

UNCSA

**GUEST ARTIST
DOMINIK WAGNER,
DOUBLE BASS,
IN RECITAL**

Oct. 29 at 3 p.m.

WATSON HALL

Dominik Wagner
DOUBLE BASS

Allison Gagnon
PIANO

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

GUEST ARTIST DOMINIK WAGNER, DOUBLE BASS, IN RECITAL

Sonata in E Minor, **Vilmos Montag**
for Double Bass and Piano (1967) **(1908-1992)**

Allegro moderato

Andante

Allegro

Fantasy for Double Bass and Piano (2017/20)..... **Wolfram Wagner**
(b. 1962)

Rhapsody in Blue (1924) **George Gershwin**
(1898-1937)

Temperamental (2017) **Andrés Martín**

Dominik Wagner, double bass

Allison Gagnon, piano

Tango Bajo el Agua, **Andrés Martín**
for Two Double Basses and Piano (2022)

Dominik Wagner, double bass

Paul Sharpe, double bass

Allison Gagnon, piano

BIOGRAPHIES

DOMINIK WAGNER

As a scholarship holder of the Anne-Sophie Mutter foundation and winner of the ECHO Classic award, double bassist Dominik Wagner is presenting his instrument from a new perspective on an international basis.

He won prizes at almost all double bass competitions, including the renowned ARD Music Competition, the Eurovision Young Musicians Competition and the International Bradetich Competition.

As a soloist Wagner played with many orchestras, such as the BR-Symphony Orchestra, the WDR-Symphony Orchestra and the German Chamber Philharmonic Orchestra Bremen, appearing with these orchestras in prestigious concert halls, among them the Musikverein Wien, Konzerthaus Wien, Konzerthaus Berlin, Herkulesaal München and the Elbphilharmonie Hamburg.

The highlights of 2021 were the release of his first solo CD "Giovanni Bottesini - Revolution of Bass" on the Berlin Classics label, performances of Georg Breinschmid's double bass concerto with the Württembergisches Kammerorchester Heilbronn and the Camerata Salzburg, and multiple world premieres, one of them by Wolfram Wagner at the Elbphilharmonie Hamburg.

An important part of his career is expanding and enriching the repertoire for double bass. This led to numerous premieres of concertos, chamber music and pieces for double bass solo. Furthermore, he regularly arranges music by composers ranging from J.S. Bach to George Gershwin.

Besides his engagements as a soloist, Wagner has a great passion for playing chamber music. In addition to the standard pieces, he creates new ensemble combinations and explores new repertoire. Consequently, he formed a duo with the jazz-double bassist Georg Breinschmid and a clarinet trio with Vera Karner and Aurelia Visovan, which was awarded the "Fanny Mendelssohn Förderpreis".

Despite his young age, Wagner is also a sought-after pedagogue. As such, he regularly gives masterclasses in different parts of Europe (Austria, Germany, Sweden, Holland, UK) and the United States.

Born in Vienna in 1997 he started his musical education at the age of five, first as a cellist, later as a double bassist. Another important musical influence was being part of the Vienna Boys Choir from 2007 to 2011. In 2009, he entered the University of Music and Performing Arts Vienna, working with Josef Niederhammer and Werner Fleischmann. Since 2015, he has been studying with Dorin Marc at the University of Music in Nürnberg.

BIOGRAPHIES

ALLISON GAGNON

Canadian pianist Allison Gagnon directs the Collaborative Piano Program at UNCSA and has enjoyed a varied career as recitalist throughout the US and Canada, and in Europe, with an array of both vocal and instrumental partners that has included not only her many treasured colleagues at the University of North Carolina School of the Arts (UNCSA,) but also Frederica von Stade, Anthony Dean Griffey, Jens Lindemann and the Mirò and Saguenay Quartets. Her repertoire comprises a breadth of styles for virtually all instruments and voice and includes many premieres. She is thrilled to appear in recital this season with soprano Latonia Moore, bassist Dominik Wagner and hornist Jennifer Montone.

A dedicated educator, Gagnon has twice received the UNCSA Excellence in Teaching Award. Graduates of the collaborative piano program she launched 21 years ago at UNCSA are active professionally across the US, in Canada and abroad.

Her developing interest in the role of music in dementia care led to her becoming a faculty mentor for the Music Between Us team of UNCSA's ArtistCorps community engagement initiative, a project that provides interactive musicmaking in dementia care. Now in its fourth year, this work has led to her completion of the Music Between Us Program Guide: scalable resources for use by other colleges of music.

Before joining the UNCSA faculty in 1998, Gagnon taught at Queen's University in Kingston, Canada and was staff pianist at McGill University in Montreal.

For nearly two decades she was a member of the piano staff at the Meadowmount School of Music in New York. She completed her Doctor of Music Arts degree with Anne Epperson at the Cleveland Institute of Music. Her earlier teachers were Dale Bartlett (McGill), Michael Krist (Vienna Hochschule für Musik), Pierre Jasmin and Margaret McLellan (Queen's) and her mother Marjorie Gagnon. Her earliest collaborative experiences were as a youngster with members of her family. Her creative interests include ceramics and wildlife photography.

PAUL SHARPE

Paul Sharpe, artist-teacher of double bass at UNCSA, is active internationally as an orchestral and chamber musician and as a soloist. Recent performances and engagements have taken him all over the world, including recitals and master classes at the International Chamber Music Academy in Ochsenhausen, Germany; Villa Musica in Cologne, Germany; Orfeo Music Festival in Vipiteno/Sterzing, Italy; the Paris Conservatory; institutes of music in Curitiba and Porto Allegre in Brazil; the University of Iowa; Cleveland Institute of Music; World Bass Convention (Wrocław, Poland); University of North Texas; the University of Michigan;

BIOGRAPHIES

Interlochen Arts Academy; and two of Brazil's International Double Bass Encounters in Pirenopolis, Brazil.

Solo engagements with orchestra have included appearances with the Winston-Salem Symphony Orchestra, Boise Philharmonic, Anchorage Symphony Orchestra, Orquestra de Camara Theatro Sao Pedro (Porto Alegre, Brazil), Lubbock Symphony Orchestra, the Dallas Chamber Orchestra, Fairbanks Summer Arts Festival Orchestra and Aspen Young Artists Orchestra. Since 2007 he has been a regular bassist with the Arizona MusicFest, the United States' premiere winter music festival that gathers orchestral musicians from across the country, including the New York Philharmonic, the Metropolitan Opera Orchestra, the San Francisco Symphony and the Philadelphia Orchestra, as well as major conservatories and other leading music organizations.

As a student of Jeff Bradetich he received the Bachelor of Music in performance from Northwestern University, and he earned the Master of Arts in music from the University of Iowa, studying with Diana Gannett. While in school he received fellowships to the Tanglewood Music Center, Aspen Music Festival and the Pacific Music Festival (Sapporo, Japan). He has been a prizewinner at several solo competitions, including the International Society of Bassists (ISB) Solo Competition in 1997, and winner of the Aspen Music Festival's double bass concerto competition in 1996. He is a founding member of the bass quartet Bad Boys of Double Bass, all former prizewinners of the ISB International Solo Competition.

He is also part of the innovative cello-bass duo, Low and Lower, with cellist Brooks Whitehouse, a partnership specializing in a beguiling mix of virtuosity, theatre and humor. The duo has become accustomed to performing their original shows to sold out houses, and they are currently planning Low and Lower's Christmas Spectacular for December 2022.

In addition to his duties as professor at UNCSA he is principal bass of the Winston-Salem Symphony Orchestra and Piedmont Opera. He regularly is a guest assistant principal or principal double bass of the Charleston (South Carolina) Symphony. He served as principal bass of the Lubbock Symphony Orchestra from 1996-2007, and he performed frequently with the Fort Worth and San Antonio symphonies while living in Texas. Before coming to UNCSA he held faculty positions at Texas Tech University, the University of North Texas, Augustana College (Rock Island, Illinois) and the Preucil School of Music (Iowa City, Iowa).

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

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UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA

**Oskar Espina-Ruiz, Clarinet, and
Dmitri Vorobiev, Piano, in Recital**
Nov. 1 at 7:30 p.m.

WATSON HALL

Faculty-artists Oskar Espina-Ruiz, clarinet, and Dmitri Vorobiev, piano, perform new works by pioneer American composers Valerie Coleman, Amanda Harberg and David Maslanka, and Puerto Rican composer Alfonso Fuentes, in a program that reflects on the influence of jazz and folk music on modern composers.

**Omar Thomas with the UNCSA Wind
Ensemble and the Piedmont Wind Symphony**
Nov. 4 at 7:30 p.m.

STEVENS CENTER

The Piedmont Wind Symphony and UNCSA Wind Ensemble share the stage as UNCSA welcomes internationally acclaimed composer and musician Omar Thomas as artist-in-residence. Described as “elegant, beautiful, sophisticated, intense, and crystal clear in emotional intent,” the music of Omar Thomas continues to move listeners in concert halls the world over.

Thomas will work with the musicians in rehearsals and speak about his music from the stage at the concert. In addition, soprano Lindsay Kesselman will perform John Mackey’s “Songs from the End of the World” with the Piedmont Wind Symphony and the UNCSA Faculty Winds will be featured on Jeff Scott’s “Baile si quiere!”