

PERFORMANCE

ROE
BY LISA LOOMER

Sept. 29-30, Oct. 1 at 7:30 p.m.
Oct. 2 at 2 p.m.

PATRONS THEATRE

Lisa Loomer
PLAYWRIGHT

Acadia Barrengos
DIRECTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Scott Zigler
SCHOOL OF DRAMA, DEAN

Michael J. Kelley
SCHOOL OF DESIGN & PRODUCTION, DEAN

World Premiere Commissioned and Produced by The Oregon Shakespeare Festival (Bill Rauch, Artistic Director; Paul Nicholson, Executive Director)

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DIRECTOR'S NOTES

On June 24, 2022 the Supreme Court of the United States overturned Roe v. Wade and revoked the constitutional right to abortion. For the first time in American history an established civil right, protected by law, was reversed.

It is in the wake of this decision that we, a group of young artists, open our history books to investigate how we arrived here.

As a group of artists, (who have only known an America where Roe is a fundamental right) we've engaged with the stories of those whose lives created Roe v Wade in order to grapple with the questions of how we move forward together.

We are in an exciting moment in history. We are in a position to question collectively how we want to be in conversation with our constitution.

We are so excited to go on the journey of this story with you.

ROE

Playwright: **Lisa Loomer**
Director: **Acadia Barrengos**
Vocal Coach: **Sara Becker**

CAST

Actress One, Sarah Ruby Westoff

Actrees Two, Norma Gianna Hoffman

Actress Three, Connie et al. Kiara Mazzariegos

Actress Four, Linda et al.Brooke Stephenson

Actress Five, Ronda et al. Venus Fischer

Actress Six, Aileen et al. Maya Mays

Actress Seven, Molly et al. Ryleigh Walker

Actress Eight, Roxy et al.....Abigail Garcia

Actor One, Flip et al..... Logan Gould

Actor Two, McClusky et al..... Jack Zubieta Elliot

Actor Three, Blackmun et al..... Nico Poler

Emily, Melissa Scarlett Edge

Production Stage Manager: **Kayli D. Kimerer**
Deck Stage Manager: **Olivia Kurima**
Assistant Stage Managers: **Sam Albritton and Elizabeth Furman**

PRODUCTION STAFF

Gwendolen Landrum
SCENE DESIGNER

Maureen Wynne
COSTUME
DESIGNER

Frankie Stiehl-Guerra
LIGHTING
DESIGNER

Bella Flosi
SOUND DESIGNER

Elisa Perez Stroud
WIG AND MAKEUP
DESIGNER

Seavor M. Roach
PRODUCTION
MANAGER

Technical Director..... Cris George
 Scenic Paint Charge..... Olivia Venable
 Properties Director Mak Jordan
 Costume Shop Manager..... Lillian Murphy
 Wardrobe Supervisor..... Marquita Horton
 Production Electrician..... Tyler McKinnon
 Head Sound Engineer (A1) Abirami Senthil
 Wig and Makeup Shop Manager..... Elisa Perez Stroud
 Director of Production Lauren Kean
 Assistant Scene Designers..... Nathan Bowden, Jennifer Kroon-Nelson
 Costume Design Assistant/Wardrobe Assistant..... JerseyJacki
 Assistant Lighting Designer..... Julian Cordova
 Assistant Sound Designer..... Cat Alewine
 Assistant Wig and Makeup Designer..... Brayden Pilson
 Lead Painter Sarah Ruth Glasl
 Assistant Properties Director..... Crosby Whitman Wood
 Lead Properties Artisans Tyler J. Offner, Kay Raff
 Assistant Wig and Makeup Shop Manager..... Teagan Hamel
 Assistant Production Manager Lani Skelley
 Carpenters..... Dani Austin, Joiya Fishburn, Sasha Goodner
 Painters..... Sophie Frances Block, Isabella Rebollo Colón
 Elizabeth Dietze, Maxine Grenadier, Tessa Hager
 Isy Kessler , Jason Kinsey, Gamma Dominique Lister
 Renae Losee , Clara Rimes, Jordan Taylor, Bridgette Tran
 Properties Artisans Dani Austin, Liv Bast, Nat Carreiro, Renee Chasey
 Megan Devolder, Alex Drake, Brady Flock
 Mackenzie Potter, Felix Thompson, Gabe Weis
 Costume Shop Manager Assistants Logan L. Benson, Elliott Hunter
 Maya Nuñez, Will Wharton
 Drapers Hannah Andrews, Alex Brown, Quincy D'Allessio
 Molly Klemm, Megan Peck
 First Hands Catlin Dean, Hannah Ferkol, Emily Harris
 Sarah McElcheran, BreAnne Servoss
 Second Hands..... Eliana Askren, Iris Barger
 Aman Mundle, Audrey Pugh
 Stitchers..... Julia Aponte, Nahria Cassell, Inga Domenick
 Ava Downs, Lydia Eldredge, Joiya Fishburn
 Sasha Goodner, Mackenzie Hughes, Skyler James
 Maxine Rothstein, Alastair Shoulders, Avery Smith
 Tez Weddle, Amber Wright

PRODUCTION STAFF

Collections Assistant..... Kira Miller
Costume Crafts Head.....Zoe Gilreath
Costume Crafts Assistants..... Tahtiana Bellins, Marquita Horton
Wardrobe Crew..... Eli Dills, Arden Jakubovic, Sarai Powers
Head Electrician..... Bill Nowlin
Console Programmer..... Harrison Reid
Electricians..... William Baeszler, Andrew Beauregard, Jade Caric
..... Gabriel Kipp, Harrison Marcus, Cal Martine
..... Sarai Powers, Téa Olson, Mariakristina Perroni Lutteroth
..... Stephen Smart, Ashley Spear, Max Simon
..... Noah Welby, Amelia Rose Whitman
Deck Sound Engineer..... Aissata Alou
Wig and Makeup Build Crew..... Victoria Ashmore, Logan Esco, Abby Gregg
..... Anna Newlin, M Nottke, Brayden Pilson
..... Lee Sibley, Elisa Stroud
Wig and Makeup Run Crew.....Loggan Esco, Abby Gregg, Anna Newlin
..... M Nottke, Brayden Pilson, Elisa Perez Stroud

BIOGRAPHIES

LISA LOOMER

Lisa Loomer's play "Roe", about Roe v. Wade, was originally commissioned through the Oregon Shakespeare Festival's American Revolutions program. It was first produced at OSF in a production that traveled to Arena Stage and Berkeley Rep. It received the Jane Chambers Playwriting Award, the PEN Award and is currently under option for Broadway. Her play "Homefree" was commissioned and developed at Denver Center Theatre Company before receiving its world premiere in Los Angeles at the Road Theatre. "Café Vida," about female gang members, was presented at the Los Angeles Theatre Center by Cornerstone Theater Company in partnership with Homeboy Industries and was nominated for an Ovation Award for Best Play. "Two Things You Don't Talk About at Dinner" had its world premiere at the Denver Center. "Distracted" had its world premiere at the Mark Taper Forum and was subsequently produced at the Oregon Shakespeare Festival. The play was produced at the Roundabout Theatre Company in New York in a production starring Cynthia Nixon, and it has subsequently been produced in theaters throughout the United States.

"Living Out" had its world premiere at the Mark Taper Forum and was produced at Second Stage in New York. It has been produced at such theaters as Seattle Rep, Milwaukee Rep, the Denver Center, and TheaterWorks, as well as in Israel, Europe and Mexico, often in bilingual productions. Loomer's play "The Waiting Room" went from the Williamstown Theatre Festival to the Mark Taper Forum to highly successful productions at Arena Stage and Trinity Rep and then to the Vineyard Theatre in New York. It has been widely produced nationally and internationally.

"Expecting Isabel" had its world premiere at Arena Stage and its West Coast premiere at the Taper. It has been produced in New York and nationally. "iBocón!," a political fable for young audiences, began at the Taper and has been seen throughout the country, from the Kennedy Center, to Seattle's Group Theatre and the La Jolla Playhouse, as well as in Germany, Alaska and Mexico. For Cornerstone Theater Company, she also wrote "Broken Hearts," produced at the Los Angeles Theatre Center.

Loomer began her career as an actress and comedienne. Her first work for theatre was "A Crowd of Two" at the American Place Theatre. This was followed by a one-woman show, "All By Herselves," at the Westside Arts. She began writing plays at the INTAR Playwrights Lab under the direction of María Irene Fornés. Her first play, "Birds," was produced by South Coast Rep. Other works include "Maria! Maria, Maria, Maria!" (Mixed Blood), "Accelerando" (The Odyssey), and "Looking for Angels" (the Public Theater).

Loomer is an alumna of New Dramatists and the recipient of two grants from the NEA and a grant from the NYFA. Awards include the Jane Chambers Playwriting Award (twice), the Susan Smith Blackburn Prize, the Kennedy

BIOGRAPHIES

Center Fund for New American Plays Award, a Garland Award, a Lurie Foundation Award, an Ovation Award and the American Theatre Critics Association Award (twice). She has also received an Imagen Award for positive portrayals of Latinos in all media. Her plays appear in “The Best Plays of 1998-1999,” “The Best Plays of 1994-1995,” and “The Best Plays of 2003-2004,” and are published by Dramatists Play Service, TCG, Dramatic Publishing, and Arte Público Press. “Roe,” “The Waiting Room,” and “Living Out” are widely taught in university drama programs, Women’s Studies programs and Latino Studies programs. Loomer also writes for film and television, both comedy and drama. Currently she is a supervising producer for Season Two of “Love Is…” on OWN. Films include: “Girl, Interrupted” and “Nappily Ever After” for Netflix. Loomer has written TV pilots for HBO, CBS, Fox and Showtime.

ACADIA BARRENGOS

Acadia Barrengos is a freelance theatre director based in Washington D.C. She most recently premiered the first iteration of “mother / land,” an original work she is creating with Tess Riley. Barrengos directed “Indecent” in the University of North Carolina School of the Arts’ (UNCSA) 2021-2022 season, “In the Blood” as a part of the studio series, “Keys to the Kingdom” and co-directed and created, alongside Marina Zurita and Mollye Maxner, “Love and Depositions” in 2021. She directed “Stupid F*cking Bird” at Gatehouse Theatre Company and has directed at the Women in Theatre Festival with Project Y Theatre. In 2022, Barrengos is working with The Kennedy Center as a directing fellow. She is so grateful to be returning to UNCSA to direct “Roe” as a proud alum of the UNCSA directing program.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSEA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSEA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

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UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students' growth.



THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

REMANCE

Fall Dance

Sept. 27-30, Oct. 1 at 7:30 p.m.

Oct. 1 at 2 p.m.

AGNES DE MILLE THEATRE

A showcase for contemporary dance, Fall Dance will feature the premieres of all-new choreographic works for students in the contemporary program, created by a faculty-artist and two guest artists, including an alumnus.

"The Bloom of Youth" by Associate Dean Brenda Daniels will celebrate the beauty, freshness and vivacity of youth. Set to W.A. Mozart's Piano Sonata in F major, K. 280, the three-part musical structure will delineate the sections of the dance: "Hothouse," "Buds," and "In Full Flower." A student from the School of Music will perform the sonata live onstage.

UNCSA Chamber Music Festival

Oct. 18, 22 at 7:30 p.m.

WATSON HALL

The weeklong UNCSA Chamber Music Festival, presented by the graduate Chrysalis Chamber Music Institute of the School of Music, returns with two concerts. The first concert will feature School of Music faculty-artists collaborating with students in works by Franck, Bach, Beethoven and more. The second concert will feature guest artists Jennifer Frautschy, violin, and Clive Greensmith, cello, joined by students and faculty-artists in works by Mozart, Dvořák and Schumann. The newly launched Chamber Music Festival offers invaluable opportunities to students to perform alongside faculty and renowned artists of today, and an intimate and rewarding experience for audiences.

UNCSA