

UNCSA

Spring Dance in de Mille

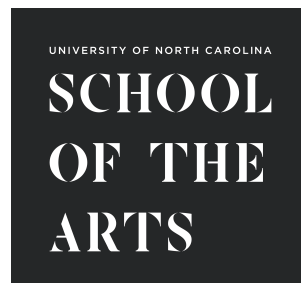
Livestream from de Mille Theatre
Saturday, May 1, 2021 · 7:30 p.m.

Presented By

UNC School of the Arts
Brian Cole, Chancellor

School of Dance
Jared Redick, Interim Dean

School of Design & Production
Michael J. Kelley, Dean



Don Quixote

Original Choreography by Marius Petipa and Alexander Gorsky
Staged by Eva Draw, Laura Martin, Misha Tchoupakov and Jennet Zerbe

Music by Ludwig Minkus

Lighting Design by Wheeler Moon, Maggie Turoff, Amanda Fisk

Costume Design by Kathryn Grillo

with additional designs by Marissa McCullough

Rehearsal Assistant: Matilda Jenkins

DANCERS

Street Scene, Act I

Street Dancer.....Deanna Cudjoe
Espada.....Stephen Gunter
Kitri's Friends.....Madeline Rick, Avery Elizabeth Snyder
Kitri.....Ruiko Jacobs
Basilio.....Gabriel Ramirez
Toreadors.....Malcolm Alexander, Narada Baba, Neil Basu
.....Cooper Meeks, Gabriel Roush, Dylan West
Spanish Dance.....Nadia Avery, Alexis Dawson, Charlotte Evans
.....Delaney Hart, Jillian Kerr, Isabella Lingua
.....Vanessa Meikle, Grace Nemeth, Sarah Phillips
.....Jessamina Piazza, Abigail Pontius, Siri Vedel

Dream Scene, Act II

Dulcinea.....Eleanor Broughton
Don Quixote.....Will Whitney
Queen of the Dryads.....Keira Holland
Cupid.....Dana Sheldon
Dryads.....Ruthie Clarke, Mary Grace Cole, Piper Conti
.....Cambria Marin Dancu, Melinda Harrison
.....Samantha Ladner, Lydia Schneider, Sasha Silverman
.....Caroline Staniford, Yu Yao Sutherland

Wedding Scene, Act III

Kitri.....Sofia Johnson
Basilio.....Jacob Miller
First Bridesmaid Solo.....Alicia Giaimo
Second Bridesmaid Solo.....Katie Drozd
Bridesmaids.....Emily Bealer, Caroline Credle, Katie Drozd
.....Grace Fitzgerald, Alicia Giaimo, Sadie Jones

INTERMISSION

10 Minutes

Of Time

Choreography by Ming-Lung Yang

Music: "Increase" by David Lang

Performed by Alarm Will Sound, Alan Pierson

Lighting Design by Amanda Fisk

DANCERS

Destiney Anderson, Grace Bethune, Dearion Clyburn, Emma Cory,

Jarrold Harrell, Courtney Hodges, Mack Longley, Isabel McGill,

Elyse Scalia, Margaret Wilsch

Franz's Friends Dance from Coppelia, Act III

Choreography by Misha Tchoupakov

Music by Léo Delibes

Lighting Design by Schuyler Bento

DANCERS

Narada Baba, Christopher Balbuena, Sam Mayer, Cooper Meeks,

Jacob Miller, Karl Pil, Khi'shawn Robinson, Will Whitney

Franz's Friends Dance from Coppelia, Act I

Choreography after Salvatore Aiello

Staged by Dayna Fox

Music by Léo Delibes

Lighting Design by Schuyler Bento

DANCERS

Ella Carbrey, Emma Cilke, Abigail Davis, Jacob Duehring, Skylar Eads,

Eleanor Faub, Francesca Foster, Helena Hoermann, Jett Lecamu,

Chloe Milling, Ailanni Quander, Ava Grace Williams

Conga

Choreography by Laura Gutierrez
Music by Gloria Estefan, Miami Sound Machine
Lighting Design by Wheeler Moon

DANCERS

Teà Adamson, Chandler Davidson, David Gouldin, Will Meeks,
Scarlett Nash, Camille Pettiford, Kate Player, Sofia Strobl, Kim Vasileva

INTERMISSION

10 Minutes

From Within and Beyond the Cube: Variations of “Locus”

Original Choreography by Trisha Brown
Direction by Abigail Yager
Costume Design by Trisha Brown
Lighting Design by Maggie Turoff
Camera Direction by Gabrielle Walden

DANCERS

Shelby Coon, Elizabeth Iwasko, Julia Shoffner, Sydney Truitt

Inside Out

Choreography by Gaspard Louis in collaboration with the Dancers
Music composed and performed by Michael Wall
Lighting Design by Schuyler Bento
Rehearsal Director: Brenda Daniels
Rehearsal Assistant: Charlee George

DANCERS

Quetzali Hart, Skyler Davis Herrick, Courtney Holbrooks, Ainsley McDonald,
Madisyn Montgomery, Rachel Mooney, Katherine Adelaide Moorhouse,
Sophia Piolet, Adianna Sarah Valentine, Nasira Watson

Costumes courtesy of the UNCSA Dance Costume Shop.

PRODUCTION STAFF

Supervising Production Stage Manager.....Carson Gantt
Production Manager.....Cassidy Bowles
Calling Stage Manager.....Ashley Pennington
Assistant Stage Manager.....Omar Sosa
Assistant Stage Manager.....Eva Schramm-Hesse
Technical Director.....Brent LaFever
Carpenters.....Karley Childress, Madelyn Wolf, Kenzie Longley
Lighting Designers.....Schuyler Bento, Amanda Fisk
Wheeler Moon, Maggie Turoff
Assistant Lighting Designer.....Kyle Munden
Lighting Programmer.....Darian Horvath
Lighting Board Operator.....George Meltzer
Production Electrician.....Jack Koch
Electricians.....Camryn Banks, Andrew Beauregard
Garrett Deutsch, Izzy Flores, Jacob Grebber
Sarah Green, Abigale Hall, Trevor Kirschenheiter
Eric Nelson, Harrison Reid, Dominick Riches
Justin Seithel, Liz Shekhterman-Baklar, Stephen Smart
Ashlely Spear, Elijah Thomas, Joey Todd
Sound Engineer.....Elizabeth Copenhaver
Deck Sound Engineer.....Courtney Jones
Deck Run Crew.....Andrew Beauregard, Garrett Deutsch
Sarah Green, Liz Schekhterman-Baklar
Director of Dance Costumes.....Marissa McCullough
Drapers/Costume Technicians.....Kaitlin Smith, Kelsey Burns
Stitcher.....Maureen Wynne
Work Study.....Savannah Jade-Dobbs, Katie Drozd, Abigail Herron
Emma Smith, Marquita Horton, Santina Leone
Volunteer.....Carolyn Fay
Livestream.....Frank Martin, Media Production Associates

SPECIAL ACKNOWLEDGMENTS

The University of North Carolina School of the Arts would like to acknowledge the physicians at Wake Forest Baptist Medical Center, and Wake Forest Family & Community Medicine for the generous, long-standing medical support our students receive during dance performances. We would also like to thank the UNCSA Performing Arts Medicine Team for keeping our dancers healthy and dancing throughout each year

THE SCHOOL OF DANCE

As one of the world's premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Associate Vice Chancellor for Advancement Rich Whittington at 336-770-1372 or whittingtonr@uncsa.edu.

DEAN'S COUNCILS FOR THE SCHOOL OF DANCE

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UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

LAND ACKNOWLEDGMENT

It is important for many of us, as settle-descended persons, to consider how the land we occupy continues to interrupt the cultural, linguistic, historical and political connections that indigenous peoples have to this land. We must continue to recognize how we have, wittingly and unwittingly, remained as actors in the colonization of what we regard as our original context of teaching and learning. UNCSA is on the ancestral land of the Tuleto, Sappony, Catawba and Keyauwee tribes.

A land acknowledgment gives honor to and recognizes indigenous territories and indigenous people respective to the location(s) we currently work and live. A land acknowledgment serves as a reminder that the land you currently occupy has long been occupied by indigenous peoples who have a distinct linguistic, cultural and historical connection to the land.

UPCOMING PERFORMANCES

UNCSA Concerto Competition

Sunday, May 2, 2021 | 1 p.m.

Livestream from Watson Chamber Music Hall

Students from the School of Music compete in the final round of the annual Concerto Competition. The winner earns the opportunity to perform as a featured soloist with the UNCSA Symphony Orchestra or Wind Ensemble. This year UNCSA is proud to welcome renowned musicians Marin Alsop, Demarre McGill and Violaine Melançon as judges.

Harmoniemusik: UNCSA Chamber Winds in Concert

Thursday, May 6, 2021 | 7:30 p.m.

Livestream from Watson Chamber Music Hall

This concert of the UNCSA Chamber Winds will feature “Harmoniemusik”—a style performed by harmonie ensembles in social settings across Europe during the late 18th and early 19th centuries. The concert will include serenades by Mozart, the partitas of Krommer and Hummel, and transcriptions of opera overtures and larger scaled works, conducted by Mark A. Norman.

Spring Opera: French Opera Double Bill

Friday, May 7, 2021 | 7:30 p.m.

Sunday, May 9, 2021 | 2 p.m.

Livestream from Stevens Center

This concert of the UNCSA Chamber Winds will feature “Harmoniemusik”—a style performed by harmonie ensembles in social settings across Europe during the late 18th and early 19th centuries. The concert will include serenades by Mozart, the partitas of Krommer and Hummel, and transcriptions of opera overtures and larger scaled works, conducted by Mark A. Norman.

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uncsa.edu/performances