

# UNCSA

# Emerging Choreographers

# 2021

November 17 & 19, 2021 | 7:30 p.m.

November 20, 2021 | 2 p.m.

Agnes de Mille Theatre

*Presented By*

**UNC School of the Arts**

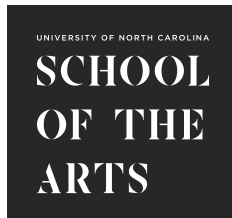
Brian Cole, Chancellor

**School of Dance**

Endalyn Taylor, Dean

**School of Design & Production**

Michael J. Kelley, Dean



# Drift

Choreography by Julia Shoffner  
Music: "Impermanence" by Bryce Dessner  
Lighting Design by Malcolm Foster  
Costume design by Julia Shoffner

## DANCERS

Grace Bethune, Nick Buynitzky, Laney Casteloe  
Rachel Mooney, Wendy Proeschel, Azsalise Vacca

# 13431

Choreography by Jaala McCall  
In collaboration with the Dancers  
Music: From "Einstein on the Beach" Act III, Scene I: "Trial-Prison" by Philip Glass  
and Robert Wilson  
"Reanimator" by Joji; featuring Yves Tumor  
Sound Design by Sam Hayes  
Lighting Design by Lauren Lee  
Costume Design by Jaala McCall

## DANCERS

Jadyn Corral, Amaya Lashaye, Charlie McVickers, Camille Pettiford

Understudy  
Aiden O'Brien

# What's Past and Gone

Choreography by Shelby Coon  
With support from the Dancers  
Music: "Devil May Care"  
Words and Music by Bob Dorough and Terrell Kirk  
Performed by Diana Krall  
Lighting Design by Lauren Lee  
Costume Design by Shelby Coon

## DANCERS

Hikaru Smith, Sophia Piolet, Karley Childress, Fiona Carlone  
Ashtyn Babb, Ashley Greeno, Ella Carbrey, Cora Marie Kirk

# Machinate

Choreography by Sive Egan-Djurovic

In collaboration with the Dancers

Music: "Love is Strong" by Cospe; "Tick of the Clock" by Chromatics;  
"I Like Your Suit" by Ava Low; "Friends Make the Worst Enemies" by Experia;

"Brain Copy Syntax Error" by Oh the City

Lighting Design by Malcolm Foster

## DANCERS

Kyriaki Christoforou, Skylar Victoria Eads, Spencer Fitzgerald  
Jarrod MJ Harrell, Skyler Herrick, Gigi Rood

# Synchronicities

Choreography by Darian Zetterquist-Martinez

Music: "Gravity" by Slander and Subtronics; featuring JT Roach

Lighting Design by Maggie Turoff

Costume design by Darian Zetterquist-Martinez

## DANCERS

Eva Bogdanovitch, Sydney Carlin, Lily Chan  
Ria Finn, Cailee Harvey, Paisley Kupka, Kate Player  
Adianna Valentine, Aaliyah Williams

Silk fans have been a part of Chinese dance tradition as far back as the Han Dynasty circa 206 BC. From then to now many cultures and artists have incorporated their own artistry of movement with these fans. I hope they inspire you to flow with your own natural movement and spark an internal conversation of how you might conduct energy in a space from now on.

Special thanks to Maggie Turoff and Sean Sullivan.

# Signs

Choreography by Kerry Sheehan

In collaboration with the Dancers

Music: "The Limit" by Darkside

Lighting Design by Malcolm Foster

Costume Design by Kerry Sheehan

## DANCERS

Macy Alday, Sierra-Loren Chapman, Reagan Gales  
Santina Leone, Kyrah Mackey, Aniyah Wilkinson

# **Demands**

Choreography by Ethan Digby-New

Music: "Dominica XVIII post Pentecosten (Da pacem, Domine)" performed by  
Sancta Missa

"Poetry of Madness" by The Succession and Greg Dombrowski

"Nuclear Winter" by Iron Cthulhu Apocalypse

Ambience by Jeremy Soule; Ticking by Silhouette Gears; Female Voice by  
Sonhar

Lighting Design by Maggie Turoff

Costume Design by Faith Fidgeon and Ethan Digby-New

## **DANCERS**

Maddie Burt, Nikolas Darrough, Courtney Holbrooks

Jade Jenkins, Emma LeBlanc, Charlie Marshall,

Kate Moorhouse, Bella Schott, Chloe Webster, Hayden Wright

# **Surface Tension**

Choreography by Taylor Pinney

With special thanks to the Dancers

Music: "Thunderstruck" by AC/DC

Lighting Design by Maggie Turoff

Costume Design by Taylor Pinney

## **DANCERS**

Luci Dodge, Courtney Hodges, Ainsley McDonald

Paris Newman, Julianna Pittman, Zac Snyder, Sofia Strobl

I would like to dedicate this piece to my dad, Derrick Pinney, for all that he has done for me throughout my whole life and especially for my time at UNCSA. He is an inspiration to me, and I love him dearly.

# PRODUCTION STAFF

Production Stage Manager ..... Michael Diaz  
Assistant Stage Managers ..... Sydney Knowland, Isabella Tapia  
Lighting Designers ..... Schuyler Bento, Malcolm Foster  
..... Lauren Lee, Maggie Turoff  
Assistant Lighting Designer ..... Stephen Smart  
Programmer ..... Camryn Banks  
Sound Designer ..... Grayson Moreno  
Assistant Sound Designer ..... Kai Machuca  
Sound Engineer ..... Matthew Kupferer  
Technical Director ..... Brent LaFever

Costumes courtesy of Marissa McCullough and  
the UNCSA Dance Costume Shop.

## SPECIAL ACKNOWLEDGMENTS

The University of North Carolina School of the Arts would like to acknowledge the physicians at Atrium Health Wake Forest Baptist Medical Center and Wake Forest Family & Community Medicine for the generous, long-standing medical support our students receive during dance performances. We would also like to thank the UNCSA Performing Arts Medicine Team for keeping our dancers healthy and dancing throughout each year.

## **THE SCHOOL OF DANCE**

As one of the world's premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

## **THE SCHOOL OF DESIGN & PRODUCTION**

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

## **DEAN'S COUNCILS FOR UNCSA**

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Interim Vice Chancellor for Advancement Rich Whittington at 336-770-1372 or [whittingtonr@uncsa.edu](mailto:whittingtonr@uncsa.edu).

## DEAN'S COUNCILS FOR THE SCHOOL OF DANCE

Dr. and Mrs. Malcolm M. Brown

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Mr. and Mrs. F. Hudnall Christopher, Jr.

Mr. and Mrs. David D. Daggett

Ms. Jean C. Davis

Mr. Skip. Dunn and Ms. Mia Celano

Mr. and Mrs. Barry A. Eisenberg

Mr. John E. Fitzgerald and

Mr. Robert C. Hunter

Mr. Paul Fulton, Jr. and

Mrs. Nan V. Crawford

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Mr. Thomas S. Kenan III

Mr. Mark E. Land

Dr. and Mrs. Thomas L. Presson, Jr.

Mr. Howard Upchurch, Jr. and

Mr. John Hoemann

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Mr. Ralph H. Womble and

Mrs. Ashley Edwards

## DEAN'S COUNCILS FOR THE SCHOOL OF DESIGN & PRODUCTION

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Mr. and Mrs. Barry A. Eisenberg

Mrs. Sharon D. Johe

Mr. Thomas S. Kenan III

Mr. Kevin A. Meek, '89

Mr. Michael S. Meskill, '96 and

Mrs. Laurel H. Meskill, '96

Ms. Tamara Michael

Ms. Gina Phillips

Mr. and Mrs. Michael Pulitzer, Jr.

Mr. and Mrs. Robert Slade

Mr. and Mrs. William R. Watson

# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## LAND ACKNOWLEDGMENT

It is important for many of us, as settle-descended persons, to consider how the land we occupy continues to interrupt the cultural, linguistic, historical and political connections that indigenous peoples have to this land. We must continue to recognize how we have, wittingly and unwittingly, remained as actors in the colonization of what we regard as our original context of teaching and learning. UNCSA is on the ancestral land of the Tuleto, Sappony, Catawba and Keyauwee tribes.

A land acknowledgment gives honor to and recognizes indigenous territories and indigenous people respective to the location(s) we currently work and live. A land acknowledgment serves as a reminder that the land you currently occupy has long been occupied by indigenous peoples who have a distinct linguistic, cultural and historical connection to the land.



# UPCOMING PERFORMANCES

## **"Heathers: The Musical" by Kevin Murphy and Laurence O'Keefe**

November 11-13 & 18-20, 2021 • 7:30 p.m.

November 14 • 2 p.m.

Freedman Theatre

Based on the 1988 film that became a cult hit, the rock musical "Heathers" is a dark comedy following the social politics of late '80s teens. Dean Scott Zigler, Assistant Dean Krisha Marcano and stage combat instructor Kelly Martin Mann co-direct.

## **UNCSA Symphony Orchestra with Thomas Wilkins: Mahler 5!**

Saturday, November 20, 2021 • 7:30 p.m.

Stevens Center

Guest Conductor and Artist-in-Residence Thomas Wilkins([opens in new tab](#)), principal conductor of the Hollywood Bowl Orchestra, leads the UNCSA Symphony Orchestra in the triumphant and moving Fifth Symphony of Gustav Mahler.

## **The Reynolda Quartet: Farewells and Swan Songs**

Sunday, November 21, 2021 • 7:30 p.m.

Stevens Center

The North Carolina Symphony's principal cellist Bonnie Thron will join the Reynolda Quartet for a rousing performance of Schubert's C major String Quartet. Founded in 2019 to illustrate a progressive partnership between two of Winston-Salem's premier cultural organizations, Reynolda Quartet features renowned faculty-artists Ida Bieler and Janet Orenstein, violins; Ulrich Eichenauer, viola; and Brooks Whitehouse, cello.

# UNCSA

[uncsa.edu/performances](https://uncsa.edu/performances)