

Hooked! Twin Inspirations for Piano Quintet

Dmitri Vorobiev, piano
Kevin Lawrence, violin
Ulrich Eichenauer, viola
Brooks Whitehouse, cello
Paul Sharpe, double bass

Watson Chamber Music Hall
Tuesday, September 21, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Dean



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Hooked! Twin Inspiration for Piano Quintet

Quintet in E-flat Major for Violin, Viola,..... Johann Nepomuk Hummel
Cello, Double Bass and Piano, Op. 87 (1802) (1778 - 1837)
Allegro e risoluto assai
Minuetto. Allegro con fuoco
Largo
Finale. Allegro agitato

INTERMISSION

Quintet for Violin, Viola, Cello,..... Ellen Taaffe Zwilich
Contrabass and Piano (2010) (b. 1939)
Quarter note = 60
FANTASY: "Die launische Forelle" (the moody Trout)
Quarter note = 120

BIOGRAPHIES

DMITRI VOROBIEV first gained international attention after winning the Casagrande International Piano Competition in Italy in 1994. He has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, he won first prize in the New Orleans International Piano Competition. He appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals have taken him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa. One of his current projects is performing the complete solo piano works by Beethoven. Vorobiev's most recent production in progress is a double CD set with lesser known works by Beethoven. He is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios for the Naxos label.

Violinist **KEVIN LAWRENCE** has consistently elicited superlative responses for his performances in major musical centers of the United States and Europe. He has appeared in recital at the National Gallery of Art in Washington; Merkin Hall and Lincoln Center in New York; in Chicago, Houston, London, Amsterdam, Frankfurt, Rome, Prague, St. Petersburg and Moscow. Lawrence has premiered works by contemporary American compositional voices Laura Kaminsky, Judith Shatin, Lawrence Dillon, Michael Rothkopf and Evan Chambers. His recordings of American sonatas and chamber music on the New World and Bridge labels won significant critical recognition and were named as Critics Choice by American Record Guide.

Lawrence studied with Ivan Galamian and Felix Galimir at the Juilliard School and with Josef Gingold at the Meadowmount School in Westport,

NY. In 1980, Galamian appointed Lawrence to the Meadowmount faculty, where he taught for 14 summers. After serving as dean and then artistic director of the Killington Music Festival, he founded Green Mountain Chamber Music Festival in Vermont in 2004; at the conclusion of the 2021 season, he announced his retirement as the festival's artistic director. Lawrence has given master classes throughout the United States and in Germany, Austria, the Czech Republic, Bulgaria, Romania, Slovenia, Russia, Canada, Israel, Venezuela, Costa Rica, China, Thailand and Korea.

ULRICH EICHENAUER grew up in Germany where he studied viola with Nobuko Imai. He is currently associate professor of viola at the University of North Carolina School of the Arts (UNCSA) and has previously taught at conservatories in Germany and Switzerland. Eichenauer has given masterclasses in the United States, Europe and Asia, and he is also on the faculty of the Guildhall School in London. As a member of the acclaimed Mendelssohn String Quartet and the Waldstein Quartet, he has toured extensively in the United States, Europe and South America and has released numerous recordings of romantic and contemporary repertoire. Recently, together with colleagues from UNCSA, he founded the Winston-Salem-based Reynolda Quartet. Eichenauer regularly appears at renowned chamber music festivals and concert series in the United States and abroad. Early in his career, he served for several seasons as principal violist of the Dresden Philharmonic. He has recorded CDs with solo works by Max Reger and Paul Hindemith as well as lesser known chamber music repertoire of Heinrich Kaminski, Ludwig Thuille, Adolf Busch and others. Eichenauer plays the “Baron Knoop” viola made in 1670 by Jacob Stainer.

UNCSA cello professor **BROOKS WHITEHOUSE** has performed and taught throughout the United States and abroad. As a member of the Guild Trio, Whitehouse won USIA Artistic Ambassador and Chamber Music Yellow Springs competitions, and he has toured extensively in the United States, Europe, Canada and Australia. He is the co-creator with Paul Sharpe of the popular cello/bass duo Low & Lower, and he has

appeared as guest artist with the American Chamber Players, Villa Musica (Germany), the Ciompi Quartet, The Apple Hill Chamber Players and the New Zealand String Quartet. Recently, he performed in Carnegie Hall with the Garth Newell Piano Quartet as part of their 40th anniversary celebration.

PAUL SHARPE is professor of double bass and an assistant dean at UNCSA. He has performed in recital at prestigious music festivals and venues around the world, including Germany (Villa Musica), Italy (Orfeo), France (Bass2008), Poland (World Bass Festival), Brazil (Bass Encounter), Virginia's Garth Newel Chamber Institute and Alaska (Anchorage Chamber Music Festival and Fairbanks Summer Arts Festival). As soloist he has performed with the orchestras of Winston-Salem, Boise, Teatro São Pedro (Porto Allegre, Brazil), Fairbanks Summer Arts Festival, Lubbock, Dallas Chamber and Aspen Young Artists. His work as a member of the unique cello-bass duo, Low and Lower (www.getlowandlower.com), has pushed him from the traditional role of a classical double bassist into singing, acting, composing, arranging and more. Sharpe serves as principal bass of the Winston-Salem Symphony. In addition, he is a frequent guest principal and assistant principal bass of Charleston (South Carolina) Symphony and a bassist with Arizona MusicFest.

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Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

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UPCOMING PERFORMANCES

Louise Toppin in Recital

Thursday, September 23, 2021 • 7:30 p.m.
Watson Chamber Music Hall

Coloratura soprano Louise Toppin performs a recital of art songs and spirituals of the African Diaspora featuring works by women composers such as Margaret Bonds, Harriette Davison and Rosephanye Powell; and a world premiere song cycle, "For Terry," by Maria Corley. Also included in the program are compositions by the celebrated composer Adolphus Hailstork.

Louise Toppin launched the African Diaspora Music Project (ADMP) in 2019, and it now contains 4,000 songs by composers of African descent. Currently a professor at University of Michigan School of Music, Theatre and Dance, Dr. Toppin is also known for her extensive operatic, orchestral and oratorio performing career. Joining her for this program will be pianist John O'Brien, a member of East Carolina University's music faculty.

UNCSA Wind Ensembles: Across the Pond

Saturday, September 25, 2021 • 7:30 p.m.
Stevens Center for the Performing Arts
Mark A. Norman, music director/conductor
Timothy Heath, graduate conductor

Different ensembles of UNCSA wind players explore the important works of British composers who have contributed to the repertoire of wind bands since their beginning.

The UNCSA Wind Ensemble performs Gustav Holst's masterwork "Suite in E flat," written in 1909 and widely recognized as the first original work for a concert band. The Bergstone Brass performs Howard Blake's regal Sinfonetta for Brass, written for the famous Phillip Jones Brass Ensemble in 1987. The Chamber Winds perform Ruth Gipps' "Seascape," with its rippling and bellowing arpeggios, described as a "pocket-size 'La Mer'" for wind dectet, and Adam Gorb's "Battle Symphony," featuring 17th-century battle romps, fanfares, drum rolls and martial scrimmaging. Edward Gregson's epic "Concerto for Tuba" demonstrates the versatility and technical abilities of the instrument, performed by new faculty member Brent Harvey.

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