

UNIVERSITY OF NORTH CAROLINA

SCHOOL  
OF THE  
ARTS

CHAMBER  
MUSIC  
FESTIVAL



MARCH 15-19, 2022  
WATSON HALL

WELCOME TO THE  
**UNCSA CHAMBER MUSIC FESTIVAL**

**MARCH 15-19, 2022**

WATSON HALL  
UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS

THIS EVENT IS POSSIBLE BECAUSE OF THE  
INCREDIBLE GENEROSITY OF  
BILL AND JUDY WATSON WHO ALWAYS ENVISIONED  
A CHAMBER MUSIC FESTIVAL AT UNCSA.

WE AIM TO BRING THE BEST CHAMBER MUSIC EXPERIENCE TO  
YOU WITH OUR WONDERFUL FACULTY, STUDENTS AND  
GUEST ARTISTS WHO WILL WORK TOGETHER TO DELIVER  
THE HIGHEST LEVEL PERFORMANCES IN WATSON HALL.

ARTISTIC DIRECTORS

**IDA BIELER**

**DMITRI VOROBIEV**

ADVISORY BOARD

**SAXTON ROSE**

**MARGO GARRETT**

**ULRICH EICHENAUER**

**ERIC LARSEN**

THIS FESTIVAL IS PART OF THE CHRYSALIS CHAMBER MUSIC INSTITUTE.

SCHEDULE OF EVENTS

**TUESDAY, MARCH 15**

PAUL NEUBAUER  
MASTER CLASS  
4 P.M.

JAN VOGLER  
MASTER CLASS  
4 P.M.

CONCERT NO. 1  
UNCSA FACULTY AND STUDENTS  
7:30 P.M.  
AVAILABLE IN PERSON AND VIA LIVESTREAM

**WEDNESDAY, MARCH 16**

JAN VOGLER  
MASTER CLASS  
11:15 A.M.

PAUL NEUBAUER AND JAN VOGLER  
MASTER CLASS  
2 P.M.

**FRIDAY, MARCH 18**

ERIC LARSEN  
MASTER CLASS  
4 P.M.

**SATURDAY, MARCH 19**

CONCERT NO. 2  
UNCSA FACULTY, STUDENTS AND GUEST ARTISTS  
7:30 P.M.



UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS PRESENTS  
**CHAMBER MUSIC FESTIVAL**

CONCERT NO. 1 | **TUESDAY, MARCH 15** | WATSON HALL\*

**DUO CONCERTANTE, OP. 55** ..... **JEAN-BAPTISTE SINGELÉE**  
**RISOLUTO** (1812-1875)  
**ANDANTE**  
**ALLEGRETTO**

**ROBERT YOUNG** Saxophone **CHRIS FORBES** Saxophone **ALLISON GAGNON** Piano

**TRIO IN B MINOR FOR VIOLIN, CELLO AND PIANO** ..... **JOAQUIN TURINA**  
**LENTO - ALLEGRO MOLOTO MODERATO** (1882-1849)  
**MOLTO VIVACE**  
**LENTO - ANDANTE MOSSO - ALLEGRETTO**

**JAREN ATHERHOLT** Oboe **SAXTON ROSE** Bassoon **DMITRI VOROBIEV** Piano

**INTERMISSION**

**VENIR DE FLORENCE, OP. 70** ..... **PYOTR TCHAIKOVSKY**  
**ALLEGRO CON SPIRITO** (1840-1893)  
**ADAGIO CANTABILE E CON MOTO**  
**ALLEGRO MODERATO**  
**ALLEGRO CON BRIO E VIVACE**

**KEVIN LAWRENCE** Violin **BELLA WARD** Violin **URLICH EICHENAUER** Viola  
**LAURENCE BROOKE** Violin **BROOKS WHITEHOUSE** Cello **SOPHIE LYMAN** Cello

\*LIVESTREAM AVAILABLE

UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS PRESENTS  
**CHAMBER MUSIC FESTIVAL**

CONCERT NO. 2 | **SATURDAY, MARCH 19** | WATSON HALL

**STRING QUINTET IN B FLAT MAJOR, K. 174** ..... **WOLFGANG AMADEUS MOZART**  
**ALLEGRO MODERATO** (1756-1791)  
**ADAGIO**  
**MENUETTO MA ALLEGRETTO**  
**ALLEGRO**

**LUCA KEVORKIAN** Violin **MARTA ĐOROVIĆ** Violin **PAUL NEUBAUER** Viola  
**XUE MEI** Viola **JAKE ANDERSON** Cello

**PIANO QUARTET #1 IN C MINOR, OP. 15** ..... **GABRIEL FAURE**  
**ALLEGRO MOLTO MODERATO** (1845-1924)  
**SCHERZO: ALLEGRO VIVO**  
**ADAGIO**  
**ALLEGRO MOLTO**

**RONI SHITRIT** Violin **JULIAN SMART** Viola **JAN VOGLER** Cello **DMITRI VOROBIEV** Piano

**INTERMISSION**

**STRING OCTET IN E FLAT MAJOR, OP. 20** ..... **FELIX MENDELSSOHN**  
**ALLEGRO MOLTO** (1809-1847)  
**ANDANTE**  
**SCHERZO: ALLEGRO MODERATO**  
**MOLTO ALLEGRO E VIVACE**

**IDA BIELER** Violin **JANET ORENSTEIN** Violin **RAPHAEL PAPO** Violin  
**AUSTIN ZHONG** Violin **URLICH EICHENAUER** Viola **PAUL NEUBAUER** Viola  
**JAN VOGLER** Cello **BROOKS WHITEHOUSE** Cello





## ERIC LARSEN

Pianist Eric Larsen is professor emeritus at the University of North Carolina School of the Arts (UNCSA) and the former director of the Meadowmount School of Music in New York. Upon his retirement from UNCSA in 2017, he was honored by the creation of the Eric Larsen Distinguished Professorship, an endowed faculty position now held by Dmitri Vorobiev.

Throughout a career spanning more than 40 years, he established himself as one of the most versatile artists of his generation. He toured regularly in Russia, Europe, Asia and throughout the United States. He has played extensively in the Middle East, South America and the Scandinavian countries where his research of the Edvard Grieg Manuscript Collection in the Bergen Bibliotek (Norway) was generously supported by grants from the Mary Duke Biddle and Andrew Mellon Foundations. Having performed in all the major New York concert halls, he is best known in New York for his retrospective concerts of Beethoven, Brahms and Ravel. He is in demand internationally for both solo piano and chamber music master classes and has been on the jury of numerous American and European international piano competitions.

Larsen has been active in commissioning and premiering many new American works. In 2013, to celebrate the 70th Anniversary of the Meadowmount School of Music, he commissioned American composer Kenneth Frazelle to write “Triple Concerto” for piano, violin and cello with string orchestra. He has recorded for Equilibrium, New World Records, Bay Cities Records, Albany, Citadel and HM Productions (USA), Melodiya and Russian Disk (Russia) and the Hessisches Rundfunk (Germany).

As a teacher at UNCSA, Larsen enjoyed considerable success in the studio. His students have appeared with such groups as the National Symphony at the Kennedy Center, the National Symphony of Taiwan, the Ukraine National Symphony, the Russian Federation Symphony Orchestra, the London Philharmonic, Vienna Philharmonic and the American Symphony Orchestra in Carnegie Hall and Avery Fisher Hall at Lincoln Center. His students traveled with him on five occasions to Russia for concerts, master classes and radio recordings in Moscow, St. Petersburg and Tombov. They have been invited to compete in the Van Cliburn (USA), Rubinstein (Israel), Leeds (England) and Cleveland International Piano Competitions and have won major prizes in the Unisa-Pretoria (South Africa), Busoni International (Italy), Casagrande International (Italy), IblaGrand Prize (Italy), A.M.A. Calabria (Italy), the International Bach (Germany), Cincinnati World (USA), Bartok-Kabalevsky International (USA), Josef Hofmann (USA), the New Orleans International and the Alabama International (USA) piano competitions.

Larsen received his Bachelor of Music with Distinction from the University of Wisconsin. Upon completion of his Master of Music from the Manhattan School of Music he was appointed to the artist-faculty of the North Carolina School of the Arts. He was the recipient of the North Carolina School of the Arts Award for Excellence in Teaching in 2000 and received the University of North Carolina Board of Governors Award for Excellence in Teaching in 2012. In 1991, Larsen was asked to create a piano program at the Meadowmount School of Music in New York and in 2009 was appointed director of this legendary institution. His teachers include Dora Zaslavsky, Artur Balsam (USA), Pierre Sancan (Paris) and Benjamin Kaplan (London).



## PAUL NEUBAUER

Violist Paul Neubauer’s exceptional musicality and effortless playing led the New York Times to call him “a master musician.” He recently made his Chicago Symphony subscription debut with conductor Riccardo Muti and his Mariinsky Orchestra debut with conductor Valery Gergiev. He also gave the U.S. premiere of the newly discovered “Impromptu” for viola and piano by Shostakovich with pianist Wu Han. In addition, his recording of the Aaron Kernis Viola Concerto with the Royal Northern Sinfonia was released on Signum Records, and his recording of the complete viola and piano music by Ernest Bloch with pianist Margo Garrett was released on Delos.

Appointed principal violist of the New York Philharmonic at age 21, he has appeared as soloist with over 100 orchestras including the New York, Los Angeles and Helsinki philharmonics; National, St. Louis, Detroit, Dallas, San Francisco and Bournemouth symphonies; and Santa Cecilia, English Chamber and Beethovenhalle orchestras. He has premiered viola concertos by Bartók (revised version of the Viola Concerto), Friedman, Glière, Jacob, Kernis, Lazarof, Müller-Siemens, Ott, Penderecki, Picker, Suter, and Tower and has been featured on CBS’s “Sunday Morning,” “A Prairie Home Companion” and in Strad, Strings, and People magazines.

A two-time Grammy nominee, he has recorded on numerous labels including Decca, Deutsche Grammophon, RCA Red Seal and Sony Classical. Neubauer is the artistic director of the Mostly Music series in New Jersey and is on the faculty of The Juilliard School and Mannes College.



## JAN VOGLER

Jan Vogler’s distinguished career has brought him together with renowned conductors and internationally acclaimed orchestras around the world, such as New York Philharmonic, Leipzig Gewandhaus Orchestra, Deutsches Symphonie-Orchester Berlin and London Philharmonic Orchestra. His great ability allowed him to explore the sound boundaries of the cello and to establish an intensive dialogue with contemporary composers and artists. This includes regular world premieres, including works by Tigran Mansurian (with WDR Symphony Orchestra conducted by Semyon Bychkov), John Harbison (with Mira Wang and the Boston Symphony Orchestra), Udo Zimmermann (Bavarian Radio Symphony Orchestra), Wolfgang Rihm (Double Concerto with Mira Wang), Jörg Widman (Cello Concerto “Dunkle Saiten,” dedicated to Jan Vogler himself) and Nico Muhly, Sven Helbig and Zhou-Long (“Drei Kontinente – Konzert für Cello und Orchester,” composed for Jan Vogler). The New York Times praises his “soulful, richly hued playing” and the Frankfurter Allgemeine Zeitung grants him the ability “to make his cello speak like a singing voice.” In addition to his classical concert activities as a soloist, Vogler has collaborated with actor Bill Murray for their joint musical-literary project “Bill Murray, Jan Vogler & Friends – New Worlds.” The innovative programme drew international attention and brought together works by Twain, Hemingway, Whitman, Cooper, Bernstein, Bach, Piazzolla, Mancini, Gershwin and Foster for an unexpected and exciting exploration of the relationship between literature and music.

Highlights of Vogler’s career as a soloist are concerts with the New York Philharmonic, (both in New York and Dresden at the occasion of the reopening of the rebuilt Dresdner Frauenkirche under the direction of Lorin Maazel in 2005), Chicago, Boston, Pittsburgh and Montréal Symphony Orchestras, Mariinsky Orchestra, Sächsische Staatskapelle Dresden, City of Birmingham Symphony Orchestra, Orchestra dell’ Accademia di Santa Cecilia, Vienna Symphony Orchestra, Munich Philharmonic as well as with The Knights.

Vogler has been working successfully with the Sony Classical label since 2003 and in the course of this cooperation around 20 CDs have been produced. His most recent recording was released in June 2020 with the cello concerto “Three Continents” by Nico Muhly, Sven Helbig and Zhou Long with the WDR Symphony Orchestra under Cristian Măcelaru, and Shostakovich’s 2nd Cello Concerto with the Mariinsky Orchestra under Valery Gergiev.

Vogler has been director of the renowned Dresden Music Festival since October 2008 as well as artistic director of the Moritzburg Festival since 2001. In 2017, the Moritzburg Festival celebrated its 25th anniversary as one of the most established chamber music festivals internationally. In 2006, Vogler received the European Award for Culture and in 2011 the Erich-Kästner Award for tolerance, humanity and international understanding. In June 2018, he received the European Award for Culture TAURUS as Director of the Dresden Music Festival. In 2021, Vogler was awarded the Order of Merit of the Federal Republic of Germany.

Vogler plays the Stradivari ‘Ex Castelbarco/Fau’ 1707 cello.





## JAREN ATHERHOLT

Jaren Atherholt is assistant professor of oboe at UNCSA. She served as principal oboist of the Louisiana Philharmonic Orchestra (LPO) from 2007 - 2018. Originally from Fairbanks, Alaska, she left home at the age of sixteen to pursue oboe study at the Interlochen Arts Academy with Daniel Stolper. After graduating from Interlochen, she earned her bachelor's degree in music performance from the Cleveland Institute of Music where she studied with John Mack and a master's degree from the Shepherd School of Music at Rice University where she studied with Robert Atherholt. Prior to obtaining her position with the LPO, she spent two seasons as principal oboist of the Sarasota Opera Orchestra. Atherholt has performed as guest principal oboist with the Saint Paul Chamber Orchestra, Detroit Symphony, Florida Orchestra and Orquesta Sinfónica de Minerfa in Mexico City. She has also performed as guest associate principal oboist with the Pittsburgh Symphony. She has been a featured concerto soloist with the Louisiana Philharmonic, Tulane University Orchestra, Spoleto Festival USA Orchestra, Washington Chamber Symphony at the Kennedy Center and the Fairbanks Symphony.

Atherholt spends her summers performing in the Grand Teton Music Festival in Jackson Hole, Wyoming, and she has participated in the Aspen Music Festival, Verbier Festival Orchestra, Music Academy of the West and Spoleto Festival USA. She also previously served on the faculty of the John Mack Oboe Camp for two years and as a member of the Interlachen Oboe Institutes faculty for four summers, teaching with Linda Strommen, Elaine Douvas and Daniel Stolper.

An active chamber musician, Atherholt spent four summers performing in the Marlboro Music Festival. She has also performed for the Grand Teton Music Festival Winter Chamber Series and A Far Cry. Atherholt is the founder and executive director of Lyrica Baroque, a chamber ensemble and non-profit organization based in New Orleans.



## IDA BIELER

An alumna of the University of North Carolina School of the Arts (UNCSA) School of Music, the Juilliard School and the Cologne University of Music, Germany, Ida Bieler has set a standard in the course of her unusual career as a musician of extraordinary scope. She has won prestigious international competitions on three continents, been a regular performer in major music capitals and festivals throughout the world, recorded for radio and television on five continents and appeared with leading international orchestras worldwide. Bieler was a member of Germany's legendary Melos String Quartet from 1993 until the quartet's retirement from the concert stage in 2005, and she was one of the first women to win a concertmaster position in a major European orchestra, serving from 1983 to 1988 as concertmaster of the „Gürzenich“ Symphony and Opera Orchestra of Cologne.

Her CD catalogue boasts an exceptionally wide and stylistically varied range of solo and chamber music repertoire. Awards have included the Cannes Classical Award, Echo Klassik Preis, Fono Forum Stern des Monats, Repertoire “10” and the Strad's Chamber Music Selection of the Month.

One of the most sought-after teachers today, Bieler leads masterclasses worldwide and is professor for violin at the Robert Schumann Hochschule Düsseldorf, the Kunstuniversität Graz, Austria and UNCSA. Joining the UNCSA faculty in 2013, she was subsequently named artistic director of the Chrysalis Chamber Music Institute when it was formed in 2015, and is artistic director and founder of UNCSA's new International Chamber Music Academy of Southern German in cooperation with the Landesakademie Ochsenhausen Baden-Württemberg.

## ULRICH EICHENAUER

Viola faculty Ulrich Eichenauer grew up in Germany where he studied viola with Nobuko Imai. He is currently associate professor of viola at UNCSA and has previously taught at conservatories in Germany and Switzerland. Eichenauer was on the faculty of the Guildhall School in London, and he has given masterclasses in the United States, Europe, Asia and South America.

Eichenauer has performed at major international concert venues and festivals, such as Marlboro, Moritzburg, Kuhmo, Seattle Chamber Music Society, Westfalen Classics, Schloß Cappenberg, Rencontres Musicales in Evian, Berliner Musikfestspiele, Manchester Camerata Series and many others. As a member of the acclaimed Mendelssohn String Quartet and the Waldstein Quartet, he has toured extensively in the United States, Europe and South America and has released numerous recordings of romantic and contemporary repertoire. Together with other UNCSA faculty he plays in the Reynalda Quartet. Eichenauer regularly appears at renowned chamber music festivals and concert series in the United States and abroad. Early in his career, he served for several seasons as principal violist of the Dresden Philharmonic in Germany. He has recorded CDs with solo works by Max Reger and Paul Hindemith as well as lesser known chamber music repertoire of Heinrich Kaminski, Ludwig Thuille, Adolf Busch and others. Eichenauer plays the “Baron Knoop” viola made in 1670 by Jacob Stainer.



## ALLISON GAGNON

Canadian pianist Allison Gagnon directs the Collaborative Piano Program at UNCSA and concertizes with vocal and instrumental colleagues both here and beyond. Before joining UNCSA in 1998 she was affiliated with two Canadian universities: Queen's University in Kingston, Ontario and McGill University in Montreal, Quebec. She was also a member of the piano staff at the Meadowmount School of Music in New York for almost 20 years.

A dedicated educator, Gagnon has received the UNCSA Excellence in Teaching Award, and graduates of the collaborative piano program she launched 20 years ago at UNCSA are active professionally across the US, in Canada and abroad. Her developing interest in the role of music in dementia care has led to a new dimension in her role as educator: since 2019 she has served as faculty mentor for the Morning Music Club team of UNCSA's ArtistCorps community engagement initiative.

Gagnon completed her Doctor of Musical Arts with Anne Epperson at the Cleveland Institute of Music. Her earlier teachers were Dale Bartlett (McGill), Michael Krist (Vienna Hochschule für Musik), Pierre Jasmin, Margaret McLellan (Queen's) and her mother, Marjorie Gagnon.



## KEVIN LAWRENCE

Praised by The Times, London, for his “vibrant intensity,” violinist Kevin Lawrence has consistently elicited superlative responses for his performances in major musical centers of the United States and Europe. His assertive style and strong musical personality have thrilled audiences at the National Gallery of Art in Washington; Merkin Hall and Lincoln Center in New York; in Chicago, Houston, London, Amsterdam, Frankfurt, Rome, Prague, St. Petersburg and Moscow. Lawrence has premiered works by contemporary American compositional voices Laura Kaminsky, Judith Shatin, Lawrence Dillon, Michael Rothkopf and Evan Chambers. His recordings of American sonatas and chamber music on the New World and Bridge labels won significant critical recognition and were named as Critics Choice by American Record Guide.

Lawrence's release of the complete violin works of the American composer Arthur Foote on the New World label was “highly recommended” as “beautifully played” by the Washington Post, and heard on the Ken Burns series “Not for Ourselves Alone,” broadcast on PBS; his second CD of American violin sonatas, released recently by New World, was hailed as “vital playing” and “a labor of love” by ClassicsToday.com.

Lawrence studied with Ivan Galamian and Felix Galimir at the Juilliard School and with Josef Gingold at the Meadowmount School in Westport, NY. In 1980, Galamian appointed Lawrence to the Meadowmount faculty, where he taught for 14 summers. After serving as dean and then artistic director of the Killington Music Festival, he founded Green Mountain Chamber Music Festival in Vermont in 2004; at the conclusion of the 2021 season, he announced his retirement as the festival's artistic director. Lawrence has given master classes throughout the United States and in Germany, Austria, the Czech Republic, Bulgaria, Romania, Slovenia, Russia, Canada, Israel, Venezuela, Costa Rica, China, Thailand and Korea. He is currently the chair of the string department at UNCSA, which recognized him with its Excellence in Teaching Award in 2007.

## JANET ORENSTEIN

Violinist Janet Orenstein has enjoyed an active performing career as soloist, chamber musician and advocate of contemporary music. A two-time winner of the USIA Artistic Ambassador Competition and founding member of the Guild Trio, with whom she played for over ten years, Orenstein has toured throughout the United States, Canada, Europe, Africa and Australia. She has recorded for the CRI, Centaur and Innova labels, and she has taught at major universities including University of Virginia, Wake Forest University and UNCSA. She is currently a member of the Greensboro Symphony.

Orenstein has performed at the Apple Hill Chamber Music Festival in Nelson, New Hampshire, the Green Mountain Chamber Music Festival in Burlington, Vermont, and the International Musicians Seminar at Prussia Cove in Cornwall, England. An advocate of contemporary music, she has premiered works by Sheila Silver, William Bolcom, and Harvey Sollberger, among many others, and performs from a vast repertoire of new music.

Upon returning from a long solo tour at age 32, Orenstein contracted focal dystonia, which made it nearly impossible for her to coordinate left-hand finger patterns. Orenstein worked ceaselessly to regain coordinated movement, and after 17 years, she held her first solo recital since her recovery in 2013. Orenstein collaborates with colleagues Ida Bieler, Ulrich Eichenauer and husband Brooks Whitehouse as a founding member of the Reynalda Quartet.





## SAXTON ROSE

In 2021, Saxton Rose was named dean of the UNCSA School of Music. Rose was formerly the associate professor of bassoon and director of the contemporary music ensemble for the school. He is a member of the acclaimed New York-based wind quintet Zephyros Winds and the principal bassoonist of the Winston-Salem Symphony. He was principal bassoonist of the Puerto Rico Symphony from 2003 to 2008 and has performed in the same role with The Mahler Chamber Orchestra and Orchestra of St. Luke's. Rose performs frequently as a soloist, including recent concerto engagements with the National Symphony of Colombia in Bogota, National Symphony of Panama, Puerto Rico Symphony Orchestra, Philharmonic Orchestra of Boca del Rfo, the West Point Band, and in North Carolina with the Fayetteville Symphony Orchestra and the Winston-Salem Symphony.

He studied in Europe with Stefano Canuti at the Conservatorio "Agostino Steffani" in Castelfranco-Veneto, Italy, and in the United States with William Winstead and Yoshi Ishikawa. Rose is the only American-sponsored artist of the German bassoon manufacturer J. Püchner. A committed teacher, he has been invited to give master classes throughout the world at the finest music schools and conservatories including those in Spain, Argentina, Chile, Mexico, Portugal and China.



## DMITRI VOROBIEV

Dmitri Vorobiev first gained international attention after winning the Casagrande International Piano Competition in Italy in 1994. He has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, AM.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, he won first prize in the New Orleans International Piano Competition. He appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals have taken him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa. Vorobiev's collaborations include frequent performances with violinist Ivan Zenaty as well as performances with Zemlinsky String Quartet, violinist Rodney Friend and appearances in duo-piano recitals with his wife, Polina Khatsko.

A native of Moscow, Russia, Vorobiev began his piano studies when he was 5. He attended the School of Music and the Music College of the Moscow State Conservatory where he studied with Nina Levitzkaya and Victor Bunin. In 1992, he was invited by Eric Larsen to study at the North Carolina School of the Arts, where he received his bachelor's degree. Vorobiev completed his MM at the Manhattan School of Music as a full scholarship student of Marc Silverman and winner of the Harold Bauer award. He earned his Doctor of Music Arts degree in piano performance from the University of Michigan School of Music, working with Arthur Greene.

One of his current projects is performing the complete solo piano works by Beethoven. Vorobiev's most recent production in progress is a double CD set with lesser known works by Beethoven. He is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios for the Naxos label. Currently, Vorobiev is an associate professor of piano at UNCSA. Vorobiev is in constant demand as an adjudicator and previously was on piano faculty at the University of Northern Iowa, International Music Academy in Pilsen, Czech Republic and the Cambridge International String Academy in Cambridge, England.



## BROOKS WHITEHOUSE

UNCSA cello professor Brooks Whitehouse has performed and taught throughout the United States and abroad. As a member of the Guild Trio, Whitehouse won USIA Artistic Ambassador and Chamber Music Yellow Springs competitions, and he has toured extensively in the United States, Europe, Canada and Australia. The trio has been a frequent feature on National Public Radio's "Performance Today", and has also appeared on the University of Missouri's public television series "Premiere Performances," and "Front Row Center" on KETC-TV9 in St. Louis.

He is the co-creator with Paul Sharpe of the popular cello/bass duo Low & Lower which has performed together as soloists with the Boise Philharmonic and the Winston-Salem Symphony and in recital at Interlochen, the University of Michigan, Arizona MusicFest, Garth Newell Music Festival, Mallarme Chamber Players, the Martha Bassett Show and live on the radio on WGBH's "Drive Time Live" and WUNC's "The State of Things with Frank Stasio."

Whitehouse has held fellowships at the Blossom and Bach Aria festivals, and he was winner of the Cabot prize as a fellow at the Tanglewood Music Center. He currently teaches and performs during the summer at the Green Mountain Chamber Music Festival. Whitehouse has appeared as guest artist with the American Chamber Players, Villa Musica (Germany), the Ciompi Quartet, The Apple Hill Chamber Players, the New Zealand String Quartet and the Garth Newell Piano Quartet, with whom he appeared in Carnegie Hall as part of their 40th anniversary celebration.

Before joining the faculty of UNCSA, Whitehouse held professorships at the University of Florida and the University of North Carolina Greensboro (UNCG). While at UNCG he was artistic director of three international cello celebrations honoring the legacy of cellists Luigi Silva, Bernard Greenhouse and Laszlo Varga, and hosted some of the world's finest cellists, including Janos Starker, Steven Doane, Joel Krosnick, Timothy Eddy and Paul Katz. Whitehouse currently serves on the board of the Greenhouse Foundation, an organization dedicated to creating opportunities for aspiring young cellists around the world.



## ROBERT YOUNG

Robert Young won a 2017 Grammy Award for his performance with the PRISM Quartet on the album "Gavin Bryars: The Fifth Century" (available on ECM Recordings). Young has collaborated and performed with many celebrated artists and ensembles throughout his career. Highlights include performances with the PRISM Quartet, The Crossing, Chris Potter, Ravi Coltrane, Uri Caine, and the Detroit Chamber Winds and Strings. As an active soloist, he has been acclaimed for his "effortless expression and a facile technique" and his "true mastery of his instrument" (The Saxophonist Magazine).

In addition to the Grammy Award, Young has received numerous awards of regional, national, and international acclaim including semi-finalist at the 2009 Concert Artists Guild International Competition (NYC), silver medalist at the Fischhoff National Chamber Music Competition, 3rd Prize Winner in the North American Saxophone Alliance Quartet Competition, 1st prize of the Society of Musical Arts Competition, Winner of Tuesday Musicales of Detroit Competition, 1st Prize in the Josie Etta Daley Young Artist Competition, 3rd prize in the 2005 MTNA National Collegiate Young Artist Competition, 1st prize in the 2002 MTNA National Woodwind Competition, winner of the USC Young Artist Concerto Competition, and a finalist in the University of Michigan Concerto Competition.

Young has appeared in residence as a guest at several institutions across the United States, including The University of North Texas, University of Michigan, University of Missouri-Kansas City, University of Massachusetts-Amherst and Pennsylvania State University. In the summer of 2018, Young was invited as a featured concerto soloist in Zagreb, Croatia, at the XVIII World Saxophone Congress. Prior to his appointment at the UNCSA in 2016, he held teaching professorships at the Crane School of Music (SUNY-Potsdam) and Wichita State University.

Young earned his Doctor of Musical Arts (2010) and Master of Music (2008) degrees in saxophone performance from the University of Michigan where he studied with Donald Sinta. At the University of Michigan, he studied jazz saxophone with Andrew Bishop and was a recipient of the Lawrence Teal Fellowship. Young received a Bachelor of Music from the University of South Carolina (2006) in saxophone performance where he studied with Clifford Leaman.

Young is a Conn-Selmer artist and plays Selmer (Paris) saxophones exclusively. He is also endorsed by D'Addario and plays exclusively on D'Addario saxophone reeds.





### JAKE ANDERSON

Jake Anderson is a third-year undergraduate cellist from Boise, Idaho. His musical interest is deeply inspired by his peers in the cello studio and in all the different schools at UNCSA. Anderson has been fortunate to have many mentors share their time and talent with him, including Brooks Whitehouse, Dimitri Shteinberg, Brian Hodges, Laurel Talley and conductors Robert Franz and Jen Drake. Anderson is a chamber music enthusiast and most recently participated in the Green Mountain Chamber Music Festival. In the summer of 2020, Anderson performed in a string quartet benefit concert for the Sphinx Organization and Equal Justice Initiative. He has been in multiple UNCSA productions, including “The Nutcracker” and “La Clemenza di Tito” and has taken master classes from Jean-Guihen Queyras, Matt Haimovitz, Stéphane Tétreault and Raman Ramakrishnan. At UNCSA, Anderson serves as a resident assistant in the college dorms and a teaching assistant for the second-year music history course. When Anderson is away from the cello, he can be found whitewater kayaking, skiing, mountain biking or trail running.



### LAURENCE BROOKE

Laurence Brooke Raised in the mountains of southwest Virginia, Laurence Brooke began studying violin at the age of ten with Mike Mitchell of Floyd Music School after being exposed to the fiery, toe-tappin’, foot-stompin’ genre of bluegrass and old-time music in his town of Floyd, VA. During his studies with Mitchell, Brooke was taught a classical technique that went hand-in-hand with an appreciation for traditional and heritage music.

Brooke graduated from the University of Miami (UM) with a Bachelor of Music in 2019, bringing to a close an undergraduate career that was highlighted by performance and collaborative opportunities. During his time at the UM Frost School of Music, he developed a passion for chamber music that grew to match his love for orchestral works. He attended the Castleman Quartet Program during his undergrad summers and also worked as a strings ensemble director for the Roanoke Symphony Orchestra’s summer program for the youth symphony. He has studied with Benedict Goodfriend, Charles Castleman and graduated from UNCSA in May 2021 with a Master of Music studying under Ida Bieler and Janet Orenstein. He is currently at UNCSA for a master’s degree in viola under the tutelage of Ulrich Eichenauer.



### MARTA ĐOROVIĆ

Marta Đorović was born in Belgrade, Serbia. At age six, she began studying the violin and says she’s still enchanted by it. After attending the University of Music and Performing Arts Graz in Austria, she was awarded the Kenan Excellence Scholarship. In August 2018, she began studying with Ida Bieler and Janet Orenstein at UNCSA School of Music.

Before coming to the U.S., she played in a variety of orchestras and chamber music ensembles all over Serbia and Europe, including Austria, Germany, Italy, Netherlands, Switzerland, Portugal, Slovenia and Montenegro.

Đorović took part in volunteer and community service both in Serbia and Austria. She currently serves with the Vivaldi Project—a program through ArtistCorps aimed at providing quality music education opportunities for preschool children. She is also a part of The Cross the Line Project team, making classical music accessible to Winston-Salem and the greater North Carolina Community through chamber music performances and outreach activities.



### CHRISTOPHER FORBES

Christopher Forbes is a concert saxophonist from North Smithfield, Rhode Island, who has performed internationally with various ensembles in Germany, Austria, Switzerland, Italy, France and the United Kingdom. Forbes was the third prize winner of the 2020 Vandoren Emerging Artist competition and has been involved in commissions with composers such as David Amram and Joan Tower. He has recorded with multiple ensembles and is an advocate for new music showing the wide range of expression and technique that the saxophone can accomplish. Forbes holds a bachelor’s degree from Boston University, and he is an active chamber and solo musician in the Chicago area. He has studied with saxophonists including Taimur Sullivan, Frederick Hemke, Marcus Weiss and Ken Radnofsky.



### LUCA KEVORKIAN

Luca Kevorkian grew up in Rio de Janeiro, Brazil. In 2004, he began studying music through the social project “Bem Me Quer Paquetá.” After hearing a string quartet performance at the age of seven, he was quickly drawn to the violin and started taking lessons from violinist Carla Rincón. As a part of this music education project, he premiered works by Brazilian composers such as Edino Krieger and Edmundo Villani-Côrtes. As concertmaster of the Paquetá Youth Orchestra, Kevorkian performed in several concert halls in Brazil and Germany, and they completed their first international tour in 2014.

Kevorkian has been awarded first prize in the 15th Paulo Bosisio National String Competition, Euterpe Music Club Competition and the Chamber Music Competition of the 52nd Villa-Lobos Festival with cellist Miguel Braga. As a first prize winner of the 2019 North Carolina Symphony’s Kathleen Price and Joseph M. Bryan Youth Concerto Competition, he will have the chance to perform as soloist with the North Carolina Symphony Orchestra. Kevorkian has performed in masterclasses given by artists such as Leon Spierer, Ole Bohn, Koh Gabriel Kameda, Matt Haimovitz, Paul Neubauer, Nadja Salerno-Sonnenberg and Pinchas Zukerman.

As a dedicated chamber music lover, he has attended the Green Mountain Chamber Music Festival several times. It was at Green Mountain that he met Kevin Lawrence, with whom he is now pursuing his undergraduate studies at UNCSA. Kevorkian is extremely grateful to all his professors and artistic influences who shaped him to become the musician he is today. Through chamber music, he hopes to change other children’s lives as a community social project once changed his.



### SOPHIE LYMAN

Sophie Lyman is a cellist from North Carolina and began her studies with her mother at the age of three. She completed one year of undergraduate cello performance at Brigham Young University in Provo, Utah, before transferring to UNCSA. She has won various competitions and soloed with the BYU Symphony Orchestra, the Idaho Falls Youth Symphony and her high school orchestra on numerous occasions. Lyman was the third place winner of the Grand Teton Music Festival’s inaugural Donald Runnicles Musical Arts Scholarship Competition.

In past summers, she has toured China with the BYU Chamber Orchestra and attended the Prague Summer Nights music festival in the Czech Republic, the Brevard Summer Institute, the Credo chamber music camp at Ohio’s Oberlin Conservatory, the BYU Summer Festival and Institute, the Mountains and Strings Chamber Music Retreat at Harriman State Park, Idaho, and the Lamar Stringfield Music Camp in Raleigh, North Carolina. She currently studies with Brooks Whitehouse, and her past teachers include Robert Tueller at BYU-Idaho, Benjamin Karp at Brevard and Michelle Kesler at BYU. She has had lessons with and played in masterclasses for Johannes Moser, Amit Peled, Anthony Elliott, Anne Francis Bayless and Jean-Guihen Queyras.



### XUE MEI

Xue Mei is a graduate student at UNCSA from China. At 13, Mei began learning viola at the middle school attached to the Tianjin Conservatory of Music. She began studying chamber music at the age of 15 and became a member of the Tianjin Middle School Quartet. She earned her bachelor’s degree from Tianjin Conservatory of Music. During her college years, she joined the Tianjin Conservatory of Music Youth Symphony Orchestra and Tianjin Baroque Chamber Orchestra and performed around China.



### RAPHAEL PAPO

Raphael Papo is a British-Israeli violinist who studied at Wells Cathedral School for four years and is currently completing his undergraduate degree with Ida Bieler at UNCSA. At Wells, Papo served as concertmaster of the school symphony orchestra and was a prominent leader in many ensembles. Later, Papo moved to New York City to study at Mannes School of Music with Lewis Kaplan. After transferring to North Carolina to study with Bieler, Papo discovered his passion for working and teaching young children and continues to work as a committed educator with the Vivaldi Project. In summer 2021, he attended the Moritzburg Academy in Germany. As a performer, Papo is a violinist in the Chamber Orchestra of the Triangle in Durham. Recently Papo was highly commended in the NC MTNA competition in the United States, and in Germany he received the Bruno Fey Foundation Promotion award.

# STUDENTS



## RONI SHITRIT

Roni Shitrit was born in 1999 in Israel. She began her violin studies with Oscar Shraiberman at the Ramla conservatory when she was five years old. She is currently pursuing her undergraduate studies at UNCSA with Ida Bieler and Janet Orenstein. Shitrit is the first prize winner in the 2021 MTNA Young Artist National Competition, 1st prize and special prize winner in the Moscow International online competition (2021), 1st prize winner of the IMKA music competition (2021), second prize winner in the Jefferson competition and a second prize winner of a national competition in Israel (2017). Shitrit is the winner of the Bruno Frey music prize 2021 in Germany. In addition, Shitrit received scholarships with exceptional distinction on her performance from the American-Israel Cultural Foundation (2021), as well as scholarships from Rotary club in Ramla, Israel (2015, 2018).

Shitrit was a member of the Young Israel Philharmonic Orchestra of the Jerusalem Music Centre, and she participated in the David Goldman Chamber Music Program for Outstanding young Musicians, the Huberman Program, Keshet Eilon and the Ilona Feher Violin Program. Shitrit participated in masterclasses with many world-renowned violinists, including Benjamin Schmidt, Miriam Fried, Grigory Kalinovsky, Itzhak Rashkovsky, Michaela Martin, Michael Kopelman, Hagai Shaham, Daniel Heifetz and more.



## JULIAN SMART

Julian Smart studies violin and viola under Ida Bieler, Janet Orenstein and Ulrich Eichenauer. As a violist, he has had various opportunities to perform alongside UNCSA faculty in concert. Originally from Banner Elk, North Carolina, Smart began studying violin at a young age before enrolling in UNCSA as a high school student. Smart currently plays viola in various UNCSA ensembles and performs with orchestras and ensembles in the Raleigh-Durham and Charlotte areas.



## BELLA WARD

Bella Ward is a fourth-year violin performance student from Austin, Texas. She began playing the violin at the age of six, and her early exposure to bluegrass, Celtic, Javanese, musical theater, and classical music cultivated a joyous approach to music and led her to pursue it as a career.

In 2014, Ward was accepted into the UNCSA high school program to study violin with Kevin Lawrence. She has continued at UNCSA for her undergraduate studies, serving within concertmaster and associate concertmaster roles with the UNCSA Symphony Orchestra and working with conductors such as Xian Zhang, Steven White, Mark Gibson and Larry Rachleff. She has performed in masterclasses for Soovin Kim, Nicholas DiEugenio, Becca Stevens, Philip Setzer of the Emerson String Quartet, and Wu Han and David Finckel of the Chamber Music Society of Lincoln Center.

Over the summers, Ward has attended the Sun Valley Summer Symphony Music Institute, the Luby Violin Symposium, and the Green Mountain Chamber Music Festival. When she is not playing classical music, Ward writes original songs with her family band, Water The Band, whose debut album, "Everyone's Home," was recorded at Ovation Sound in Winston-Salem and released in 2020. An enthusiastic leader in the arts, Ward serves as an ArtistCorps member within the Community Engagement department at UNCSA and has held previous positions with the Student Ambassadors, Student Government and Welcome Squad programs.



## AUSTIN ZHONG

Born in Colorado, American violinist Austin Zhong has performed across the world at some of the most prestigious international venues. As a former member of the Shen Yun Performing Arts and Shen Yun Symphony Orchestra, he has performed at Carnegie Hall, Kennedy Center for the Performing Arts, Lincoln Center, London Coliseum, Tokyo Opera City, Arts Centre Melbourne and many more.

Zhong's violin studies began at the age of three, and he was promptly accepted by Fei Tian Academy of the Arts at age 11, later garnering a full scholarship. Since then, he has traveled and performed extensively throughout the world as a practicum student with Shen Yun Performing Arts. Austin is currently a first-year graduate student at UNCSA under the tutelage of Ida Bieler.

## UPCOMING 2022 UNCSA MUSIC PERFORMANCES

PHYLLIS PANCELLA: AN EVENING OF  
VOCAL CHAMBER MUSIC  
MARCH 22

UNCSA SYMPHONY ORCHESTRA  
WITH MICHAEL BUTTERMAN:  
PROKOFIEV'S "ROMEO AND JULIET"  
MARCH 26

UNDERGRADUATE OPERA SCENES  
MARCH 27

THE REYNOLDA QUARTET:  
IN THE FOOTSTEPS OF A GIANT  
MARCH 27

UNCSA JAZZ ENSEMBLE  
WITH OWEN BRODER  
MARCH 29

ANIMA VOX  
APRIL 2

BILLY HUNTER AND ANNA STOYTCHIEVA  
IN RECITAL  
APRIL 3

UNCSA WIND ENSEMBLE IN CONCERT:  
OF OUR NEW DAY BEGUN  
APRIL 7

UNCSA PERCUSSION ENSEMBLE CONCERT  
APRIL 12

WATSON BRASS  
APRIL 19

SPRING OPERA: "VOLPONE"  
APRIL 20, 22, 24

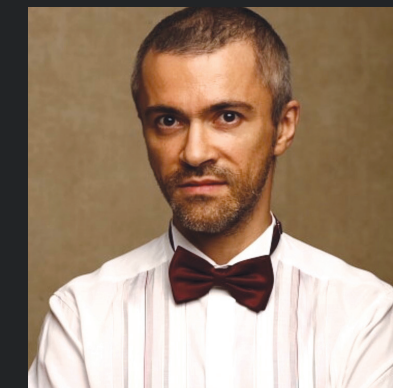
A.J. FLETCHER OPERA INSTITUTE  
20TH ANNIVERSARY GALA CONCERT  
APRIL 30

## PLEASE JOIN US FOR THE CHAMBER MUSIC FESTIVALS IN 2022-23 SEASON

### GUEST ARTISTS WILL INCLUDE:



JENNIFER FRAUTSCHI  
OCTOBER 2022



PAVEL NERSESSIAN  
MARCH 2023



PETER WILEY  
MARCH 2023



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