

Mark Gibson Conducts the UNCSA Symphony Orchestra

Stevens Center for the Performing Arts
Saturday, November 23, 2019 • 7:30 p.m.

Presented by

UNC School of the Arts

Brian Cole, Interim Chancellor

School of Music

Tony Woodcock, Interim Dean



uncsa.edu/performances

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Peregrinos (Pilgrims) (2008).....Gabriela Lena Frank
Testimonio I: Arbol de Sueños (Dream Tree) (b. 1972)
Testimonio II: Hero Brothers
Testimonio III: Fireflies
Testimonio IV: Devotional for Sarita Colonia
Testimonio V: Arbol de Sueños

Symphony No. 1 in D Major (“Titan”) (1888).....Gustav Mahler
Langsam, schleppend (slowly, dragging) (1860 - 1911)
Immer sehr gemächlich (very restrained throughout)
Kräftig bewegt, doch nicht zu schnell (moving strongly,
but not too quickly), Trio: Recht gemächlich (restrained)
Feierlich und gemessen, ohne zu schleppen (solemnly and
measured, without dragging), Sehr einfach und schlicht wie
eine Volksweise (very simple, like a folk-tune), Wieder
etwas bewegter, wie im Anfang (once again somewhat more
agitated, as at the start)
Stürmisch bewegt – Energisch (Stormily agitated – Energetic)

BIOGRAPHY

MARK GIBSON, director of orchestral studies at the renowned University of Cincinnati's College-Conservatory of Music (CCM), since 1998, enjoys a career that spans three continents, guest conducting and teaching from Munich to Manila.

Prior to his arrival in Cincinnati, Gibson served as principal conductor of the Alabama Symphony, visiting director of orchestral studies at the Eastman School of Music and music director of the New York City Opera National Company, among other posts. He was artistic director of the Opera Theatre and Music Festival of Lucca in Italy and director of the opera conducting course at CCM Spoleto. Presently artistic director of CCM's unique immersion program, the Summer Opera Conducting Bootcamp, he has just been named head of the Conducting Institute at the Miami Music Festival.

Gibson's conducting credits include the Minnesota Orchestra, St. Paul Chamber Orchestra, Omaha Symphony, Jacksonville Symphony, Rochester Philharmonic, New York City Opera, Dallas Opera, Opera Pacific, New Orleans Opera, Cleveland Opera, Chautauqua Opera and Spoleto U.S.A. International appearances include Central Opera of Beijing; orchestras in Beijing, Chengdu, Xi'an, Tianjin, Shenzhen and Qingdao, China; the Opera de Valencia; Opera de Malaga; Gran Teatre del Liceu in Spain; the Bochum Symphoniker in Germany; the KBS Symphony Orchestra; COOP and Seoul Symphony Orchestras in Korea; and the Philippine Philharmonic Orchestra in Manila.

He leads master classes and concerts at many conservatories and orchestras in the U.S. and internationally, including the Hochschule für Musik und Theater in Munich, Seoul National University, National Taiwan Normal University, the Central Conservatory of Music in Beijing, the Escola Superior de Musica de Catalunya in Barcelona and, most recently, the Charleston Symphony Orchestra. His students have won top prizes in the Malko, Pedrotti, Solti, Mahler, Flick, Jeunesses Musicales, Dorati, OFUNAM, Blue Danube, Li Delun and Maazel conducting competitions.

Notable performances include opera galas at the National Centre for the Performing Arts, Beijing and the American concert premiere of the complete, five-act Paris Opera version (1867) of Verdi's "Don Carlos." He is presently at work on the long-anticipated 8th edition of the classic text, "The Modern Conductor," for Pearson. In 2017, Oxford University Press released Gibson's highly acclaimed book on conducting and musical matters, "The Beat Stops Here."

UNCSA Symphony Orchestra

Mark Gibson, conductor

Violin

Delphine Skene,
Concertmaster
Luca Kevorkian,
Associate Concertmaster
Dominique Valenzuela,
Assistant Concertmaster
Sarah Kissinger,
Principal Second
Ashley Abraham
Anna Carolyn Berger
Heather Blake
Laurence Brooke
Charlotte Crater
Marta Đorović
Amanda Goodwin
Kennedy Graves
Ruth Kelley
Joohyun Lee
Jadyn Loftin
Maitreyi Muralidharan
Rosemarie Nelson
Jose Olea Vico
Elena Rang
Elena Schulmeister
Roni Shitrit
Ruth Shumway
Julian Smart
Carlos Torres
Ada Walker
Bella Ward
Nick Williams
Yaruo Zhou
Michele Zimmerman

Viola

David Schmitz,
Principal
Jessie Burdette
Joshua Forbes
Amanda Harrell
Brynn McKay
Monica Muñoz
Raphael Papo
Dawson Yow

Cello

Adithya Muralidharan,
Principal
Noah Allemeier
Jake Anderson
Helen Campbell
Johanna Di Norcia
Josephine Greenwald
Christina Kim
Blake Kitayama
Sam Mihavetz
Davin Shim
Justin Taylor
Phoebe Turvaville
Sydney Urmston

Double Bass

Victor Stahoviak,
Principal
Payton Baysinger
Solomon Caldwell
Sean Darney
Zane Hollomon
Aaron Lawton
Nicholas Smentkowski
Amir Webb
David Wintermute

Flute/Piccolo

**seating rotates*
Thomas Barkal
Emma Broberg
Ricardo Gil
Sean Worcester

Oboe/English Horn

**seating rotates*
Rebecca Chadwick
Evan LaVack (English horn)
Lisa Lutgen
Annie Winkelman

Clarinet

**seating rotates*
Jane Koelsch
Corrine Olivier
Manuela Miranda Puerta (E-flat)
Ramiro Soto

Bassoon

**seating rotates*

Brianna Cantwell (Contra)

Aaron Nelson

Bryce Richardson

Horn

**seating rotates*

Bruce Brewster

Liliana Carreiro

Monet Jowers

Blayne Owens

Zach Resmer

Graves Smiley

Sarah Smith

Rachel Willis

Trumpet

**seating rotates*

Julio Jeri

Jonathan McClay

Ariel Mejia

Mikeal Swanhart

Tyler Stephenson

Trombone

**seating rotates*

Christopher Hayes

Jack Holoman

Daniel Kane

Jonah McKee

Tuba

Joseph Floyd

Harp

Grace Ludtke

Piano and Celesta

Lauren Winkelman

Percussion

Ben Burson

Greg Freeman

Austin Martin

Connor McElroy

Lina Sinsheimer

Bobby Thomas

Major Ensembles Staff

Ken Wilmot, Director of Artistic
Operations

Elena Rang, Production
Graduate Assistant

Delphine Skene, Production
Graduate Assistant

Emma Broberg, Library
Graduate Assistant

Monica Muñoz, Library Graduate
Assistant

UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools – Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

UPCOMING PERFORMANCES

The Gypsy Soul

Tuesday, December 3, 2019 • 7:30 p.m.
Watson Chamber Music Hall

Featuring works rooted strongly in folk traditions spanning from Hungarian gypsy dances to fiery Scottish pub fiddling.

Double Reeds in Song

Saturday, December 7, 2019 • 7:30 p.m.
Watson Chamber Music Hall
Jaren Atherholt, oboe
Saxton Rose, bassoon
Elizabeth Pancheco Rose, soprano

Double reed faculty artists Jaren Atherholt and Saxton Rose are joined by soprano Elizabeth Pancheco Rose for an evening of virtuosic and vocal chamber music.

Piano Studio in Recital

Tuesday, December 10, 2019 • 7:30 p.m.
Watson Chamber Music Hall

UNCSA offers many opportunities each year for students to strengthen their skill in music performance, including events such as the Piano Studio Recital. These concerts allow students to demonstrate their knowledge of the repertoire and become confident and comfortable in front of audiences.

Guitar Studio in Recital

Friday, December 13, 2019 • 7:30 p.m.
Watson Chamber Music Hall

UNCSA offers many opportunities each year for students to strengthen their skill in music performance, including events such as the Guitar Studio Recital. These concerts allow students to demonstrate their knowledge of the repertoire and become confident and comfortable in front of audiences.

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