

UNCSA Horn Studio in Recital

Students in the horn studio of Maria Serkin
Elijah Barclift, Logan Fischer, Myles Moore and Cameron Pollard

with guests
Jess Gulisek, piano
Annah Oh, piano

Watson Chamber Music Hall
Friday, April 1, 2022 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



uncsa.edu/performances

UNCSA Horn Studio in Recital

from Concerto in E-flat Major, K. 495 (1786).....Wolfgang Amadeus Mozart
Allegro maestoso (1756 - 1791)

Elijah Barclift, horn
Annah Oh, piano

Rêverie, Op. 24 (1890).....Aleksandr Glazunov
(1865 - 1936)

Myles Moore, horn
Annah Oh, piano

from Concerto No. 1, Op. 11 (1883).....Richard Strauss
Allegro (1864 - 1949)
Andante

Cameron Pollard, horn
Annah Oh, piano

from Suite for Horn and Piano (1964).....Alex Wilder
Slowly (1907 - 1980)
Rhythmic and sostenuto

Logan Fischer, horn
Annah Oh, piano

from Sonata for Horn and Piano, Op. 17 (1800).....Ludwig van Beethoven
Allegro moderato (1770 - 1827)

Myles Moore, horn
Jess Gulisek, piano

Hunting Songs (2013)Brett Miller
The Crow (b. 1976)
The Owl
The Falcon

Elijah Barclift, horn
Annah Oh, piano

The Poem (1961).....Boris Anisimov
(1907 - 1997)

Logan Fischer, horn
Annah Oh, piano

HORN STUDIO BIOGRAPHIES

ELIJAH BARCLIFT is from Greensboro, N.C., and a high school junior at the University of North Carolina School of the Arts (UNCSA). Recent accomplishments include an invitation to join the National Youth Orchestra for their European tour this summer, winning the Southeast Horn Workshop's High School Solo Competition, the Northeast Horn Workshop High School Solo Competition, the Northwest Horn Workshop High School Low Horn Excerpt Competition and being named the 2021 North Carolina Representative for the Music Teachers National Association's Senior Brass Competition. As a young freelancer, he has performed with the Raleigh Symphony Orchestra. Barclift's parents are band directors and were his first music teachers. Before coming to UNCSA, he studied with Mary Burroughs and Maria Serkin.

LOGAN FISCHER, from Naples, Fla., is an undergraduate senior at UNCSA pursuing a Bachelor of Music in horn performance. Fischer is an active freelance musician performing with the Chamber Orchestra of the Triangle, Raleigh Symphony Orchestra, North Carolina Brass Band, Piedmont Wind Symphony and the Kentucky Symphony Orchestra. At UNCSA, he has enjoyed performing with the graduate woodwind quintet, various chamber ensembles and the orchestra. He has spent summers at the Eastern Music Festival as well as the Philadelphia International Music Festival. Fischer's principal teachers include Maria Serkin and Kirsten Bendixen-Mahoney along with additional studies with Joy Hodges Branagan and Ryan Little. His true love for music lies in the collective experience of chamber ensembles. When not performing he enjoys brewing coffee and studying psychology.

MYLES MOORE is from Charlotte, N.C., and is a first-year graduate horn student at UNCSA. Recently, he was a featured soloist at the North Carolina Choral Directors Association Conference in Raleigh. He enjoys performing with UNCSA's large ensembles and the graduate brass quintet. Prior to coming to UNCSA, he studied music education with a concentration in horn at Winston Salem State University. Moore plans to pursue his doctorate in music performance and teach at the college level. This summer, he plans to study with Christoph Eß at the Landesakademie in Ochsenhausen, Germany.

CAMERON POLLARD is originally from Gastonia, N.C., and is a high school senior at UNCSA. He started his musical journey on the piano before starting the horn in the seventh grade. This summer, he plans to study with Christoph Eß at the Landesakademie in Ochsenhausen, Germany. Pollard was appointed four times to the South-Central District Concert Band. In 2021, he won the principal chair position for the North Carolina All-State Concert Band. While living in Charlotte, he was the principal horn player in the Youth Orchestra of Charlotte. Before attending UNCSA, Pollard studied with Frank Portone, former principal horn of the Charlotte Symphony Orchestra. He aspires to pursue a career as an orchestral horn player.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or garrisonl@unca.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Anima Vox

Saturday, April 2, 2022 • 7:30 p.m.
Watson Chamber Music Hall

Exploring diversity has been a trademark of the award-winning duo since its inception in 2015, having carried its mission of bringing underrepresented music to its audiences in Brazil, Mexico and the U.S. as well as creating live concert experiences online. Anima Vox is an innovative flute and soprano duo composed of faculty-artist Tadeu Coelho, flute, and Carole Ott Coelho, soprano.

This concert will feature a world premiere composition for flute, voice and piano by UNCSA high school flute student Phoebe Pylant. Her composition uses text by Sor Juana de la Cruz (1648-95), a 17th-century Mexican nun, self-taught scholar and acclaimed writer who was persecuted for her literary works. The title of the composition is "Hombre Necios (Foolish Men)."

Billy Hunter and Anna Stoytcheva in Recital

Sunday, April 3, 2022 • 3 p.m.
Watson Chamber Music Hall

Billy Hunter, principal trumpet with the MET Opera Orchestra and professor of trumpet at the University of Texas at Austin, performs a recital with pianist Anna Stoytcheva.

UNCSA Wind Ensemble in Concert: Of Our New Day Begun

Thursday, April 7, 2022 • 7:30 p.m.
Stevens Center

UNCSA presents the premieres of newly commissioned arrangements of marches and cotillions for concert band by Francis "Frank" Johnson, one of the most respected and sought-after bandleaders in New England in the early 19th century.

Johnson wrote over 200 works and was a pioneer for musicians in the young nation of his time. He was the first published African American composer in the U.S. and the first to integrate a music ensemble. In 1937, his band was the first to travel to Buckingham Palace via invitation from Queen Victoria, who presented him with a silver bugle in appreciation.

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