

Liederabend: Kevin McMillan and Gabriel Dobner in Recital

Kevin McMillan, baritone
Gabriel Dobner, piano

Watson Chamber Music Hall
Tuesday, April 6, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean



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Selected Heine-Lieder.....Robert Schumann
Die Lotosblume (1810 - 1856)
Was will die einsame Träne
Mein Wagen rollet langsam

Sechs Monologe aus Jedermann (1943).....Frank Martin
Ist alls zu End das Freudenmahl? (1890 - 1974)
Ach Gott, wie graust mir vor dem Tod
Ist als wenn eins gerufen hätt
So wollt ich ganz zernichtet sein
Ja! Ich glaub: solches hat er vollbracht
O ewiger Gott! O göttliches Gesicht!

Dichterliebe, Op. 48 (Heine) (1840).....Robert Schumann
Im wunderschönen Monat Mai
Aus meinen Tränen sprießen
Die Rose, die Lilie, die Taube, die Sonne
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wußten's die Blumen, die kleinen
Das ist ein Flöten und Geigen
Hör' ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich im Traume seh' ich dich
Aus alten Märchen winkt es
Die alten, bösen Lieder

BIOGRAPHIES

Canadian baritone **KEVIN MCMILLAN**'s performing career has spanned over 35 years with more than 850 concerts, 15 professional recordings, a Grammy award, a Gramophone award and numerous Juno award nominations.

Critics have praised his "elegant lyric baritone voice" and "singularly remarkable interpretive skills" in appearances with virtually every major North American orchestra, including the New York Philharmonic, the Boston Symphony, the Cleveland Orchestra, the Philadelphia Orchestra, the Los Angeles Philharmonic and the San Francisco Symphony.

He has also established a presence in Europe, with appearances in centers such as London, Berlin, Barcelona, Paris and Prague. He has worked with such conductors as Herbert Blomstedt, Sir Andrew Davis, Neeme Jarvi, Sir Roger Norrington, Hellmuth Rilling, Robert Shaw, Kurt Masur, Jesus Lopez-Cobos, Raphael Frühbeck de Burgos, Pierre Boulez and Sergiu Commissiona.

After preliminary schooling at the Universities of Guelph and Western Ontario in Canada, McMillan studied at the Britten-Pears School in England and attained a master's degree at the Juilliard School in New York City. Despite an unfortunate farming accident 40 years ago that left him a partial paraplegic, he has had the opportunity to perform a number of operatic roles in concert/semi-staged performances.

His voice studio at James Madison University (JMU) has gained a solid reputation internationally and is very sought after as a center for vocal excellence. He joined the faculty of the JMU School of Music in 2009 and was recently promoted to the rank of full professor. He teaches a full studio of voice students, both undergraduate and graduate vocal pedagogy, coaches the JMU Bach Aria Group, and coordinates auditions and admissions for the JMU voice area.

GABRIEL DOBNER was awarded a German Academic Exchange Scholarship (DAAD) to study Lied accompanying in Munich with Helmut Deutsch. He won the special collaborative pianist's prize in the International Hans Pfitzner Lieder Competition in Munich. While living in Augsburg, he established himself as a successful collaborative pianist performing regularly with such notable singers as Cornelia Kallisch, René Kollo, Christiane Oelze, Kevin McMillan, Alan Bennett and John Wesley Wright.

Dobner has recorded for the Ottavo, MDG and Kannevas labels. His first recording for MDG, consisting of songs of Liszt, Dvorák and Mahler with mezzo-soprano Cornelia Kallisch, won high praise from BBC Music Magazine, Fono Forum and the West German Radio in Cologne, who referred to him as a “master among Lieder pianists.”

Dobner is a professor in the piano area at JMU, and he is also on the faculty at the AIMS Institute in Graz, Austria.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

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We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

Borromeo String Quartet in Concert

Saturday, April 10, 2021 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

Nicholas Kitchen and Kristopher Tong, violin;

Mai Motobuchi, viola; and Yeesun Kim, cello

UNCSA welcomes the renowned Borromeo String Quartet in a concert featuring Beethoven String Quartet No. 2 in G major, Op. 18; Bartók String Quartet No. 4; and Beethoven String Quartet No. 15 in A minor, Op. 132. The quartet will perform from original composer manuscripts on digital devices.

Inspiring audiences for more than 25 years, the Borromeo String Quartet is admired and sought after for both its fresh interpretations of the classical music canon and its championing of works by 20th- and 21st-century composers. The quartet is regarded as a pioneer in using technology in chamber music performance, having become the first string quartet to use laptops on stage. The Boston Globe hailed the ensemble's "edge-of-the-seat performances" and called it "simply the best." The quartet has collaborated with some of this generation's most important composers, including Gunther Schuller, John Cage, György Ligeti, Steve Reich, Aaron Jay Kernis, Osvaldo Golijov, Jennifer Higdon, Steve Mackey, John Harbison, Sebastian Currier and Leon Kirchner, among many others; and has performed on major concert stages across the globe.

UNCSA Horn Studio in Concert

Friday, April 16, 2021 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

Join the UNCSA Horn Studio as they celebrate the life and career of Fredrick Bergstone, UNCSA's founding horn instructor. In addition to student performances, we will include one or two recordings of Fred from the UNCSA Archives, and a virtual horn choir performance involving his former students and horn colleagues, including the horn section of the Winston-Salem Symphony.

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