

The Reynolda Quartet: In the Footsteps of a Giant

Reynolda Quartet

Ida Bieler, violin

Janet Orenstein, violin

Ulrich Eichenauer, viola

Brooks Whitehouse, cello

Reynolda House Museum of American Art

Sunday, March 27, 2022 | 3 p.m.

Presented By

UNC School of the Arts

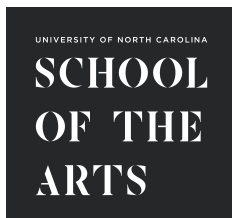
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School of Music

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REYNOLDA

The Reynolda Quartet: In the Footsteps of a Giant

String Quartet No. 6, Sz. 114 (1939) Béla Bartók
(1881-1945)

Mesto - Piu mosso, pesante - Vivace
Mesto - Marcia
Mesto - Burletta - Moderato
Mesto

String Quartet in C Minor, Johannes Brahms
Op. 51, No. 1 (1873) (1833-1897)

Allegro
Romance
Allegretto molto moderato e comodo
Allegro

BIOGRAPHY

An alumna of the University of North Carolina School of the Arts (UNCSA) School of Music, The Juilliard School and the Cologne University of Music, Germany, **IDA BIELER** has set a standard in the course of her unusual career as a musician of extraordinary scope. She has won prestigious international competitions on three continents, been a regular performer in major music capitals and festivals throughout the world, recorded for radio and television on five continents and appeared with leading international orchestras worldwide.

Bieler was a member of Germany's legendary Melos String Quartet from 1993 until the quartet's retirement from the concert stage in 2005, and she was one of the first women to win a concertmaster position in a major European orchestra, serving from 1983 to 1988 as concertmaster of the „Gürzenich“ Symphony and Opera Orchestra of Cologne.

Her CD catalogue boasts an exceptionally wide and stylistically varied range of solo and chamber music repertoire. Awards have included the Cannes Classical Award, Echo Klassik Preis, Fono Forum Stern des Monats, Repertoire “10” and the Strad's Chamber Music Selection of the Month.

One of the most sought-after teachers today, Bieler leads masterclasses worldwide and is professor for violin at the Robert Schumann Hochschule Düsseldorf, the Kunstuniversität Graz, Austria and UNCSA. Joining the UNCSA faculty in 2013, she was subsequently named artistic director of the Chrysalis Chamber Music Institute when it was formed in 2015, and is artistic director and founder of UNCSA's new International Chamber Music Academy of Southern German in cooperation with the Landesakademie Ochsenhausen Baden-Württemberg. Bieler is also the creator and director of the Vivaldi Project, a teacher training program in both the Robert Schumann Hochschule and UNCSA aimed at educating underprivileged youth.

Violinist **JANET ORENSTEIN** has enjoyed an active performing career as soloist, chamber musician and advocate of contemporary music. A two-time winner of the USIA Artistic Ambassador Competition and founding member of the Guild Trio, with whom she played for over ten years, Orenstein has toured throughout the United States, Canada, Europe, Africa and Australia. She has recorded for the CRI, Centaur and Innova labels, and she has taught at major universities including University of Virginia, Wake Forest University and UNCSA.

Upon returning from a long solo tour at age 32, Orenstein contracted focal dystonia, which made it nearly impossible for her to coordinate left-hand finger patterns. Orenstein worked ceaselessly to regain coordinated movement, and in 2013, after 17 years, she held her first solo recital since her recovery. These days she collaborates with colleagues

Ida Bieler, Ulrich Eichenauer and husband Brooks Whitehouse as a founding member of the Reynolda Quartet.

Viola faculty **ULRICH EICHENAUER** grew up in Germany where he studied viola with Nobuko Imai. He is currently associate professor of viola at UNCSA and has previously taught at conservatories in Germany and Switzerland. Eichenauer was on the faculty of the Guildhall School in London, and he has given masterclasses in the United States, Europe, Asia and South America.

Eichenauer has performed at major international concert venues and festivals, such as Marlboro, Moritzburg, Kuhmo, Seattle Chamber Music Society, Westfalen Classics, Schloß Cappenberg, Rencontres Musicales in Evian, Berliner Musikfestspiele, Manchester Camerata Series and many others. As a member of the acclaimed Mendelssohn String Quartet and the Waldstein Quartet, he has toured extensively in the United States, Europe and South America and has released numerous recordings of romantic and contemporary repertoire.

Together with other UNCSA faculty he plays in the Reynolda Quartet. Eichenauer regularly appears at renowned chamber music festivals and concert series in the United States and abroad. Early in his career, he served for several seasons as principal violist of the Dresden Philharmonic in Germany. He has recorded CDs with solo works by Max Reger and Paul Hindemith as well as lesser known chamber music repertoire of Heinrich Kaminski, Ludwig Thuille, Adolf Busch and others.

UNCSA cello professor **BROOKS WHITEHOUSE** has performed and taught throughout the United States and abroad. As a member of the Guild Trio, Whitehouse won USIA Artistic Ambassador and Chamber Music Yellow Springs competitions, and he has toured extensively in the U.S., Europe, Canada and Australia. The trio has been a frequent feature on National Public Radio's "Performance Today" and has also appeared on the University of Missouri's public television series "Premiere Performances" and "Front Row Center" on KETC-TV9 in St. Louis.

He is the co-creator with Paul Sharpe of the popular cello/bass duo Low & Lower which has performed together as soloists with the Boise Philharmonic and the Winston-Salem Symphony and in recital at Interlochen, the University of Michigan, Arizona MusicFest, Garth Newell Music Festival, Mallarme Chamber Players, the Martha Bassett Show and live on the radio on WGBH's "Drive Time Live" and WUNC's "The State of Things with Frank Stasio."

Whitehouse has held fellowships at the Blossom and Bach Aria festivals, and he was winner of the Cabot prize as a fellow at the Tanglewood Music Center. He currently teaches and performs during the summer at the Green Mountain Chamber Music Festival. Whitehouse has appeared

as guest artist with the American Chamber Players, Villa Musica (Germany), the Ciompi Quartet, The Apple Hill Chamber Players, the New Zealand String Quartet and the Garth Newell Piano Quartet, with whom he appeared in Carnegie Hall as part of their 40th anniversary celebration.

Before joining the faculty of UNCSA, Whitehouse held professorships at the University of Florida and the University of North Carolina Greensboro (UNCG). While at UNCG he was artistic director of three international cello celebrations honoring the legacy of cellists Luigi Silva, Bernard Greenhouse and Laszlo Varga, and hosted some of the world's finest cellists, including Janos Starker, Steven Doane, Joel Krosnick, Timothy Eddy and Paul Katz. Whitehouse currently serves on the board of the Greenhouse Foundation, an organization dedicated to creating opportunities for aspiring young cellists around the world.

THE SCHOOL OF MUSIC

On of the top-ranked music schools in the United States, the School of Music gives talented young students the opportunity to perfect their musical abilities and prepare for life as a professional musician. Students receive highly-personalized instruction from a major studio teacher who is an active performer, as well as distinguished guest artists. More than 200 recitals, concerts and operas are performed each year in state-of-the-art venues suitable for small ensembles to large orchestras. These performances – plus local gigs, tours, and career development opportunities – help students grow as artists.

REYNOLDA

Set on 170 acres, a trip to Reynolda is full of American art, storied gardens, and rich history. Reynolda House Museum of American Art presents a renowned art collection in an incomparable setting: the original 1917 interiors of Katharine and R.J. Reynolds's 34,000-square-foot home. Experience iconic American art and featured exhibitions, including the powerful "Black Is Beautiful: The Photography of Kwame Brathwaite" currently on view in the Babcock Wing Gallery. Reynolda Gardens serve as a 134-acre horticultural oasis open to the public year-round, complete with Formal Gardens and a waterfall. In Reynolda Village, the estate's buildings are now home to vibrant boutiques, restaurants, shops and services. Plan your visit at reynolda.org and use the free mobile app Reynolda Revealed to self-tour the estate.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or whittingtonr@uncsa.edu.

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UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

LAND ACKNOWLEDGMENT

It is important for many of us, as settle-descended persons, to consider how the land we occupy continues to interrupt the cultural, linguistic, historical and political connections that indigenous peoples have to this land. We must continue to recognize how we have, wittingly and unwittingly, remained as actors in the colonization of what we regard as our original context of teaching and learning. UNCSA is on the ancestral land of the Tuleto, Sappony, Catawba and Keyauwee tribes.

A land acknowledgment gives honor to and recognizes indigenous territories and indigenous people respective to the location(s) we currently work and live. A land acknowledgment serves as a reminder that the land you currently occupy has long been occupied by indigenous peoples who have a distinct linguistic, cultural and historical connection to the land.

UPCOMING PERFORMANCES

UNCSA Jazz Ensemble with Owen Broder, saxophone

Tuesday, March 29, 2022 | 7:30 p.m.

UNCSA | Agnes de Mille Theatre

The final jazz concert of the year will celebrate saxophonist Owen Broder (High School '08), winner of a 2021 UNCSA Alumni Artpreneur Award. During his time at UNCSA, Broder served as lead alto saxophonist and baritone saxophonist with the award-winning Jazz Ensemble. The band will also offer several selections honoring the rich texture of big band jazz.

"Mother Tongue" - A devised theater production

March 31-April 2, 2022 | 7:30 p.m.

April 3, 2022 | 2 p.m.

April 7-9, 2022 | 7:30 p.m.

UNCSA | Freedman Theatre

"To know a person is to hear them speak and to look at their trash. And thus, 'Mother Tongue' is born." The first UNCSA devised theater production conceived and directed by a student, "Mother Tongue" was inspired by Bertolt Brecht's "Mother Courage and Her Children" and interviews with Brazilian waste pickers.

Black Is Beautiful: The Photography of Kwame Brathwaite

February 5, 2022-May 8, 2022

Reynolda House Museum of American Art

Throughout the 1960s, Kwame Brathwaite used his photography to popularize the transformative idea that "Black is Beautiful." This exhibition—the first dedicated to Brathwaite's remarkable career—tells the story of a central figure of the second-wave Harlem Renaissance. In addition to his work in photography, Brathwaite co-founded two key organizations: the African Jazz-Art Society and Studios (AJASS), a collective of artists, playwrights, designers, and dancers, and the Grandassa Models—the subject of much of this exhibition's contents—a creative collective of Black women, founded to challenge white beauty standards.

UNCSA

unca.edu/performances