

UNCSA Woodwind Chamber Ensembles

Jaren Atherholt, faculty coach

Robert Young, faculty coach

Mark A. Norman, faculty coach and conductor

Livestream from Watson Chamber Music Hall

Saturday, November 14, 2020 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Chancellor

School of Music

Saxton Rose, Interim Dean



uncsa.edu/performances

UNCSA

Woodwind Chamber Ensembles

Kleine Kammermusik, Op. 24, No. 2 (1922).....Paul Hindemith
Lustig. Mäßig schnelle Viertel (1895 - 1963)
Walzer. Durchweg sehr leise
Ruhig und einfach. Achtel - Im gleichen
ruhigen Zeitmass (nicht scherzando!)

Ricardo Gil, flute
Kayla Bull, oboe
Ramiro Soto, clarinet
Winfred Felton, bassoon
Bruce Brewster, horn

Jaren Atherholt, faculty coach

“March” from Suite in F (1911).....Gustav Holst
(1874 - 1934)
arr. Danielle Fisher

Shepherd’s Hey (1909).....Percy Grainger
(1882 - 1961)
arr. Danielle Fisher

Kiana Luna and Mary Poole, flute
Mallarie Nix, clarinet
Olivia McGillivray, bassoon
Lucas Ingle, alto saxophone

Mark A. Norman, faculty coach

Suite Française (1991) Guy Woolfenden
Pastorale (1937 - 2016)
Valse
Scene et Marche

Will O’Donoghue and Jack King, flute
Kaylin McClafferty and Belle Retko, oboe
Manuela Miranda Puerta and Grace Park, clarinet
Stephanie Tripp and Olivia McGillivray, bassoon

Mark A. Norman, conductor

from Little Symphony for Winds (1817-18/2003)..... Franz Schubert
Allegro moderato (1797 - 1828)
Adagio trans. Verne Reynolds
Allegro guisto

Madelyn Sealey and Will O'Donoghue, flute
Kaylin McClafferty and Belle Retko, oboe
Clara Spears and Karina Joaquin-Torres, clarinet
Thomas Austria and Stephanie Tripp, bassoon
Gray Smiley and Aiden McCoy, horn

Mark A. Norman, conductor

from Circusmuziek (1984) Ton Der Doest
I (b. 1964)
II
III
VI
VII

Robbie Burleson, oboe
Mya Gibson, clarinet
Ramiro Soto, bass clarinet
Brianna Cantwell, bassoon
Liam Franco, alto saxophone

Robert Young, faculty coach

BIOGRAPHIES

JAREN ATHERHOLT is currently the assistant professor of oboe at the University of North Carolina School of the Arts (UNCSA). She served as principal oboist of the Louisiana Philharmonic Orchestra from 2007-2018. A native of Alaska, Atherholt has performed to stellar reviews as guest principal oboist with the Saint Paul Chamber Orchestra and Detroit Symphony as well as guest associate principal oboist with the Pittsburgh Symphony. She spent four summers at the Marlboro Music Festival and currently performs each summer with the Grand Teton Music Festival. She has served on the faculty of the John Mack Oboe Camp, Interlochen Oboe Institute, the Wintergreen Music Academy and the Vianden International Music School. Atherholt is the founder of Lyrica Baroque, a chamber ensemble and non-profit organization based in New Orleans.

MARK A. NORMAN is the director of instrumental ensembles at UNCSA. He teaches instrumental conducting, directs the wind ensemble and chamber winds, conducts select performances with the symphony orchestra, and he is the co-director of nu Ensemble whose focus centers on new music. Previously, he has served on the conducting faculties at the University of Michigan, University of Wisconsin-Milwaukee, UNC at Greensboro, Washburn and Towson universities. Ensembles under his direction have performed at international, national and state conferences and in some of the top performing concert halls in the United States. Norman maintains an active schedule as a guest artist, clinician and adjudicator for professional and academic ensembles, workshops and festivals. Recent guest conducting programs include those with the Western Piedmont Symphony, Winston-Salem Symphony, North Carolina Brass Band and the All-State District VII Honors Band in Raleigh, NC.

Norman is a former principal tuba of the Georgetown, McLean and Mt. Vernon symphonies and tuba instrumentalist with the US Navy Band in Washington, DC. He has also performed with the North Carolina, Charlotte, Richmond, Fairfax, Winston-Salem, Greensboro and Topeka symphony orchestras and is the winner of several solo and chamber music competitions. Outside of his duties at UNCSA, he is the music director of the American Music Ensemble, a professional consort comprised of UNCSA alumni and faculty specializing in the 19th and 20th century music of Scott Joplin, John Phillip Sousa and early jazz composers.

ROBERT YOUNG won a 2017 GRAMMY Award for his performance with the PRISM Quartet on the album “Gavin Bryars: The Fifth Century” (available on ECM Recordings). Young has collaborated and performed with many celebrated artists and ensembles throughout his career. Highlights include performances with the PRISM Quartet, The Crossing, Chris Potter, Ravi Coltrane, Uri Caine, and the Detroit Chamber Winds and Strings. As an active soloist, he has been acclaimed for his “effortless expression and a facile technique” and his “true mastery of his instrument” (The Saxophonist Magazine). Young has appeared in residence as a guest at several institutions across the United States, including The University of North Texas, University of Michigan, University of Missouri-Kansas City, University of Massachusetts-Amherst and Pennsylvania State University. In the summer of 2018, Young was invited as a featured concerto soloist in Zagreb, Croatia, at the XVIII World Saxophone Congress. Prior to his appointment at UNCSCA in 2016, he held teaching professorships at the Crane School of Music (SUNY-Potsdam) and Wichita State University.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

UNCSA String Ensembles with Alumna Guest Artist Jessica McJunkins

Tuesday, November 17, 2020 • 7:30 p.m.

Livestream from Stevens Center for the Performing Arts

Violinist Jessica McJunkins (B.M. '09), who performs in New York and Los Angeles with collaborators including Beyoncé, Stevie Wonder, The Roots, Jennifer Lopez, Alicia Keys, Max Richter, Jay Z and more, is featured soloist with the Brandenburg Ensemble of UNCSA student-artists performing the music of Joseph Bologne, Le Chevalier de Saint-Georges, a French classical composer of African descent.

New Associate Conductor Karen Ní Bhroin conducts the concert, which also includes performances by student string ensembles the Amadeus Players and the Bartók Ensemble. Additional direction for the concert will be provided by faculty-artists Ida Bieler and Brooks Whitehouse.

Following the concert, Chancellor Cole will present McJunkins with the Alumni Artpreneur Award. The \$20,000 award, announced in June, honors McJunkins as an advocate for cultural equity and intentional hiring. McJunkins strives to change the standard of hiring and the demographic of freelance music performers in America by placing artists of color on stage with incredible performers like Solange, Questlove, and Lauryn Hill.

UNCSA Piano Studios in Recital

Friday, November 20, 2020 • 7:30 p.m.

Livestream from Watson Chamber Music Hall

Students from the piano studios perform their fall recital. .

UNCSA

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