

A Love Concert

Carole Ott Coelho, soprano
Tadeu Coelho, flute
Jaren Atherholt, oboe
Benjamin Atherholt, contrabassoon
Elizabeth Pacheco Rose, soprano
Saxton Rose, bassoon

Livestream from Watson Chamber Music Hall
Saturday, February 13, 2021 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Chancellor

School of Music
Saxton Rose, Interim Dean



uncsa.edu/performances

A Love Concert

Three Love Songs for Soprano and FluteDavid McHugh
(2021) (*world premiere*) (b. 1941)
The Harder You Pull
Hard Heart
I Drink Love

Soneto Containing a Happy Fantasy with.....Adriana Romero
Decent Love, for flute, voice and Tibetan bowl (b. 1975)
(2020) (*world premiere*)

“La Bella y.....” Venezuelan Waltz..... Marco Granados
for solo flute (2006) (b. 1961)

Improvisation based on “Gritei” by Ligia Vellasco..... Anima Vox

from Five Poems from Mirabai (2020) (*preview*).....Elyse Hart
Clouds (b. 1987)

Anima Vox
Carole Ott Coelho, soprano
Tadeu Coelho, flute

Sonata in A Minor TWV 41:a3 (1728)Georg Phillip Telemann
Siciliana (1681 - 1767)
Spirituoso
Andante
Vivace

HYMN (2019).....Benjamin Atherholt
(b. 1982)

Yesterday’s Tomorrow (2021).....Benjamin Atherholt
for narrator and contrabassoon (*world premiere*)
Jaren Atherholt, oboe and narration
Benjamin Atherholt, contrabassoon

Cinco peças para canto e fagote (1976)..... Francisco Mignone
Assombracão (1897 - 1986)
Quando na Roca Anoitece
Canto de Negros
Cancão da Mãe Pauperrima
Pinhão Quente

Elizabeth Pacheco Rose, voice

Saxton Rose, bassoon

BIOGRAPHIES

Soprano **CAROLE OTT COELHO** is Associate Director of Choral Activities at the University of North Carolina at Greensboro (UNCG). Her degrees include the Master of Music and Doctor of Musical Arts in conducting from the University of Michigan where she studied with Jerry Blackstone. She also holds a Bachelor of Music in music education from the University of Cincinnati College-Conservatory of Music where her primary instrument was horn. While pursuing graduate studies at the University of Michigan, Ott Coelho received a double Grammy for her role in the preparation of William Bolcom's "The Songs of Innocence and of Experience."

At UNCG, Ott Coelho directs the University Chorale and Women's Glee Club. She also teaches undergraduate and graduate conducting and graduate seminars in choral music. Ott Coelho frequently appears as clinician and guest conductor both regionally and nationally and has spent several summers on the faculty at the Interlochen Summer Arts Camp and Blue Lake Fine Arts Camp in Michigan. Ott Coelho is a recipient of The American Prize in choral conducting (college/university division). An active soprano, Ott Coelho's vocal interests center around early music and improvisation. Recent research interests include free improvisation in the choral setting, vocal chamber music and the music of Josquin des Prez.

Brazilian-born artist/flutist **TADEU COELHO** is professor of flute at the University North Carolina School of the Arts (UNCSA). In 2014, he received both the UNCSA and the North Carolina Board of Governors Excellence in Teaching Award, and in 2020 he was once again the recipient of the UNCSA Excellence in Teaching Award. Coelho has taught at the University of Iowa and at the University of New Mexico. Coelho, who holds a Doctor of Musical Arts in flute, frequently appears as soloist, chamber musician and master clinician throughout the Americas. He has performed as first solo flutist of the Santa Fe Symphony, the Hofer Symphoniker in Germany and the Spoleto Festival Orchestra in Italy, among others, including guest appearances with the Boston Symphony in the summer of 1996.

He is an avid proponent of new music. He has commissioned, performed and recorded works by Steven Block, João Dias Carrasqueira, Margaret Cornils, Lawrence Dillon, Mark Engebretson, Lawrence Fritts, Eduardo Gamboa, David McHugh, Joaquin Gutierrez-Heras, Richard Hermann, Ronald Roseman, Ruth Schonthal, Amaral Vieira and Michael Weinstein among others. Coelho can be heard in several solo recordings. His published works are available at CD Baby and Flute World. Coelho is a Miyazawa artist.

ANIMA VOX is an innovative flute and soprano duo specializing in seamless concert experiences and free improvisation. Flutist Tadeu Coelho and soprano Carole Ott Coelho blend their voices in ways that are simultaneously striking and ethereal. Always striving to diversify the chamber music field, the duo's repertoire ranges from Gregorian Chant to free improvisation and everything in between. For more information, please visit animavoxduo.com.

JAREN ATHERHOLT is currently the assistant professor of oboe at the University of North Carolina School of the Arts (UNCSA). She served as principal oboist of the Louisiana Philharmonic Orchestra from 2007-2018. A native of Alaska, Atherholt has performed to stellar reviews as guest principal oboist with the Saint Paul Chamber Orchestra and Detroit Symphony as well as guest associate principal oboist with the Pittsburgh Symphony. She spent four summers at the Marlboro Music Festival and currently performs each summer with the Grand Teton Music Festival. She has served on the faculty of the John Mack Oboe Camp, Interlochen Oboe Institute, the Wintergreen Music Academy and the Vianden International Music School. Atherholt is the founder of Lyrica Baroque, a chamber ensemble and non-profit organization based in New Orleans. She plays Lorée oboes.

BENJAMIN ATHERHOLT is music coordinator and bassoonist with Lyrica Baroque, instructor of bassoon at Tulane University, and contrabassoonist and assistant principal bassoonist of the Louisiana Philharmonic Orchestra. For over a decade, Atherholt's arrangements have been premiered by Lyrica Baroque around the city of New Orleans. Most notable are performances at the Historic New Orleans Collection,

St. Louis Cathedral and New Orleans Museum of Art. In addition, his compositions have been performed at Boston University, The University of Texas and The Interlochen Arts Academy. He is also the contrabassoonist with the Chautauqua Symphony Orchestra and has performed as guest principal bassoon with the Saint Paul Chamber Orchestra, Charlotte Symphony and North Carolina Opera. His specialty as a contrabassoonist has engaged him in performances with orchestras including the St. Louis Symphony Orchestra, National Symphony Orchestra and Houston Symphony where he is featured on their 2013 Grammy Award winning recording of Berg's "Wozzeck." Atherholt plays a Heckel bassoon and a Mollenhauer contrabassoon. He holds a Bachelor of Music in performance and composition from Oberlin Conservatory where he studied under the tutelage of George Sakakeeny and Jeffrey Mumford, respectively.

Lyric soprano **ELIZABETH PACHECO ROSE** possesses an alluring stage presence with dramatic flexibility; whether singing Mimí, Pamina or Mélisande, she captures the essence of each role. She excels on the operatic stage as well as in concert, recital and musical theatre. Recent engagements include Donna Anna in Piedmont Opera's "Don Giovanni," Micäela in "Carmen," and performances of Villa-Lobos' "Bachianas Brasileiras No. 5" with the Winston-Salem Symphony and in performances at the Pablo Casals Festival. A notable concert performance was Samuel Barber's "Knoxville: Summer of 1915" with the Orquesta Sinfónica de Puerto Rico and conductor Guillermo Figueroa. Her musical theatre performances include Anna in "The King and I," Sara in "Guys and Dolls," Grace Farrell in "Annie" and Cinderella in "Into the Woods." In 2019, she appeared as Francesca in "The Bridges to Madison County," as well as in concert with its composer Jason Robert Brown. In 2021, she will appear as Margaret in "The Light in the Piazza." A northern Virginia native, she studied at the Cincinnati College-Conservatory of Music for her doctoral work. She was awarded a master's degree in music from the University of Illinois, Urbana and a bachelor's degree in music from the University of Colorado, Boulder. She resides in North Carolina where she teaches voice at Wake Forest University.

SAXTON ROSE is Associate Professor of Bassoon and director of the contemporary music ensemble at the University of North Carolina School of the Arts (UNCSA). This year he is also serving as Interim Dean. He is a member of the acclaimed New York-based wind quintet Zéphyros Winds and the principal bassoonist of the Winston-Salem Symphony. He was principal bassoonist of the Puerto Rico Symphony from 2003 to 2008 and has performed in the same role with The Mahler Chamber Orchestra and Orchestra of St. Luke's. Rose performs frequently as a soloist, including recent concerto engagements with the National Symphony of Colombia in Bogotá, National Symphony of Panamá, Puerto Rico Symphony Orchestra, Philharmonic Orchestra of Boca del Río, the West Point Band, and in North Carolina with the Fayetteville Symphony Orchestra and the Winston-Salem Symphony. He studied in Europe with Stefano Canuti at the Conservatorio "Agostino Steffani" in Castelfranco-Veneto, Italy, and in the United States with William Winstead and Yoshi Ishikawa. Rose is the only American-sponsored artist of the German bassoon manufacturer J. Püchner. A committed teacher, he has been invited to give master classes at the finest music schools and conservatories throughout the world.

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Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

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The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Allison Gagnon and Dmitri Shteinberg Duo Piano Recital

Tuesday, February 16, 2021 • 7:30 p.m.
Livestream from Watson Chamber Music Hall

UNCSA faculty members Allison Gagnon and Dmitri Shteinberg perform works by Mozart, Brahms and Debussy, continuing the School of Music's long-standing tradition of two-piano recitals.

Bach Reflections: Organist, Michael Unger in Concert

Tuesday, February 23, 2021 • 7:30 p.m.
Livestream from Crawford Hall

Prize-winning organist and harpsichordist Michael Unger performs a recital of repertoire by Johann Sebastian Bach in dialogue with music that inspired him and was inspired by him. The program will include works by Dieterich Buxtehude, Felix Mendelssohn, Nadia Boulanger as well as improvisation and more on the School of Music's C.B. Fisk, Op. 75 organ.

Winter Opera: Salon Opera Double Bill

Tuesday, February 26, 2021 • 7:30 p.m.
Sunday, February 28, 2021 • 2 p.m.
Livestream from the Stephens Center for the Performing Arts

Join the A.J. Fletcher OperaInstitute as they perform two one-act salon operas by Spanish opera singer and composer Manuel García, Sr.: "Un avvertimento ai gelosi" ("A Warning to Jealous Husbands"), a true comic opera in the tradition of Rossini, and "Le Inglesi" ("The English Woman"), a look at social portrayals of women in the Victorian era.

UNCSA

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