numerous jazz and big bands and participated in several recording sessions and a few TV shows. He also played live shows at Opryland USA in Nashville during the summers.

Rudkin was recruited in 1978 to join the faculty at the North Carolina School of the Arts (NCSA) to teach music theory and to begin a formal jazz program, which had not previously been part of the school's curriculum. By the early 80's the student Jazz Ensemble had been established as a working swing-dance band with appearances throughout North Carolina. This evolved into bi-annual "Big Band Galas" at the Benton Convention Center for several years, and then settled into an annual engagement for the Piedmont Swing Dance Society until the pandemic in 2020. The band has toured throughout North Carolina performing at public schools, colleges and at jazz festivals. Highlights of the

## BIOGRAPHIES

band's achievements include participation in the Count Basie Orchestra Festival in Hampton, Va., where the group won first place in the college jazz band division; student jazz combo tours in Italy, Germany and France as part of the former UNCSCA International Music Program; and performances at the Morro Bay Jazz Festival in California. In addition, members of the band have won student DB awards from Downbeat Magazine. In the late 1990's and into the 2000's, Rudkin led a faculty-alumni jazz group for several summers as part of the UNCSCA's Roanoke Island Summer Festival in Manteo at the North Carolina Outer Banks.

While maintaining an active performing career with his own jazz groups and dance band, Rudkin plays clarinet in the Winston-Salem Symphony and has appeared with the North Carolina, Greensboro, Charlotte and Western Piedmont symphonies. A veteran big band musician, he has performed with the orchestras of Glenn Miller, Les and Larry Elgart, Guy Lombardo, Peter Duchin and Russ Morgan, and the North Carolina Jazz Repertory Orchestra, Camel City Jazz Orchestra, the Atlantic Jazz Orchestra and his own big band, the Ron Rudkin Orchestra.

Rudkin has performed with numerous celebrities from the worlds of entertainment, pop and jazz, including Tony Bennett, Aretha Franklin, Natalie Cole, Tom Jones, Lou Rawls, the Temptations, the Four Tops, Marvin Stamm, Jon Faddis, Carl Fontana, Phil Markowitz, Bruce Forman, Steve Houghton and Louis Bellson. He served as music director for the annual Bing Crosby Celebrity Charity Golf Tournament for 15 years (1986-2001), accompanying various celebrities including Bob Hope, Johnny Mathis, Rosemary Clooney, Smokey Robinson, Vince Gill, Amy Grant, Glen Campbell, Roy Clark and others.

He toured and performed with legendary jazz drummer Max Roach and drummer T.S. Monk Jr. in public schools across North Carolina as part of an educational program sponsored by the Thelonious Monk Institute.

He holds a Master of Music in woodwind performance from the University of Michigan and a Bachelor of Music from East Carolina University, where he received a Distinguished Alumnus Award. He also received a Jazz Composer Fellowship from the North Carolina Arts Council.

## **BIOGRAPHIES**

### **WILLIAM GRAY BEACH, GUEST CONDUCTOR**

William Gray Beach is an active performer and educator. He has performed at a variety of venues and conferences, including Carnegie Hall, SERTEC and ITEC under the baton of such noted composers as Frank Ticheli and John Mackey. In May 2020 he was selected as a tuba artist semifinalist for the Leonard Falcone International Tuba/Euphonium Competition. His primary teachers are Don Strand, Mark Britt, Randy Kohlenberg, Dennis AsKew and Mark Norman. He is an avid proponent of innovative music for low brass, and his performances feature non-traditional techniques and electronic media. Beach currently serves on the faculty of Campbell University, teaching applied low brass and acting as program coordinator for athletic bands. At UNCSA, he is pursuing a Professional Artist Certificate in instrumental conducting under the tutelage of Mark Norman.

### **JACOB MCCOY, GUEST COMPOSER**

Having studied composition, piano, voice and viola throughout his education, Jacob McCoy leans heavily on his classical roots to find new sounds and tell moving stories with his music. His artistic voice is distinctly rooted in textures and colors influenced by his love of musical theater, film music and classical music. But above all things he wants to pave a new way for film and concert music, writing pieces with polyrhythms, unique textures and strong melodic throughlines that fall easy on the ears.

McCoy has written for numerous ensembles, genres and media. His love for musical theater, film music and classical music have led to a diverse body of work ranging from solos to orchestral poems, classical to postmodern, acoustic to electronic.

He is currently a graduate student at UNCSA. He received his Bachelor of Music in composition from Oklahoma City University.



## DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCOSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCOSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or **336-770-1427**

## DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone  
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 Mr. and Mrs. F. Hudnall Christopher, Jr.  
 Ms. Jean C. Davis  
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 Mr. and Mrs. Thomas M. Fort, Jr.  
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 Mr. and Mrs. William R. Watson  
 Mr. and Mrs. John D. Wigodsky  
 Ms. Patricia J. Wilmot

## THE ASSOCIATES

The Associates, UNCOSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAassociatesportal@uncsa.edu](mailto:UNCSAassociatesportal@uncsa.edu).

# UNCSA MANIFESTO

## We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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## THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.



# WATSON

## **Warp Trio**

**Apr. 8 at 7:30 p.m.**

WATSON HALL

The electrifying Warp Trio performs original compositions in a cross-genre chamber music experience. Featuring UNCSA alumnus and North Carolina native Mikael Darmanie '09 and a combination of Juilliard-trained members juxtaposed with others steeped in rock and jazz styles, the one-of-a-kind Warp Trio performs in concert halls and rock venues around the world.

## **A.J. Fletcher Opera Institute: The Rivals**

**Apr. 19 & 21 at 7:30 p.m.**

**Apr. 23 at 2 p.m.**

AGNES DE MILLE THEATRE

"In spirit, 'The Rivals' harks to Rossini and Donizetti; in sound, it weds Puccini's generous lyricism to the dancing meters of Bernstein's 'Candide,'" wrote The New York Times of this opera, praising it for its "buoyant melodies, supple harmonies and perky rhythms." Kirke Mechem's "The Rivals" is a bright and witty comedy full of love, mistaken identities, duels, and misunderstandings in the household of Mrs. Malaprop. In Mechem's libretto, based on an 18th-century comedy by Sheridan, the action moves from the English town of Bath to Newport, Rhode Island, at the beginning of the 20th century.