

**UNCSA**  
**Symphony Orchestra**  
**with**  
**Michael Buttermann:**  
**Prokofiev's**  
**“Romeo and Juliet”**

Michael Buttermann, guest conductor

Stevens Center for the Performing Arts

Saturday, March 26, 2022 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**

Brian Cole, Chancellor

**School of Music**

Saxton Rose, Dean



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# UNCSA Symphony Orchestra with Michael Butterman: Prokofiev's "Romeo and Juliet"

Circuits.....Cindy McTee  
(b. 1953)

*Aleksi Moriarty, videographer*

Symphony No. 2, Op. 132, "Mysterious Mountain"..... Alan Hovhaness  
(1911 - 2000)

Andante con moto

Double Fugue (Moderato maestoso, allegro vivo)

Andante espressivo

*Stephen Lias, videographer*

## INTERMISSION

Prayer for Ukraine ..... Mykola Lysenko  
(1842 - 1912)

Orchestration by Andreas Wetterland

Lyrics by Oleksandr Konysky

UNCSA stands with the people of Ukraine in solidarity against war and aggression.

Lord, oh the Great and Almighty  
Protect our beloved Ukraine  
Bless her with freedom and light  
Of your holy rays.

We pray, oh Lord Almighty,  
Protect our beloved Ukraine,  
Grant our people and country  
All your kindness and grace.

With learning and knowledge  
enlighten  
Us, your children small,  
In love pure and everlasting  
Let us, oh Lord, grow

Bless us with freedom, bless us  
with wisdom,  
Guide into kind world,  
Bless us, oh Lord, with good  
fortune  
For ever and evermore.

Romeo and Juliet Suite ..... Sergei Prokofiev  
(1891 - 1953)

Romeo at the Fountain  
Morning Dance  
The Duke's Command  
The Nurse  
Young Juliet  
Arrival of the Guests  
Dance of the Knights  
The Death of Tybalt  
Romeo at the Tomb of Juliet  
The Death of Juliet

## BIOGRAPHY

**MICHAEL BUTTERMAN** is nationally recognized for his commitment to creative artistry, innovative programming, and to audience and community engagement. He serves as music director for the Boulder Philharmonic Orchestra, whom he has led to national prominence, resulting in an invitation to open the Kennedy Center's inaugural SHIFT Festival of American Orchestras. He is also the music director of the Shreveport Symphony Orchestra and the Pennsylvania Philharmonic, an orchestra uniquely focused on music education. In early 2022, he was also appointed music director of the Williamsburg Symphony Orchestra. He recently completed a 19-year association with the Rochester Philharmonic Orchestra as their Principal Conductor for Education and Community Engagement and a 15-year tenure as a conductor with the Jacksonville Symphony.

As a guest conductor, Butterman has led many of the country's preeminent ensembles, including the Cleveland Orchestra, Philadelphia Orchestra, National Symphony, Detroit Symphony and Houston Symphony. Other recent appearances include performances with the Fort Worth Symphony, Colorado Symphony, Oregon Symphony, Phoenix Symphony, Kansas City Symphony, Charleston Symphony, Hartford Symphony, San Antonio Symphony, Syracuse Symphony, New Mexico Symphony, Santa Fe Symphony, California Symphony, Louisiana Philharmonic, Spokane Symphony, El Paso Symphony and Victoria Symphony (British Columbia). Summer appearances include Tanglewood, the Bravo! Vail Valley Music Festival, Colorado Music Festival and the Wintergreen Music Festival in Virginia.

Butterman studied conducting at Indiana University and Tanglewood, where he was the recipient of the Seiji Ozawa Fellowship. Subsequently, he served as director of orchestral studies at the LSU School of Music and music director of Opera Southwest in Albuquerque.

His work has been featured in eight nationwide broadcasts on public radio's Performance Today. He can be heard on two CDs recorded for the Newport Classics label and on a new disc in which he conducts the Rochester Philharmonic and collaborates with actor John Lithgow.

# UNCSA Symphony Orchestra

Michael Buttermann, guest conductor

## **Violin**

Luca Kevorkian,  
*concertmaster*  
Raphael Papo,  
*associate concertmaster*  
Austin Zhong,  
*assistant concertmaster*  
Roni Shitrit,  
*principal second*  
Bella Ward,  
*assistant principal second*  
Sophie Anderson  
Heather Blake  
Ellie Dixon  
Marta Đorović  
Christina Demetropoulos  
Kennedy Graves  
Ruth Kelley  
Finnian Long  
Rosemarie Nelson  
Jose Olea Vico  
Zachary Olsen  
Christine Park  
Isabelle Parker  
Addy Quinn  
Zandra Sain  
Matthias Semrau  
Austen Speare  
Nate Thomeer  
Carlos Torres  
Ada Walker  
Clara Weigele  
Nicolas Williams  
Daisy Zhou

## **Viola**

Xue Mei,  
*principal*  
Laurence Brooke,  
*assistant principal*  
Joshua Forbes  
Amanda Harrell  
Ella Paschal  
Yujie Wang  
Cydney Williams  
Dawson Yow

## **Cello**

Sam Mihavetz,  
*principal*  
Jake Anderson,  
*assistant principal*  
Noah Allemeier  
Andrew Cho  
Johanna Di Norcia  
Sophie Lyman  
Davin Shim  
Emma Smith  
Carline Soderberg  
Sam Tripp  
Evan Vorhis  
Elijah White

## **Double Bass**

Emery Wegh,  
*principal*  
Sean Darney,  
*assistant principal*  
Eliana Arnold  
Payton Baysinger  
Lucas Caceres  
Gavin Hardy  
Zane Hollomon  
Simon Vazquez-Carr  
David Wintermute  
Laurel Young

## **Flute**

*McTee*  
Sydney Horner  
Kayla Cieslak  
Madelyn Sealey  
*Hovhaness*  
Kayla Cieslak  
Isabel Aviles  
Sydney Horner  
*Prokofiev*  
Jaron Deming  
Sydney Horner  
Kayla Cieslak (*piccolo*)

## **Oboe**

### *McTee*

Kaylin McClafferty

Maggie Williams

Robbie Burleson

### *Hovhanness*

Kaylin McClafferty

Maggie Williams

Robbie Burleson (*English horn*)

### *Prokofiev*

Kayla Bull

Maggie Williams

Kaylin McClafferty (*English horn*)

## **Clarinet**

### *McTee*

Casey McGuire

Mya Gibson

Manuela Miranda Puerta

### *Hovhanness*

Mya Gibson

Manuela Miranda Puerta

Casey McGuire (*bass*)

### *Prokofiev*

Clara Ruiz Medina

Mya Gibson

Casey McGuire (*bass*)

## **Saxophone**

### *Prokofiev*

Chris Forbes (*tenor*)

## **Bassoon**

### *McTee*

Brianna Cantwell

Emily Mastenbrook

Thomas Austria

### *Hovhanness*

Brianna Cantwell

Emily Mastenbrook

Thomas Austria (*contra*)

### *Prokofiev*

Brianna Cantwell

Kayleigh Bagley

Emily Mastenbrook (*contra*)

## **Horn**

### *McTee*

Cameron Pollard

Myles Moore

Elijah Barclift

Logan Fischer

### *Hovhanness*

Elijah Barclift

Myles Moore

Cameron Pollard

Logan Fischer

### *Prokofiev*

Logan Fischer

Elijah Barclift

Cameron Pollard

Myles Moore

Maria Serkin

## **Trumpet**

### *McTee*

Desmond Harrell

Zichao Liu

Elijah Gohl

### *Hovhanness*

Sam Natvig

Emily Mudra

Zichao Liu

### *Prokofiev*

Johammee Romero

Emily Mudra

Elijah Gohl

Sam Natvig (*cornet*)

## **Trombone**

### *McTee*

Lawson Gardner

Thomas Holladay-Muñoz

Darien Baldwin

### *Hovhanness*

Thomas Holladay-Muñoz

Lawson Gardner

Darien Baldwin

### *Prokofiev*

Elijah Van-Camp Goh

Devin Cawley

Darien Baldwin

### **Tuba**

*McTee*

Nelson Pardo

*Hovhaness*

Nelson Pardo

*Prokofiev*

Avery Greene

### **Harp**

Julie Money

### **Piano/Celesta**

*McTee*

Aiden Quintana

*Hovhaness*

Aiden Quintana

*Prokofiev*

Eric Hoang

### **Percussion**

Benjamin Burson

Michael Cornwell

Sebastiaan de Waart

Garrett Strauss

Danté Thomas

### **Video Production**

*McTee*

Chris Heckman

*Hovhaness*

Alexander Farlow

### **Ensembles Faculty/Staff**

Mark. A Norman, *Director of Instrumental Ensembles*

Karen Ní Bhroin, *Associate Conductor*

Ken Wilmot, *Director of Artistic Operations*

### **Ensembles Graduate**

#### **Assistants**

Kaleigh Bagley, *Music Library*

Kayla Bull, *Music Library*

Tristen Craven, *Operations*

Sam Natvig, *Operations*

Emily Mastenbrook, *Operations*

Jose Olea Vico, *Operations*

## **UNCSA MANIFESTO**

### **We Believe**

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Lissy Garrison at 336-770-3329 or [garrisonl@uncsa.edu](mailto:garrisonl@uncsa.edu).

### DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UPCOMING PERFORMANCES

### **The Reynolda Quartet: In The Footsteps of a Giant**

Sunday, March 27, 2022 • 3 p.m.  
Reynolda House Museum of American Art

Beethoven cast a long imposing shadow on Johannes Brahms, who waited until he was 40 to publish his first string quartet proclaiming that, “You can’t have any idea what it is like always to hear such a giant marching behind you!” It is no wonder that Brahms’ first quartet Op. 51 No. 1, when it finally came, was such a masterpiece — dark, ambitious, rhythmically complex, and in the tragic C minor key of Beethoven’s great Fifth Symphony.

### **UNCSA Jazz Ensemble with Owen Broder, saxophone**

Tuesday, March 29, 2022 • 7:30 p.m.  
Agnes de Mille Theatre

The final jazz concert of the year will celebrate saxophonist Owen Broder (High School '08), winner of a 2021 UNCSA Alumni Artpreneur Award. During his time at UNCSA, Broder served as lead alto saxophonist and baritone saxophonist with the award-winning Jazz Ensemble. The band will also offer several selections honoring the rich texture of big band jazz.

### **“Mother Tongue” - A devised theater production**

March 31-April 2 , 2022 • 7:30 p.m.  
April 3, 2022 • 2 p.m.  
April 7-9 • 7:30 p.m.  
Freedman Theatre

“To know a person is to hear them speak and to look at their trash. And thus, ‘Mother Tongue’ is born.” The first UNCSA devised theater production conceived and directed by a student, “Mother Tongue” was inspired by Bertolt Brecht’s “Mother Courage and Her Children” and interviews with Brazilian waste pickers.

This new theatrical experience will be filled with music, language and things we throw away. In times of accumulation of waste, “Mother Tongue” asks us to look at our trash and listen to the essential workers living off it. The work is Marina Zurita’s fourth-year directing thesis.

# UNCSA

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