

**P
E
R
F
O**

**NU ENSEMBLE WITH
FELIPE TRISTÁN,
GUEST CONDUCTOR:
TEXTURES & COLORS FROM
MEXICO & BEYOND**

Oct. 15 at 7:30 p.m.

WATSON HALL

Felipe Tristán
GUEST CONDUCTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

**NU ENSEMBLE WITH FELIPE TRISTÁN, GUEST
CONDUCTOR: TEXTURES & COLORS FROM
MEXICO & BEYOND**

Indígena (1991)..... **Tania León**
(b. 1943, Cuba)

Flute: Isabel Aviles

Oboe: Ger Vang

Clarinet: Clara Ruiz Medina

Bassoon: Baron Thor Young

Horn: Alex Partridge

Trumpet: Emily Mudra

Percussion: Danté Thomas

Violin: Raphael Papo

Austen Speare

Viola: Joshua Forbes

Cello: Carlene Soderberg

Double Bass: Zane Holloman

Piano: Hayden Neumann

Canto Empedrado (2009)..... **Antonio Juan-Marcos**
(b. 1979, México)

English Horn: Ger Vang

Bassoon: Tristen Craven

Horn: Alex Partridge

Trumpet: Sam Natvig

Trombone: Chase Thornhill

Viola: Amanda Harrell

Cello: Sam Tripp

Homenaje a Revueltas (2017)..... **Francisco Cortés Álvarez**
(b. 1983, México)

Flute: Lauren Davies

Clarinet: Ruslan Usaev

Violin: Austen Speare

Cello: Sam Mihavetz

Piano: Hayden Neumann

INTERMISSION

**NU ENSEMBLE WITH FELIPE TRISTÁN, GUEST
CONDUCTOR: TEXTURES & COLORS FROM
MEXICO & BEYOND**

Pulse Train (2010)..... **Viet Cuong**
(b. 1990, U.S.A.)

Flute: Kayla Cieslak

Clarinet: Clara Ruiz Medina

Percussion: Danté Thomas
Sebastiaan De Waart

Violin: Ellie Dixon

Viola: Xue Mei

Cello: Carlene Soderberg

Piano: Douglas Perez

Homenaje a Federico García Lorca (1936) **Silvestre Revueltas**
(1899-1940, México)

Piccolo: Ivan Felipe Muñoz Vargas

E-flat Clarinet: Clara Ruiz Medina

Trumpet: Anthony Lacivita
Zichao Liu

Trombone: Chase Thornhill

Tuba: Avery Greene

Percussion: Michael Cornwell
Sebastiaan De Waart

Violin: Raphael Papo

Austen Speare

Double Bass: Zane Holloman

Piano: Douglas Perez

BIOGRAPHY

FELIPE TRISTÁN

Award-winning Mexican conductor and educator Felipe Tristán (UNCSA '11) is known for bringing lively musical prowess to the podium. He has worked with orchestras around the world and currently serves New York City as conductor with the Brooklyn Symphony Orchestra, Teatro Grattacielo and at the Manhattan School of Music Precollege Division. Also, he serves as the creative partnerships manager of the GRAMMY® award-winning Afro Latin Jazz Alliance.

He is the founding music director of the Monterrey Summer Opera Academy, a successful program that gathers talented voice students from around the world. Among the faculty members of this program is the iconic American mezzo-soprano Dolora Zajick.

Tristán is committed to promoting an inclusive performing arts industry and has collaborated with artists and producers on initiatives such as Carnegie Hall Citywide, NY Phil Bandwagon, Met Opera, Lincoln Center and the GRAMMY® award-winning Afro Latin Jazz Orchestra (HBO's Fandango at the Wall), among others, to create engaging programs for diverse audiences.

He is the first prize winner of the Klangkraft Dirigierwettbewerb Conducting Competition (Germany 2019), first prize winner of the International Conductors Workshop & Competition (Atlanta 2018) and first prize winner of the Shining Stars Concerto Competition of New York. Also, in 2017, he received an Excellence Award from the Mexican Music Awards.

Tristán toured China as a guest conductor and presented a TEDx Talk in Beijing and Zhengzhou in 2017, and later that same year he was honored to conduct at the Palacio de Bellas Artes - Mexico's foremost stage - at the 40th anniversary gala of the Escuela Superior de Música y Danza de Monterrey.

Among the orchestras he has conducted are the Südwestdeutsche Philharmonie Konstanz, Janáček Philharmonic Orchestra, New Amsterdam Symphony, Gwinnett Symphony Chamber Orchestra, North Shore Symphony Orchestra and Zhengzhou Symphony. Specifically in Mexico, he has conducted the Aguascalientes, Querétaro, Chihuahua, Oaxaca, Monterrey, Baja California, and Michoacán symphony orchestras. Some of the operatic titles conducted are "Falstaff" and "Il Trovatore" (Verdi), "La bohème" (Puccini), "Carmen" (Bizet), "L'amico Fritz" (Mascagni) and "L'elisir d'amore" (Donizetti).

Recently, he produced an album with members of the Met Orchestra and flutist Krzysztof Kaczka consisting of works by Schubert, to be released in 2023 under the label Hänssler Classic. Also, he guest conducted in a CD recording with the Janáček Philharmonic Orchestra with works by Reinecke and Penderecki.

BIOGRAPHY

Upcoming engagements include a Día de los Muertos Concert as part of the NY Philharmonic Open House Weekend at the newly-renovated David Geffen Hall, with members of the Afro Latin Jazz Ensemble. Also, he will conduct concerts with the New Amsterdam Symphony Orchestra and the Filarmónica del Estado de Querétaro, in Mexico.

Visit: felipetristan.com | [@felipetristanofficial](https://www.instagram.com/felipetristanofficial)

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone

Dr. and Mrs. Malcolm M. Brown

Mr. and Mrs. F. Hudnall Christopher, Jr.

Mr. Henry W. Church

Ms. Jean C. Davis

Mr. and Mrs. Barry A. Eisenberg

Mr. and Mrs. Thomas M. Fort, Jr.

Mr. and Mrs. John E. Gehring

Mrs. Katherine B. Hoyt

Dr. and Mrs. Frederic R. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. and Mrs. Robert G. McNair

Dr. Kathryn Mitchener

Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn

Mr. and Mrs. William R. Watson

Mr. and Mrs. John D. Wigodsky

Ms. Patricia J. Wilmot

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

REMANENCE

Oskar Espina-Ruiz, Clarinet, and Dmitri Vorobiev, Piano, in Recital

Nov. 1 at 7:30 p.m.

WATSON HALL

Faculty-artists Oskar Espina-Ruiz, clarinet, and Dmitri Vorobiev, piano, perform new works by pioneer American composers Valerie Coleman, Amanda Harberg and David Maslanka, and Puerto Rican composer Alfonso Fuentes, in a program that reflects on the influence of jazz and folk music on modern composers.

Omar Thomas with the UNCSA Wind Ensemble and the Piedmont Wind Symphony

Nov. 4 at 7:30 p.m.

STEVENS CENTER

The Piedmont Wind Symphony and UNCSA Wind Ensemble share the stage as UNCSA welcomes internationally acclaimed composer and musician Omar Thomas as artist-in-residence. Described as “elegant, beautiful, sophisticated, intense, and crystal clear in emotional intent,” the music of Omar Thomas continues to move listeners in concert halls the world over.

Thomas will work with the musicians in rehearsals and speak about his music from the stage at the concert. In addition, soprano Lindsay Kesselman will perform John Mackey’s “Songs from the End of the World” with the Piedmont Wind Symphony and the UNCSA Faculty Winds will be featured on Jeff Scott’s “Baile si quiere!”

UNCSA