

UNCSA Student String Chamber Ensembles

Watson Chamber Music Hall
Monday, April 19, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean



uncsa.edu/performances

UNCSA Student String Chamber Ensembles

from Serenade in C Major, Op. 10 (1904)Ernő Dohnányi
Marcia (1877 - 1960)

Romanza: Adagio non troppo, quasi andante

Sarah Kissinger, violin

Rae Lin, viola

Johanna Di Norcia, cello

Brooks Whitehouse, faculty coach

from Quartet in F Major, Op. 96 (“American”) (1893).....Antonín Dvořák
Allegro ma non troppo (1841 - 1904)

Lento

Nicholas Williams and Addy Quinn, violins

Amanda Harrell, viola

Noah Allemeier, cello

Ulrich Eichenauer, faculty coach

from Quartet No. 13 in A Minor, D. 804.....Franz Schubert
 (“Rosamunde”) (1824) (1797 - 1828)

Allegro ma non troppo

Andante

Roni Shitrit and Sophie Anderson, violins

Laurence Brooke, viola

Sam Mihavetz, cello

Ulrich Eichenauer, faculty coach

from Sonata No. 1 in A Major, Op. 13 (1876)Gabriel Fauré
Allegro molto (1845 - 1924)

Bella Ward, violin

Tyler Hyers, piano

Kevin Lawrence, faculty coach

from Sonata in D Minor, Op. 108 (1888).....Johannes Brahms
Adagio (1833 - 1897)

Un poco presto e con sentimento

Presto agitato

Ruth Kelley, violin

Kelsey Carlisle, piano

Allison Gagnon, faculty coach

BIOGRAPHIES

ULRICH EICHENAUER grew up in Germany where he studied viola with Nobuko Imai. He is currently associate professor of viola at the University of North Carolina School of the Arts (UNCSA) and has previously taught at arts universities in Germany and Switzerland. Eichenauer has given masterclasses in the United States, Europe and Asia, and he is also on the faculty of the Guildhall School in London.

As a member of the acclaimed Mendelssohn String Quartet and the Waldstein Quartet, he has toured extensively in the United States, Europe and South America and has released numerous recordings of romantic and contemporary repertoire. He recently founded the Winston-Salem-based Reynolda Quartet together with his colleagues from UNCSA. Eichenauer regularly appears at renowned chamber music festivals and concert series in the United States and abroad. Early in his career, he served for several seasons as principal violist of the Dresden Philharmonic.

He has recorded CDs with solo works by Max Reger and Paul Hindemith as well as lesser known chamber music repertoire of Heinrich Kaminski, Ludwig Thuille, Adolf Busch and others. Tonight he is playing on a viola made in 1670 by Jacob Stainer.

Canadian pianist **ALLISON GAGNON** directs the collaborative piano program at UNCSA and has enjoyed a varied career as recitalist with both instrumental and vocal colleagues. Before joining the UNCSA faculty in 1998, she taught at Queen's University in Kingston, Canada, and was staff pianist at McGill University in Montreal. For many years she was a piano staff member for the Meadowmount School of Music in New York.

A dedicated educator, Gagnon has received the UNCSA Excellence in Teaching Award. She also serves on the Executive Board of the North Carolina Music Teachers Association (NCMTA). Graduates of the collaborative program that she created at UNCSA are professionally

active across the United States and abroad. Her developing interest in the role of music in dementia care includes a pilot project that she mentors through UNCSA's ArtistCorps community engagement initiative.

Gagnon completed her Doctor of Musical Arts degree with Anne Epperson at the Cleveland Institute of Music. Her earlier teachers were Dale Bartlett (McGill), Michael Krist (Vienna Hochschule fur Musik), Pierre Jasmin and Margaret McLellan (Queen's) and her mother, Marjorie Gagnon. Her creative interests include ceramics and wildlife photography.

KEVIN LAWRENCE has consistently elicited superlative responses for his performances in major musical centers of the United States and Europe. He has appeared in recital at the National Gallery of Art in Washington; Merkin Hall and Lincoln Center in New York; in Chicago, Houston, London, Amsterdam, Frankfurt, Rome, Prague, St. Petersburg and Moscow. Lawrence has premiered works by contemporary American compositional voices Laura Kaminsky, Judith Shatin, Lawrence Dillon, Michael Rothkopf and Evan Chambers. His recordings of American sonatas and chamber music on the New World and Bridge labels won significant critical recognition and were named as Critics Choice by American Record Guide.

Lawrence studied with Ivan Galamian and Felix Galimir at the Juilliard School and with Josef Gingold at the Meadowmount School in Westport, New York. In 1980, Galamian appointed Lawrence to the Meadowmount faculty, where he went on to teach for 14 years. Afterward, he became dean and then artistic director of the Killington Music Festival in Vermont. He is the founder and director of Green Mountain Chamber Music Festival, which will hold its seventeenth season on the campus of University of Vermont next summer. Lawrence has given master classes throughout the United States and in Germany, Austria, the Czech Republic, Bulgaria, Romania, Russia, Canada, Israel, Venezuela, Costa Rica, China, Thailand and Korea. Since 1990, he has served as a faculty member of UNCSA, where he was awarded an Excellence in Teaching Award in 2007.

UNCSA cello professor **BROOKS WHITEHOUSE** has performed and taught throughout the United States and abroad. As a member of the Guild Trio, Whitehouse won USIA Artistic Ambassador and Chamber Music Yellow Springs competitions, and he has toured extensively in the United States, Europe, Canada and Australia. He is the co-creator with Paul Sharpe of the popular cello/bass duo Low & Lower, and he has appeared as guest artist with the American Chamber Players, Villa Musica (Germany), the Ciompi Quartet, the Apple Hill Chamber Players, the New Zealand String Quartet, and the Garth Newell Piano Quartet as part of their fortieth anniversary celebration at Carnegie Hall.

Whitehouse is cellist of the Reynolda Quartet and the Black Mountain Trio, and he serves as principal cellist of the Winston-Salem Symphony. He is also on the faculty of the Green Mountain Chamber Music Festival in Burlington, Vermont.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

DEAN'S COUNCIL FOR THE SCHOOL OF MUSIC

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

UNCSA Spring Percussion Ensembles

Tuesday, April 20, 2021 • 7:30 p.m.

Available to stream on-demand

Student percussion ensembles coached by UNCSA faculty-artists are featured in this concert performance.

World Premiere of "Waiting in the Wings": A New Dance Work by Larry Keigwin

Friday, April 23, 2021 • 7:30 p.m.

Available to stream on-demand

The School of Dance presents the world premiere of a new contemporary dance work by award-winning choreographer Larry Keigwin, commissioned for seniors in the contemporary dance program.

Celebrated for creating acclaimed virtual works in the COVID-19 world of online dancemaking, Keigwin sets his electrifying and refreshing vision to new music by New York-based composer and sound designer Curtis Macdonald. The film follows 17 dancers as they move between backstage and onstage, capturing the anticipation and anxiety of stepping into the spotlight. Driven by their explosive athleticism and electric performances, "Waiting in the Wings" reflects the current apprehension and hope as people await a return to normalcy post-pandemic.

UNCSA Student String Chamber Ensembles

Monday, April 26, 2021 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

Student chamber ensembles coached by UNCSA faculty-artists are featured in this concert performance.

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