

Spring Awakening

Book and lyrics by Steven Sater; music by Duncan Sheik
Based on the play "Frühlings Erwachen" by Frank Wedekind

Directed by Gary Griffin

Freedman Theatre

November 14-17, & 21-23, 2019

Presented By

UNC School of the Arts

Brian Cole, Interim Chancellor

School of Drama

Scott Zigler, Dean

School of Design & Production

Michael J. Kelley, Dean



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PERFORMANCE NOTES

It has ever been thus: teenage years fraught with self-discovery, anxiety, hormones, sex—and sometimes tragedy. Pit this against a repressive moral code and hypocrisy of bourgeois parents, clergy and teachers, add a pulsing rock beat, and you've got "Spring Awakening," a show that packs a powerful punch!

The musical is based on Frank Wedekind's late 19th-century play "Frühlings Erwachen" (subtitled "A Children's Tragedy"). A seminal work in the history of modern German drama, it was critical and contemptuous of contemporary prudish society and considered highly controversial and scandalous. Banned and censored for reasons of alleged obscenity, the drama was published by Wedekind at his own expense in 1891. It finally had its German premiere in 1906 in a production led by the renowned German director Max Reinhardt and its first English-language one in the United States in 1917.

UNCSA's production will be led by critically acclaimed director Gary Griffin, recognized for his award-winning work in musical theater with 10 Joseph Jefferson Awards for direction.

There is much in both the source-play and the 2006 off-Broadway adaptation (book and lyrics by Steven Sater, music by Duncan Sheik) that makes it appropriate for mature audiences only—teen sex, rape, masturbation, homosexuality, violence, abortion and suicide—certainly taboo topics in the late 19th century and even today.

The central characters, Melchior, Moritz and Wendla, are trying to come to grips with two clashing worlds: the confining, repressive society around them and their own world of sexual awakening, curiosity, confusion and pain.

"The adolescents in "Spring Awakening" are trying to understand and survive what they're feeling—the hell they're negotiating," says Griffin. "And in any good musical, when the characters' feelings are so heightened that they can no longer speak, there is no other way to express what's in their minds and hearts except through song." Sheik's music—along with Sater's poetic lyrics—come from a contemporary place where the vehicle for expression is rock 'n' roll. Griffin adds, "it's the music of our youth that gives voice to the character's inner struggles."

Similarly, choreographer Krisha Marcano encouraged the actors to create "moves" that would translate the characters' anxiety, frustrations and confusion into expressive dance.

Director Griffin said he hopes that audience members will perhaps be reminded what it was like to be a teenager: "I hope you'll see that the most challenging, most difficult, most obnoxious or quietest person in the room is the one who is hurting the most."

"Spring Awakening" is a Studio 4 Production

"Spring Awakening" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
www.MTIShows.com

Spring Awakening

Book and lyrics by Steven Sater; music by Duncan Sheik
Based on the play “Frühlings Erwachen” by Frank Wedekind

Directed by Gary Griffin

Musical Direction by Steven Freeman

Assistant Directed by Carlo Feliciani Ojeda and Acadia Barrengos

Choreographed by Krishna Marcano

ACT I

INTERMISSION

ACT II

CAST LIST

(in order of speaking)

Wendla.....	Ainsley Seiger
Adult Women.....	Justine Marler
Martha.....	Deychen Volino-Gyetsa
Ilse.....	Emma Davis
Anna.....	Liz Steinmetz
Thea.....	Kate Pittard
Adult Men.....	Jasper Keen
Otto / Ulbrecht.....	Jackson Pelz
Hanschen / Rupert.....	Zion Jang
Ernst / Reinhold.....	Carlo Feliciani Ojeda
Georg / Dieter.....	David Ospina
Moritz.....	Chase Dillon
Melchior.....	Trey Fitts

UNCSA Symphony Orchestra

Steve Freeman, conductor

Violin

Monika Wilmot

Viola

Jennifer Lane

Cello

Evan Richey

Double Bass

Guy Kelpin

Guitars

Wiley Porter

Guitar

Emmett Moberly LaChance

Drums / Percussion

Tyler Hawes

Piano

Damon Carmona

PRODUCTION STAFF

Scenic Design Kevin Lee McBee	Lighting Design Nico Schiavone	Sound Design Kiersten Bowman
Costume Design Melina Hernandez	Wig and Makeup Design Harley Haberman	Fight Choreographer Kelly Mann
Intimacy Coach Laura Rikard	Production Manager Morgan F. Ochs	Production Stage Manager Samantha Leahan
Rehearsal Pianist Damon Carmona	Technical Director Duncan Jenner-Bennet	
Assistant Production Manager.....	Sarah Penland	
Stage Manager.....	Carson Roxanne Gantt	
Assistant Stage Manager.....	Devyn Tibbals	
Production Assistant.....	Michael Diaz	
Assistant Lighting Designer.....	Maggie Turoff	
Assistant Sound Designer.....	Nora Cuthbertson	
Assistant Scene Designers.....	Emily Tam, Bailey Heppler, Lizbeth Ramirez, Melissa Owens	
Costume Design Assistant / Wardrobe Head.....	Sara Petty	
Assistant Wig and Makeup Designer.....	Heather Hardin	
Automation Head.....	Bradlee Hager	
Automation Crew.....	Andrew Palstring, Emily Sarich, Dylan Lackey	
Draftsperson.....	Ashley Hersanyi	
Assistant Technical Director.....	Kevin Douglass	
Lead Carpenter.....	Skylar Wostak	
Assistant Lead Carpenter.....	Luke Martinson	
Staff Carpenter.....	Olivia Miller	
Carpentry Crew.....	Jami Brooks, Alejandra Campos, Lauren Eckard, Camille Everett, McKenna Farlow, Malcolm Foster, Patrick Hearn, Dustin Kirby	
Paint Charges.....	Claire Persons	
Lead Painter.....	Olivia Hill	
Painters.....	Anah Galinski, Johanna Fleisher, Cara Blue, Clara Rimes, Leo Murphey, Gabby Nunez, Rachel Williams, Sierra Anderson, Lauren Eckard, Amanda Wils, Jasmine Hernandez	
Production Electrician.....	Kaitlin Davis	
Master Electrician.....	Schuyler Bento	
Assistant Master Electrician.....	George Meltzer	
Programmer.....	Jacob Rodgers	
Follow Spot Operators.....	Makenna Jordan, Quinn Mishra, Eric Hill, Lauren Lee	
Deck Electrician.....	Danielle Dodd	
Electricians.....	Caleb Werkmeister, Cris George, Makenna Jordan, Nova Cunningham, Zoe Gilreath	

PRODUCTION STAFF

(continued)

Electricians (continued).....Frankie Stiehl-Guerra, Cara Blue, Jack White,
Kristina Peronni Lutteroth, Darian Horvath, Mac McClary,
Wheeler Moon, Jacob Grebber, Greyson Nicolson, Kyle Munden
Costume Shop Manager.....Matthew Campbell
Drapers.....Olivia Dilworth, Jocelyn DuBose,
Rebecca Eckes, Karen Milla, Taylor Newell, Maya Patrick,
Miranda Poskin, Hunter Stansell, Jenna Travis
First Hands.....Jenna Anderson, Marie Lupia,
Lily Mateus, Maggie Neal, Andrew Senn,
Jennifer Smith, Melissa Thurn, Emily Davis
Stitchers.....Hannah Andrews, Brandon Harris,
Whitney Fabre, Hannah Ferkol, Zoe Gilreath,
Jemima Firestone Greville, Emily Harris, Erin Justice,
Damarius Kennedy, Molly Klemm, Johnna Presby, Cassie Sisson,
Chloe Walters, Natalie Carreiro, Tess Crabtree, Praveer Gangwani,
Audrey Harms, Emma Smith, Jade Soto, Eli Thomas, David Wheeler,
Cam Banks, Bella Flosi, Quinn Mishra, Joseph Mohler, Brennan Reilly,
Felix Thompson, Scary Marcus, DaMya Gurley ,Ruby Westhoff,
Nicolas Poler, Bailey James, Ben Millspaugh, Chloe Ivey
Craft Head.....Trey Gray
Craft Assistant.....Will Kerns Stanley
Wardrobe.....Cris George, Emily Harris,
Kristina Peronni Lutteroth
Wig and Makeup Build Crew.....Heather Hardin, Amelia Brown,
Natalie Garcia, Cheyenne Hart, Camyrn Maiorana,
Anna Carleton, Brittany Hains, Dylan Silver, Jill Sawyer
Wig and Makeup Run Crew.....Heather Hardin, Amelia Brown,
Cheyenne Hart, Camryn Maiorana, Anna Carleton,
Brittany Hains, Ying-Syuan Zeng
Properties Director.....Amber Marie Trotter
Assistant Properties Director.....Anna Bowdish
Lead Properties Artisan.....Alex Jarus
Properties Artisans.....Anna Baldwin, Valerie Bashford, Hunter Booth,
Renee Chasey, Brooke Downing, Alex Drake, Katie Gallegos,
Pablo Gonzalez, Matteson Haglund, Madie Hannon, Brandon Harris,
Makenna Jordan, Amy Laliberty, Dylan Lackey, Riley Lange,
Joshua Lawson, Jennings Leonard, Adia Matousek, Kendall Myers,
Becca Morgan, Allison Sorkin, Jacy Taylor, Emma Thomas
Properties Run Crew.....Anna Negrin, Anna Tampus,
Zoe Gilreath, Greyson Nicholson
Production Sound Engineer.....Rowan Wilkerson
Mix Engineer.....Dian Yu
Deck Audio.....Haley Burdette,
Alejandra Campos, Camille Everett
Rehearsal Support.....Rufus Freeman

ABOUT THE PLAYWRIGHTS

Steven Sater won Tony Awards for Best Book and Best Score, the Drama Desk and Outer Critics' Circle Awards for Best Lyrics, the Grammy Award for Best Musical Show Album as well as the London Critics Circle Award and the Olivier Award for Best New Musical for "Spring Awakening." Tony nominee—Best Musical Revival for Deaf West Production. Other musicals include "Alice By Heart" (National Theatre of London: Connections); "The Nightingale" (New York Stage & Film (NYSAF), La Jolla Playhouse); "Nero" (Magic Theatre, NYSAF); "Prometheus Bound" (music by Serj Tankian, directed by Diane Paulus., ART); and "Some Lovers" (music by Burt Bacharach, The Old Globe Theatre). Plays include the long-running "Carbondale Dreams"; "Perfect for You"; "Doll" (Rosenthal Prize); "A Footnote to the Iliad" (NYSAF, Chester Stage); "Asylum" (Naked Angels); "Arms on Fire" (Steppenwolf New Play Prize, Chester Stage); "New York Animals" (Bedlam); and a reconceived musical version of Shakespeare's "Tempest" (Lyric Hammersmith). Current work includes "Murder at the Gates" (music by James Bourne, the Huntington Theatre) and "Painted from Memory" (music by Burt Bacharach & Elvis Costello, co-written with Chuck Lorre, La Jolla Playhouse). Additionally, Sater works as a screenwriter and has created television projects for HBO, Showtime, FX and NBC. Sater also works as a lyricist with various pop composers. His songs have been recorded by artists from Shirley Manson to Michael Bublé. He has teamed up with "Spring Awakening" collaborator Duncan Sheik and "Waitress" librettist Jessie Nelson on the new musical "Alice By Heart," making its debut at MCC Theater in New York City in January of 2019.

Duncan Sheik: In addition to writing the music for "Spring Awakening," which received a critically acclaimed Lincoln Center American Songbook Concert staging, Grammy Award-nominated singer-songwriter Duncan Sheik collaborated with playwright Steven Sater on "The Nightingale," a musical based on the Hans Christian Andersen classic which premiered during the 26th annual O'Neill Music Theater Conference at the Eugene O'Neill Theater Center. Sheik has composed original music for the Public Theatre's Shakespeare in the Park production of "Twelfth Night" and for "The Golden Rooms of Nero," which debuted at Cornell University and opened at the Magic Theater in San Francisco in 2006. His self-titled debut album, which was an enormous popular and critical success, introduced the hit singles "Barely Breathing" and "She Runs Away," and spent 30 weeks on the Billboard 200. Other albums include "Humming," "Daylight," "Phantom Moon" with lyrics by Steven Sater, and "White Limousine." Film Soundtracks include "Great Expectations," "The Saint," "Teaching Mrs. Tingle," "Three to Tango," "What a Girl Wants," "Transamerica" and "A Body Goes Down." Sheik composed and produced the original score for the feature film "A Home at the End of the World," directed by Michael Mayer and starring Colin Farrell. Sheik has teamed up with Sater and "Waitress" librettist Jessie Nelson on the new musical "Alice By Heart," making its debut at MCC Theater in NYC in January 2019. He collaborated with Pulitzer and Tony-winning playwright Lynn Nottage on a musical adaptation of "The Secret Life of Bees," which began at the Atlantic Theater Company in May 2019.

BIOGRAPHIES

Gary Griffin (Director) Griffin's recent credits include "Into the Woods" and "Parade" (Writers Theatre Chicago); "Indecent," "Fun Home" and "Hand to God" (Victory Gardens Theater Chicago); and "Candide" (Carnegie Hall). Broadway credits include "Honeymoon in Vegas," "The Apple Tree" (Tony Nomination Outstanding Revival) and "The Color Purple" (11 Tony Nominations including Best Musical). Off Broadway credits include "Beautiful Thing" (Cherry Lane Theatre) and "Saved" (Playwrights Horizons; seven productions for City Center Encores). London credits include "Pacific Overtures" (Donmar Warehouse; Olivier Award Outstanding Musical Production; Olivier Nomination Best Director). Regional credits include McCarter, Alliance, The Old Globe Theatre, Kansas City Rep, Hartford Stage, Dallas Theater Center, Signature Theatre, The Muny and Phoenix Theatre. As a proud member of the Chicago theatre community for 32 years, his work has included productions of Sondheim's "Road Show," "Gypsy," "Sunday in the Park with George," "Follies," "Passion," "A Little Night Music" and "Pacific Overtures" at Chicago Shakespeare Theater. Griffin is also the recipient of 10 Joseph Jefferson Awards for Direction.

Steven Freeman (Musical Director) Freeman works extensively as a conductor and musical director in and out of New York. He returns to UNCSA as a guest artist for "Spring Awakening" having also conducted past UNCSA productions of "The Drowsy Chaperone," "Side Show" and "Company." He serves as musical supervisor for Royal Caribbean's production of "Hairspray" aboard the Symphony of the Seas. Recently, he was part of the musical team of "Matilda the Musical" both on Broadway and the national tour. Other New York credits include "Billy Elliot," "Irving Berlin's White Christmas," "Damn Yankees," "Grease" and "Chicago." He supervised international companies of "Chicago" in Buenos Aires, Moscow, Montreal, Seoul and Tokyo. He conducted the New York premier of Stephen Sondheim's "Saturday Night" at Second Stage. Regional theatres include the George Street Playhouse, the Berkshire Theatre Festival, Paper Mill Playhouse, La Jolla Playhouse, The Old Globe Theatre, Pasadena Playhouse, North Shore Music Theatre and the Cape Playhouse.

Krishna Marciano (Choreographer) Marciano is the Assistant Professor of Musical Theater Dance and the Assistant Dean of Student Affairs and Entrepreneurial Studies for the UNCSA School of Drama. After dancing with both the Martha Graham Dance Company and the Alvin Ailey American Dance Theater for the first six years of her career, she spent the next 17 years on Broadway in hits such as "Fosse" (first national tour), Disney's "Aida," "Sweet Charity," "Motown," and she originated the role of Squeak in Oprah's "The Color Purple" in 2005. In 2008, Marciano received a Commendation from The City of New York for her lasting contributions to both the Caribbean American community and New York City. She went on to earn her MBA in entrepreneurship, and she then launched The Artistry Center Network in 2016 to help performing artists with artistic and entrepreneurial wellness. Since joining UNCSA, Marciano has choreographed the School of Drama's productions of "Sideshow," "Company," "Pirates of Penzance," "Next to Normal," "Romeo and Juliet," "A Midsummer Night's Dream," and consulted on "The Duchess of Malfi," "Middletown," "Airline Highway" and "Balm in Gilead." Marciano is a proud member of Actor's Equity & AGMA. For more information on Marciano visit KrishaMarciano.com and TheArtistryCenterNetwork.com.

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The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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UNCSA MANIFESTO

We Believe

Artists enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

Arts organizations improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC School of the Arts nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television.

Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students' growth.

THE SCHOOL OF DESIGN & PRODUCTION

Unlike others schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

UPCOMING PERFORMANCES

The Cider House Rules, Part 1 & 2

Written by Peter Parnell

Adapted from the novel by John Irving

Directed by Quin Gordon

Part 1: November 21 at 7:30 p.m., and 23-24 at 2 p.m.

Part 2: November 22-24 at 7:30 p.m.

Catawba Theatre

“The Cider House Rules,” adapted from John Irving’s sixth novel, tells the interlaced story of Homer Wells and Dr. Wilbur Larch. Homer is a perpetual orphan who grows up under the tutelage of Dr. Larch, an obstetrician who delivers unwanted babies and who secretly and illegally terminates unwanted pregnancies.

Directed by UNCSA School of Drama faculty Quin Gordon, “The Cider House Rules” will be performed in two parts in the tradition of “Nicholas Nickleby” and other plays that fully encapsulate the novel upon which they are based. Please note that you must purchase separate tickets to attend Part 1 and Part 2.

Director’s note: recommended for mature audiences.

The Nutcracker

December 13, 18-21 at 7:30 p.m.,

December 14 at noon and 5:30 p.m.,

December 15, 21-22 at 2 p.m.

Stevens Center

Experience the lush score, vivid sets, costumes and extraordinary performances that have made “The Nutcracker” a cherished holiday tradition. Directed by Assistant Dean of Ballet Jared Redick with original staging and direction by Ethan Stiefel, “The Nutcracker” returns to the Stevens Center each December.

Hailed as “nothing short of perfection” by Classical Voice of North Carolina, the production is “a feast for the eyes and ears from start to finish,” lauds the Winston-Salem Journal. Celebrated guest conductor Karin Hendrickson will lead this year’s “Nutcracker” orchestra.

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