

Piano Studio in Recital

Students of
Dmitri Shteinberg
Dmitri Vorobiev

Watson Chamber Music Hall
Tuesday, December 10, 2019 • 7:30 PM

Presented by

UNC School of the Arts
Brian Cole, Interim Chancellor

School of Music
Tony Woodcock, Interim Dean



uncsa.edu/performances

Piano Studio in Recital

Arabesque No. 1 in A Major.....Claude Debussy
(1862 - 1918)

Etude in F Minor, Op. 25, No. 2.....Frédéric Chopin
(1809 - 1848)

Irma Nelson

from Sonata in G Major, Op. 14, No. 2.....Ludwig van Beethoven
Allegro (1770 - 1827)

Michael Drusdow

Nocturne in F Minor, Op. 55, No. 1.....Frédéric Chopin

Thomas Austria

from Sonata in C Minor, Op. 10, No. 1.....Ludwig van Beethoven
Prestissimo

Iris Wang

(Carnage Middle School, Cary. Teacher: Olga Urick)

2nd prize winner, UNCSA Piano Weekend

Sonata Competition, Junior Division

from Sonata in E-flat Major, Hob. XVI:49.....Joseph Haydn
Allegro (1732 - 1809)

Bill Li

INTERMISSION

Sonata No. 3 in A Minor, Op. 28.....Sergei Prokofiev
(1891 - 1953)

Ellie Taylor

from Sonata in E Minor, D. 566..... Franz Schubert
Moderato (1797 - 1828)

Morgan Hunkele

from Sonata in C Minor, Op. 10, No. 1..... Ludwig van Beethoven
Prestissimo

Anastacy Golovidov
(Athens Drive High School, Raleigh. Teacher: Olga Urick)
1st prize winner, UNCSCA Piano Weekend
Sonata Competition, Senior Division

from Sonata, BB 88 (Sz. 80) Béla Bartók
Allegro moderato (1882 - 1945)

Peter Smith

Ballade No. 1 in G Minor, Op. 23..... Frédéric Chopin

Josephine Wen

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

Guitar Studio in Recital

Friday, December 13, 2019 • 7:30 PM
Watson Chamber Music Hall

UNCSA offers many opportunities each year for students to strengthen their skill in music performance, including events such as the Guitar Studio Recital. These concerts allow students to demonstrate their knowledge of the repertoire and become confident and comfortable in front of audiences.

Trios Sublime

Saturday, December 14, 2019 • 7:30 PM
Watson Chamber Music Hall

The Black Mountain Trio is named to honor the vision of Black Mountain College, a vibrant artistic and educational institution that enriched the cultural history of North Carolina during the middle of the 20th century. Each trio member—violinist Kevin Lawrence, cellist Brooks Whitehouse and pianist Dmitri Vorobiev—has dedicated a significant part of his career to the musical life of North Carolina and the Southeastern region of the United States. The trio has performed in North Carolina, South Carolina, Vermont and Ohio, as well as Beijing and Shenzhen, China. This program offers two jewels of the piano trio repertoire—the magnificent C major trio of Brahms, and Ravel's resplendent trio in A minor.

Akropolis Reed Quintet in Concert

Tuesday, December 17, 2019 • 7:30 p.m.
Watson Chamber Music Hall

Hailed for their imagination, infallible musicality and huge vitality by *Fanfare Magazine*, the Akropolis Reed Quintet takes listeners on extraordinary musical adventures. This exciting program will feature “Rites for the Afterlife” by Stacy Garrop, “Homage to Paradise Valley” by Jeff Scott, “Sprocket” by Steven Snowden and “Seed to Snag” by Theo Chandler.

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