

# Chamber Commissions

Compositions of  
Connor May Kelly  
Allison Deanhardt  
Christian Wray

Watson Chamber Music Hall  
Saturday, April 9, 2022 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**  
Brian Cole, Chancellor

**School of Music**  
Saxton Rose, Dean



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# Chamber Commissions

Wind Quintet No. 2: Phoenix (2021) (premiere).....Connor May Kelly  
(b. 2000)

*Elizabeth Saller, flute*  
*Robbie Burlison, oboe*  
*Mya Gibson, clarinet*  
*Logan Fischer, horn*  
*Winfred Felton, bassoon*

Contrapunctus IX from “The Art of the Fugue”.....Johann Sebastian Bach  
(1685 - 1750)

Balance (2021) (premiere).....Allison Deanhardt  
(b. 1999)

Journey  
Experience  
Fancy  
Flight  
Unity

*Johammee Romero, trumpet*  
*Sam Natvig, trumpet*  
*Myles Moore, horn*  
*Elijah Van Camp-Goh, trombone*  
*Nelson Pardo, tuba*  
*Tim Heath, conductor*

Wouldn't It Be Nice If (2021) (premiere).....Christian Wray  
(b. 1996)

Love Songs  
Mating Calls (New and Collected)  
Broken Records  
Growing Silence

*Jaren Atherholt, oboe\**  
*Clara Ruiz Medina, clarinet*  
*Robert Young, saxophone\**  
*Brianna Cantwell, bassoon*  
*Casey McGuire, bass clarinet*

All premieres on tonight's concert were commissioned  
by an anonymous UNCSA supporter.

\* UNCSA Faculty Artist

Complete faculty bios are available: [www.uncsa.edu/music/faculty.aspx](http://www.uncsa.edu/music/faculty.aspx).

## BIOGRAPHIES

A native of Charlotte, N.C., **CONNOR MAY KELLY** has studied and performed as a harpist for over 10 years. In middle school she discovered popular music arrangements for the harp and was fascinated by the instrument's capabilities to produce a distinct and yet broad range of colors and textures. She began to write her own arrangements and in high school turned to original solo, chamber and collaborative compositions. Since coming to the University of North Carolina School of the Arts (UNCSA), her "West by Northwest" has been premiered by the new music ensemble *Après Moi*, and she has had recording sessions with the Akropolis Reed Quintet, the Borrromeo String Quartet and the Sphinx Virtuosi. Kelly's "Poe in Northlight" will be premiered tomorrow by the UNCSA Symphony Orchestra. She is a senior undergraduate composition student in Kenneth Frazelle's studio.

North Carolina native **ALLISON DEANHARDT** has always had a passion for music. Beginning with the piano privately, but then taking on the clarinet principally, she has learned to love the myriad of distinct voices and textures that different instruments bring. She began composing early, creating full band orchestrations at the age of 13. At the same time, her love for the range of voices led her to learn multiple instruments — adding the flute, oboe, saxophone, vocals, guitar and more to her repertoire. More recently she has focused on combining different voices in diverse chamber ensembles, enjoying the challenge composing for a smaller, multilayered group provides. Whether for a concert hall, film, stage or recording studio, Deanhardt likes to bring a depth and breadth to her compositions as she blends each unique voice into a powerful chorus of emotion and sensation. She is currently a senior at UNCSA in the composition studio of Michael S. Rothkopf. Her music has been recorded by the Akropolis Reed Quintet and the Borrromeo String Quartet. Her orchestral work "Introspection Through Dawn" will be premiered tomorrow by the UNCSA Symphony Orchestra.

**CHRISTIAN WRAY** is a fourth-year college student studying composition with Kenneth Frazelle. He first got into music as a singer-songwriter, studying recording engineering in high school and performing and writing throughout his teenage years. He set out to formally study composition at age 19. His works include “In the Garden,” a song cycle premiered by soprano Katherine Ledbetter; “Elegy for Motion,” recorded by the Verona String Quartet; and “Shattered Motions” which won a competition sponsored by saxophonist Robert Young. Wray has also had his music recorded by yMusic. His orchestral work “Return to Dust” will be premiered by the UNCSCA Symphony Orchestra tomorrow.

## UNCSA MANIFESTO

### We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or [garrisonl@unca.edu](mailto:garrisonl@unca.edu).

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UPCOMING PERFORMANCES

### **UNCSA Symphony Orchestra: Orchestral Premieres**

Sunday, April 10, 2022 • 7:30 p.m.  
Crawford Hall

The UNCSA Symphony Orchestra will premiere inspiring works from the next generation: UNCSA composition students.

### **UNCSA Percussion Ensemble Concert**

Tuesday, April 12, 2022 • 7:30 p.m.  
Watson Chamber Music Hall

The UNCSA Percussion Ensemble presents its spring concert.

### **Watson Brass**

Tuesday, April 19, 2022 • 7:30 p.m.  
Watson Chamber Music Hall

A concert with Watson Brass, made up of faculty from the School of Music, will feature works for brass quintet, including Reena Esmail's "KhirKhiyaan."

### **Spring Opera: "Volpone"**

Wednesday, April 20, 2022 • 7:30 p.m.  
Friday, April 22, 2022 • 7:30 p.m.  
Sunday, April 24, 2022 • 2 p.m.  
Agnes de Mille Theatre

"Volpone" ("The Fox"), 2004, is a bright, biting comedy inspired by the classic Ben Jonson play of the same name.

The wealthy Volpone feigns mortal illness in order to con a group of his so-called "friends" into believing that each of them will inherit his fortune. The lengths to which they go in the name of greed make for an evening of high humor. Guest Conductor John McKeever, who earned a B.M. in double bass and an M.M. in orchestral conducting from UNCSA, will lead the orchestra. Guest artist Eve Summer, whose productions have been called "ingenious" and "imaginative" by Opera News, will direct. "Volpone" is sung in English, with music by John Musto and libretto by Mark Campbell.

# UNCSA

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