

Paul Hanson Solo Recital: Bassoon with Electronics

Watson Chamber Music Hall
Thursday, October 21, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Chancellor

School of Music

Saxton Rose, Dean



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Paul Hanson Solo Recital: Bassoon with Electronics

Calling All Condors (2021).....Paul Hanson
(b. 1961)

Fortress Around My Heart (1985)..... Sting/G.M. Sumner
(b. 1951)

Infant Eyes (1966)..... Wayne Shorter
(b. 1933)

Esperando la Lluvia (2021).....Paul Hanson

Giant Steps (1959)..... John Coltrane
(1926 - 1967)

Wichita Lineman (1968).....Jimmy Webb
(b. 1946)

Post-Haste (2021).....Paul Hanson
(world premiere)

All the Things You Are (1939).....Jerome Kern
(1885 - 1945)

D Smile (2021).....Paul Hanson

BIOGRAPHY

PAUL HANSON'S musical journey is a testament of dedication to craft and creativity. Over the last 20 years, Hanson has rewritten the rulebook and set new standards for what is possible on this most classical of woodwind instruments. As one reviewer puts it, "Paul plays at the very highest level surpassing most anyone's conception and ability on one of the most unforgiving instruments - ever. Over the past decade, Hanson has brought the double reed instrument into areas where it's seldom, if ever, gone before, combining a commanding improvisational sensibility with funk, classical and world music influences."

As a jazz/fusion bassoonist, Hanson has recorded and/or performed with Bela Fleck and the Flecktones, Billy Cobham, Wayne Shorter, Peter Erskine, with 6-string bassist Ariane Cap in the group OoN, Billy Childs, Billy Higgins, David Binney, Ray Charles, Charlie Hunter, Patrice Rushen, Alex Acuna, Dennis Chambers, Abraham Laboriel, Medeski Martin & Wood, Bob Weir's RATDOG, T. Lavitz from Dixie Dregs, Jeff Coffin, Jeff Sipe, Jonas Hellborg, Afro/Cuban pianist Omar Sosa, Bob Moses, Kai Eckhardt, Peter Apfelbaum and the Hieroglyphics Ensemble, the Paul Drescher Ensemble, DAVKA, the St. Joseph Ballet Company, The Klezmerim, and as jazz soloist with the Oakland Eastbay Symphony Orchestra and classical soloist with the Napa Symphony Orchestra.

In 2008, Hanson was invited to create his own role as electric improvising bassoonist in Cirque du Soleil's ZED, a resident show at Tokyo Disney Resort. This unique creation performed 380 shows a year from 2008 to 2011. To this day Cirque du Soleil auditions bassoonists because of the role in ZED he helped develop and create.

Hanson has traveled both within the United States and internationally. He has appeared as a bassoonist at Carnegie Hall, the North Sea Jazz Festival, the Berlin Jazz Festival and many other European festivals, the Monterey Jazz Festival, the Ravinia Festival and the California Edge Festival 2005. As a performer/educator he has performed and taught masterclasses at International Double Reed Society (IDRS) festivals from

Rotterdam to Texas. He has given masterclasses specializing in modern performance techniques and improvisation for bassoonists and other classical instrumentalists, teaching at Ithaca College, Penn State University, Arizona State University and many other universities. Hanson was also an assistant bassoon professor at Ithaca College School of Music in 2004. He often appears at IDRS conventions as a clinician.

Hanson was the 1996 grand prize winner of JAZZIZ Magazine's Woodwinds on Fire award, the first bassoonist ever to win. He also was the winner of the Robert Mondavi Woodwind Concerto Competition in 1984 in California. He was awarded an NEA Jazz Fellowship in 1995. Hanson appears on Bela Fleck and the Flecktones album "Outbound" which won a Grammy for best contemporary jazz recording of 2000. As a sax player, he has recorded and/or performed with Eddie Money (tenor sax soloist on the 1985 hit song "Take Me Home Tonight"), Boz Scaggs, The Temptations, Tower of Power, Steve Smith, Tom Coster, Randy Jackson, What It Is, Omar Sosa and dobroist Rob Ickes. Hanson earned a Bachelor of Music in bassoon performance from the San Francisco Conservatory.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSEA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

Paul Hanson and Jazz Combo

Friday, October 22, 2021 • 7:30 p.m.
Watson Chamber Music Hall

Jazz bassoonist Paul Hanson performs standard jazz compositions accompanied by a jazz combo of UNCSA faculty-artists and alumni.

UNCSA Jazz Ensemble with Guest Paul Hanson

Saturday, October 23, 2021 • 7:30 p.m.
Agnes de Mille Theatre

The award-winning UNCSA Jazz Ensemble kicks off the 2021-22 school year with a concert featuring legendary jazz bassoonist Paul Hanson. The performance will include a mix of traditional and contemporary big band jazz, including originals by the special guest artist.

Verona Quartet

Tuesday, October 26, 2021 • 7:30 p.m.
Watson Chamber Music Hall
Jonathan Ong, violin, Dorothy Ro, violin
Abigail Rojansky, viola, Jonathan Dormand, cello
Oskar Espina Ruiz, clarinet

The Verona Quartet collaborates with UNCSA clarinet faculty-artist Oskar Espina Ruiz and UNCSA string students on a program ranging from classical to contemporary works. One of the most sought-after string quartets of its generation, Verona Quartet delights audiences at venues such as Carnegie Hall, Lincoln Center, Kennedy Center, Wigmore Hall and Melbourne Recital Hall. Acclaimed for its bold, interpretive strength and electrifying performances, the quartet is the 2020 recipient of Chamber Music America's Cleveland Quartet Award.

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