

Cantata Singers Fall Concert

James Allbritten, conductor

Home Moravian Church

Sunday, December 15, 2019 • 3:00 PM

Presented by

UNC School of the Arts

Brian Cole, Interim Chancellor

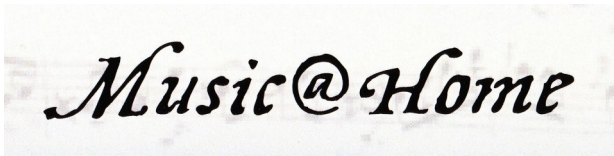
School of Music

Tony Woodcock, Interim Dean

and

Home Moravian Church

Music@Home Concert Series



uncsa.edu/performances

Cantata Singers Fall Concert

Missa Sancti Nicolai, Hob. XXII/6 (1772)Joseph Haydn
(Saint Nicholas Mass) (1732 - 1809)

Kyrie

Natalie Pendás, soprano
Kaitlyn Culbreth, mezzo-soprano
Evan King, tenor
Jalen Hicks, baritone

Gloria

Morgan Elise Brady, soprano

Credo

Elleyna Alderman, soprano
Spencer Deschenes, mezzo-soprano
Micah White, tenor
Carson Weddle, baritone

Sanctus

Benedictus

Bonnie Blackwell, soprano
Pate Young, mezzo-soprano
Micah White, tenor
Jacob Kepley, baritone

Agnus Dei

Natalie Pendás, soprano
Kaitlyn Culbreth, mezzo-soprano
Evan King, tenor
Jalen Hicks, baritone

INTERMISSION

(15 minutes)

Of Readings and Carols

Tony Woodcock, narrator

Carol: "What Cheer!" William Walton
(1902 - 1983)

Reading: "Carol of the Field Mice" Kenneth Grahame
from *The Wind in the Willows* (1859 - 1932)

Carol: "Away in a Manger" W. J. Kirkpatrick
(1838 - 1921)
arr. Willcocks

Angelina Bassi, soprano

Reading: "The Star of the Nativity" Boris Pasternak
from *The Zhivago Poems* (1890 - 1960)

Carol: "Behold That Star" Thomas W. Talley
(1870 - 1952)
arr. Allbritten

Lani Basich, soprano

Reading: "Christmas This Year" (1945) Booth Tarkington
(1869 - 1946)

Carol: "In the Bleak Midwinter" Gustav Holst
(1874 - 1934)

Savanna Strange, soprano

Reading: "Christmas Fancies" Ella Wheeler Wilcox
(1850 - 1919)

Carol: "Carol of the Bells" Mykola Leontovitch
(1877 - 1921)

Reading: "Amazing Peace: A Christmas Poem" Maya Angelou
(1928 - 2014)

Carol: "There is a Flower" John Rutter
(b. 1945)

Marisa Bringewatt, soprano
Quinn Albinus, tenor

Reading: "Is There a Santa Claus" Francis Church
(1839 - 1906)

Carol: "We Wish You a Merry Christmas" Traditional Welsh
arr. Arthur Warrell

BIOGRAPHY



Originally from Louisville, Kentucky, **JAMES ALLBRITTEN** returns to the University of North Carolina School of the Arts as the music director of the A. J. Fletcher Opera Institute and conductor of the Cantata Singers.

In his 20 years at UNC School of the Arts, he was the conductor of the Cantata Singers, founding artistic director of the A. J. Fletcher Opera Institute and served as the musical director of the UNC School of the Arts Symphony Orchestra. He led over 300 performances for the school across North Carolina and Europe.

In 2013, he was named the recipient of an Excellence in Teaching Award for the third time, and in the same year, he was honored by the Thomas S. Kenan Institute for the Arts at UNC School of the Arts as a “class act: one who employs best practices in arts education.” Upon his retirement from UNC School of the Arts, the school announced the establishment of a \$500,000 endowed professorship, the “James Allbritten Distinguished Visiting Artist Professorship” for the Fletcher Opera Institute, ensuring the artistic legacy of the Institute in perpetuity.

His conducting studies began at Indiana University under Jan Harrington, Robert Porco and Thomas Dunn. While there, he also worked with Glydenbourne Festival Opera conductor Bryan Balkwill and MET stage directors Fritz Busch and James Lucas.

Allbritten is beginning his sixth season as general director for Piedmont Opera after serving 10 years as its artistic director. His work for the company has received considerable critical acclaim.

Of Piedmont Opera’s “Madama Butterfly,” Opera Lively said, “Jamie Allbritten does understand it, and his conducting, if we need to define it by one word, is elegant.”

The New York Wagner Society had this to say of his “Flying Dutchman”: “The joy of the afternoon was Allbritten’s finely modulated conducting, which brought out the varying moods of the score.”

UNCSA Cantata Singers

James Allbritten, conductor

Mary Ann Bills, accompanist

Soprano

Elleyna Alderman
Lani Basich
Rickie Lee Benedetto
Bonnie Blackwell
Morgan-Elise Brady
Eva Rose Cole
Haley Evans
Dorothy Gallagher-Smith
Grace Homer
Bella Lambert
Grace Manning
Karen Mason
Gabrielle Meinke
Alyse Miller
Ariel Olaleye
Sasha Paris Carter
Natalie Pendas
Grace Pflieger
Chelsea Smith
Savanna Strange
Luisa Wilson

Alto

Angelina Bassi
Shauna Bierly
Natalie Bonham
Marisa Bringewatt
Lucy Calaway
Kaitlyn Culbreth
Spencer DesChenes
Sara Gordon
Leslie Harker
Amber Keller
Katherine Ledbetter
Ruby Moore
Bella Ortley-Guthrie
Claire Schuyler
Melody Wheeler
Pate Young
Alexa Ward

Tenor

Quinn Albinus
John Ebrahim
Evan King
David Maize
Micah White

Bass

William Brickhouse
Jalen Hicks
Jacob Kepley
Bill Li
Evan Smith
Carson Weddle
Keegan Welford-Small
Ethan Wood

Cantata Singers

Manager

Micah White

Chamber Orchestra

James Allbritten, conductor

Ken Wilmot, manager

Violin I

Monika Wilmot, *Concertmaster*
Mallory Hayes
Naiara Sánchez
Amy Weesner

Violin II

Gregorio Midero, *Principal*
Marjie Sharpe
Josh Weesner
Lauren Kossler

Viola

Matthew Box, *Principal*
Marian Wilson
Mark Snow

Cello

Ryane Dunnagan, *Principal*
Natalie Parker

Double Bass

Paul Sharpe, *Principal*

Oboe

Robin Driscoll, *Principal*
John Hammarback

Bassoon

Amber Ferenz, *Principal*

Horn

Marie-Claude Driscoll, *Principal*
Lynn Beck

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

MUSIC@HOME CONCERT SERIES

The Music@Home Concert Series reaches out to invite the community in by presenting free musical concerts of the highest quality, designed to uplift souls, inform minds and inspire hearts.

UPCOMING PERFORMANCES

Akropolis Reed Quintet in Concert

Tuesday, December 17, 2019 • 7:30 p.m.
Watson Chamber Music Hall

The Hailed for their imagination, infallible musicality and huge vitality by Fanfare Magazine, the Akropolis Reed Quintet takes listeners on extraordinary musical adventures. This exciting program will feature "Rites for the Afterlife" by Stacy Garrop, "Homage to Paradise Valley" by Jeff Scott, "Sprocket" by Steven Snowden and "Seed to Snag" by Theo Chandler.

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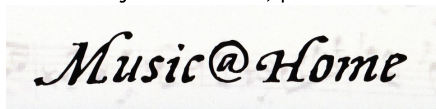
Friday, December 20, 2019 • 7:30 p.m.
Freedman Theatre

This interactive showcase highlights the talent and imagination of UNCSCA's senior lighting students. With help from a team of underclassmen, each senior creates a dazzling multimedia light projection using the latest lighting equipment, provided by industry sponsors.

Audience members have the opportunity to ask the designers questions and offer critiques between presentations. At the end of the night, the audience votes for its favorite piece.

Music@Home Upcoming Performance Martin Luther King Day Celebration

Sunday, January 19, 2020 • 3 p.m.
St. Philips Moravian Church
Jarae Payton, soprano
Myron Brown, piano



UNCSCA

uncsa.edu/performances