

# UNCSA Brass Ensembles

David Dash, faculty coach  
Mark A. Norman, conductor

Livestream from Crawford Hall  
Friday, November 13, 2020 • 7:30 p.m.

*Presented by*

**UNC School of the Arts**  
Brian Cole, Chancellor

**School of Music**  
Saxton Rose, Interim Dean



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# UNCSA Brass Ensembles

Fugue in G Minor, BWV 578 (“Little”) (1703-07) ..... Johann Sebastian Bach  
(1685 - 1750)

Scherzo (1963) ..... trans. Ronald Room  
John Cheetham  
(b. 1939)

*Tyler Stephenson and Johammee Romero, trumpet*  
*Logan Fischer, horn*  
*Chris Walker, euphonium*  
*Nelson Pardo, tuba*

from Quintet No. 1 (ca. 1890) ..... Victor Ewald  
Moderato — Più mosso (1860 - 1935)

*Jonathan McClay and Zoe Mark, trumpet*  
*Elijah Barclift, horn*  
*Darien Baldwin, trombone*  
*Avery Greene, tuba*

A Centennial Fanfare (2002) ..... John Zdechlik  
(1937 - 2020)

Hades Vision (2020) (*world premiere*) ..... Drew Banzhoff  
(b. 2001)

from Symphony No. 7 (1812) ..... Ludwig van Beethoven  
Allegretto (1770 - 1827)  
arr. Robert King

*Jonathan McClay, Eli Wright, Alex Billingsley,*  
*Ian He and Celeste Driscoll, trumpet*  
*Thomas Holladay-Muñoz and Jonah McKee, trombone*  
*Justin Carrothers, bass trombone*  
*Mia Wallace, euphonium*  
*Avery Greene, tuba*  
*Izzy Butler and Dante Thomas, percussion*  
*Mark A. Norman, conductor*

Fanfare for Canturbury Cathedral (1979).....David Sampson  
(b. 1951)

Canzon septimi toni No. 2 (ca. 1597).....Giovanni Gabrieli  
(ca. 1553/56 - 1612)

*Tyler Stephenson, Johamme Romero, Jonathan McClay  
and Zoe Mark, trumpet  
Logan Fischer and Elijah Barclift, horn  
Darren Baldwin, trombone  
Chris Walker, euphonium  
Nelson Pardo and Avery Greene, tuba  
Mark A. Norman, conductor*

## BIOGRAPHIES

**DREW BANZHOFF**, from Black Mountain, NC, is an undergraduate student at the University of North Carolina School of the Arts (UNCSA) studying composition with Lawrence Dillon. His music covers a wide range of styles, and he writes regularly for many different types of ensembles, including orchestra, choir, chamber groups, wind ensemble, big band, electronics and musical theater. He has enjoyed much success at UNCSA as a composer, conductor and performer. Recent performances of his music at UNCSA include the February 2020 premiere of his theatrical horn septet, “Septet: The Great Eye,” under his leadership as conductor. In addition to composing, Banzhoff is also an avid performer and has made several appearances performing trombone, tuba, percussion, piano, organ and voice.

**DAVID DASH** joined the UNCSA Music faculty in 2017 and is a member of the Grammy Award-winning Santa Fe Opera. Previous to his UNCSA appointment, he was assistant principal trumpet of the Naples (FL) Philharmonic and a member of “The President’s Own” United States Marine Band, where he performed as a soloist and toured much of the United States. He has also performed with the symphonies of Baltimore, Atlanta, Charlotte, San Francisco and the Los Angeles Philharmonic. Dash is a Yamaha performing artist and a graduate of Rice University and the Manhattan School of Music.

**MARK A. NORMAN** is the director of instrumental ensembles at UNCSA. He teaches instrumental conducting, directs the wind ensemble and chamber winds, conducts select performances with the symphony orchestra, and he is the co-director of nu Ensemble whose focus centers on new music. Previously, he has served on the conducting faculties at the University of Michigan, University of Wisconsin-Milwaukee, UNC at Greensboro, Washburn and Towson universities. Ensembles under his direction have performed at international, national and state conferences and in some of the top performing concert halls in the United States. Norman maintains an active schedule as a guest artist, clinician and

adjudicator for professional and academic ensembles, workshops and festivals. Recent guest conducting programs include those with the Western Piedmont Symphony, Winston-Salem Symphony, North Carolina Brass Band and the All-State District VII Honors Band in Raleigh, NC.

Norman is a former principal tuba of the Georgetown, McLean and Mt. Vernon symphonies and tuba instrumentalist with the US Navy Band in Washington, DC. He has also performed with the North Carolina, Charlotte, Richmond, Fairfax, Winston-Salem, Greensboro and Topeka symphony orchestras and is the winner of several solo and chamber music competitions. Outside of his duties at UNCSA, he is the music director of the American Music Ensemble, a professional consort comprised of UNCSA alumni and faculty specializing in the 19th and 20th century music of Scott Joplin, John Phillip Sousa and early jazz composers.

# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UPCOMING PERFORMANCES

### **UNCSA Woodwind Chamber Ensembles**

Saturday, November 14, 2020 • 7:30 p.m.  
Livestream from Watson Chamber Music Hall

Woodwind chamber ensembles perform Afro-Cuban Concerto by Valerie Coleman, named the 2020 Classical Woman of the Year by “Performance Today,” America’s most popular classical radio program, and one of the top female composers in classical music.

Also on the program are Schubert’s “Little Symphony for Winds,” Hindemith’s “Kleine Kammermusik,” Guy Woolfenden’s “Suite Française” and Ton Der Doest’s “Circusmuziek.” Mark Norman conducts, with ensemble coaching by faculty artists Jaren Atherholt, oboe, and Robert Young, saxophone. The concert will be livestreamed from Crawford Hall.

### **UNCSA String Ensembles with Alumna Guest Artist Jessica McJunkins**

Tuesday, November 17, 2020 • 7:30 p.m.  
Livestream from Stevens Center for the Performing Arts

Violinist Jessica McJunkins (B.M. '09), who performs in New York and Los Angeles with collaborators including Beyoncé, Stevie Wonder, The Roots, Jennifer Lopez, Alicia Keys, Max Richter, Jay Z and more, is featured soloist with the Brandenburg Ensemble of UNCSA student-artists performing the music of Joseph Bologne, Le Chevalier de Saint-Georges, a French classical composer of African descent.

New Associate Conductor Karen Ní Bhroin conducts the concert, which also includes performances by student string ensembles the Amadeus Players and the Bartók Ensemble. Additional direction for the concert will be provided by faculty-artists Ida Bieler and Brooks Whitehouse.

Following the concert, Chancellor Cole will present McJunkins with the Alumni Artpreneur Award. The \$20,000 award, announced in June, honors McJunkins as an advocate for cultural equity and intentional hiring. McJunkins strives to change the standard of hiring and the demographic of freelance music performers in America by placing artists of color on stage with incredible performers like Solange, Questlove, and Lauryn Hill.

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