

ThreeForm: Bridging the Gap

Robert Young, saxophones
M. Maxwell Howard, piano
Tim Sullivan, drums

Watson Chamber Music Hall
Tuesday, January 21, 2020 • 7:30 p.m.

Presented by

UNC School of the Arts
Brian Cole, Interim Chancellor

School of Music
Tony Woodcock, Interim Dean



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ThreeForm: Bridging the Gap

Lethologica (2019) Nick Karr
(b. 1994)

A Little To the Side (2019) (*world premiere*)..... Michael Malis
(b. 1988)

Talk It Out (2019) (*world premiere*)..... Timothy Peterson
(b. 1994)

INTERMISSION

Quadrants (2018) Tim Sullivan
(b. 1971)

2D9INER (2019) (*world premiere*)..... Nicholas Natalie
(b. 1988)

Knockout! (2019) (*world premiere*) Maxime Gilles Esformes
(b. 1996)

BIOGRAPHIES

Formed in 2016, **THREEFORM** is a new music trio that is committed to exploring the possibilities that arise when heavily infusing concert music with elements of jazz, improvisatory music, hip-hop, and other genres that are typically experienced outside of the concert halls. Through experimentation and challenging traditions, ThreeForm aims to incorporate these musical elements in the modern concert experience. The ensemble's name is a clever play on the word freeform, which accurately describes their unique musical aesthetic.

The members of ThreeForm (Robert Young, M. Maxwell Howard, Tim Sullivan) can all be described as hybrid musicians as they have professional experience playing a wide array of music. The agenda of ThreeForm is to craftily pull these influences into the listening experience.

ROBERT YOUNG won a 2017 GRAMMY Award for his performance with the PRISM Quartet on the album "Gavin Bryars: The Fifth Century" (available on ECM Recordings). Young has collaborated and performed with many celebrated artists and ensembles throughout his career. Highlights include performances with the PRISM Quartet, The Crossing, Chris Potter, Ravi Coltrane, Uri Caine, and the Detroit Chamber Winds and Strings. As an active soloist, he has been acclaimed for his "effortless expression and a facile technique" and his "true mastery of his instrument" (The Saxophonist Magazine). Young has appeared in residence as a guest at several institutions across the United States, including The University of North Texas, University of Michigan, University of Missouri-Kansas City, University of Massachusetts-Amherst and Pennsylvania State University. In the summer of 2018, Young was invited as a featured concerto soloist in Zagreb, Croatia, at the XVIII World Saxophone Congress. Prior to his appointment at the University of North Carolina School of the Arts in 2016, he held teaching professorships at the Crane School of Music (SUNY-Potsdam) and Wichita State University.

TIM SULLIVAN'S compositions have received performances via the Colorado Symphony, American Opera Projects, 2018 and 2008 NASA conferences, ALEA III, Etcetera Festival of New Music, World Saxophone Congress XIII, Society of Composers conferences and the University of Nebraska New Music Festival. He has received honors and awards from ACO/Earshot, Minnesota Orchestra, ASCAP, ALEA III and Downbeat magazine. Also an accomplished jazz drummer, Sullivan has several recordings as a member of the Boulder Creative Music Ensemble, and he has performed with Ron Miles at jazz festivals throughout the United States. He has presented his theoretical research at several international conferences, and he has published analytical essays on the music of Alfred Schnittke and Galina Ustvolskaya. He holds a doctorate in composition and music theory from the University of Michigan, a dual Master of Music in music history and music theory/composition from the University of Northern Colorado (UNC), and also a Bachelor of Music in music theory and composition from UNC. His primary composition teachers include Bright Sheng, Andrew Mead, William Bolcom, Betsy Jolas and Karen Tanaka. Additional lessons and master classes have included work with Georges Aperghis, Toshio Hosokawa, Dieter Mack, Helmut Lachenmann and Beat Furrer.

M. MAXWELL HOWARD received his Master of Music from the New England Conservatory and spent two years as staff pianist at Boston Ballet before moving to northern New York to work as a freelancer. Since his arrival there, he has integrated himself into the new music community, premiering several works by SUNY Potsdam faculty and composition students, in addition to his own compositions, such as the ten-hour, overnight "Nocturne." As a pianist, he has performed throughout the United States, Mexico, Cuba, and Europe. Most recently Howard performed at NASA conferences in Lubbock, Texas, and Cincinnati, Ohio, and on a tour in Cuba with the Crane School of Music Latin Ensemble. He specializes in instrumental and vocal accompanying, solo piano repertoire, and new and improvised music. As a composer, he has been commissioned to compose premiere ballets for the Brooklyn Ballet Theatre and Columbus Dance Theatre.

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The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@unca.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative arts education from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous artistic training empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

UPCOMING PERFORMANCES

Weekend of Women+

Friday, January 24, 2020 • 4:30 p.m.

Saturday, January 25, 2020 • 2 p.m.

Freedman Theatre

This multi-day event presented by the School of Design & Production (D&P) brings together successful professional women+ from across the D&P represented professions for a weekend of programs and workshops designed to serve the entire student body. The weekend will provide opportunities to learn about and develop strategies to address the unique challenges facing women+ of varied identities today through discussion, networking and workshops. Please join us for the public panel discussion on Friday, January 24 and the closing reception and exhibition on Saturday, January 25. Free, no ticket required.

Cello Studio in Recital

Friday, January 24, 2020 • 7:30 p.m.

Watson Chamber Music Recital

UNCSA offers many opportunities each year for students to strengthen their skill in music performance, including events such as the Cello Studio Recital. These concerts allow students to demonstrate their knowledge of the repertoire and become confident and comfortable in front of audiences.

Mozart Birthday Concert

Sunday, January 26, 2020 • 3 p.m.

Watson Chamber Music Hall

UNCSA faculty artists come together in a program of chamber music by Wolfgang Amadeus Mozart in celebration of his 264th birthday. Since 1978, this annual celebration has been among the most popular and anticipated of UNCSA's offerings.

UNCSA

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