

# Percussion Ensemble Recital

John R. Beck, director

Watson Chamber Music Hall

Sunday, November 10, 2019 • 7:30 p.m.

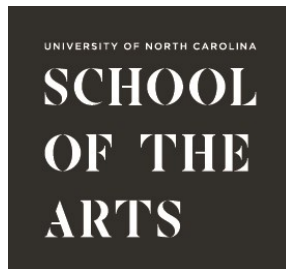
*Presented by*

**UNC School of the Arts**

Brian Cole, Interim Chancellor

**School of Music**

Tony Woodcock, Interim Dean



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# Percussion Ensemble Recital

Omplahlo Centric Lecture (1986) ..... Nigel Westlake  
(b. 1958)

Un Misterio..... Traditional  
arr. William Cahn  
(b. 1946)

Intentions (1983) ..... Eugene Novatney  
Proposal (excerpt) (b. 1960)

While the Cat's Away (1992)..... James Romig  
(b. 1971)

The Persistence of Past Chemistries (1998)..... Charles Griffin  
(b. 1968)

*from* Sonata for Timpani (1971)..... John H. Beck  
Jazz-like (b. 1933)

*Lina Sinsheimer, timpani*

Ogoun Badagris (1976) ..... Christopher Rouse  
(1949 - 2019)

## **College Percussion Ensemble**

Hunter Baxley  
Greg Freeman  
Austin Martin  
Connor McElroy  
Bobby Thomas

## **High School Percussion Ensemble**

Ben Burson  
Michael Cornwell  
Lina Sinsheimer  
Cobi Williams

**JOHN R. BECK** has been a member of the faculty at the University of North Carolina School of the Arts since 1998. He is a performer with the Winston-Salem and Greensboro Symphony orchestras, Brass Band of Battle Creek, the Philidor Percussion Group and the Blue Mountain Ensemble. Beck is a former tour soloist with the United States Marine Band. Additionally, for 10 years he regularly performed with the National and Baltimore Symphonies, Washington and Baltimore Operas, and the Theater Chamber Players of the Kennedy Center. He has also toured internationally as a xylophone soloist with the Jack Daniel's Silver Cornet Band, Brass Band of Battle Creek, and the New Sousa Band.

Beck is a past president of the Percussive Arts Society and has presented clinics at state Days of Percussion, PASIC, Midwest and NAFME events. As an educator, Beck has also served on the faculties of the Universities of Utah, Colorado, Nevada-Las Vegas, North Carolina-Greensboro and Florida State. His CD "Shared Spaces" is on the Equilibrium label. In 2000, his educational video "Ensemble Techniques and Musicianship for Percussionists" was distributed free to all high schools in North Carolina through a state Arts Council Grant.

Beck holds degrees from Oberlin College and the Eastman School of Music. He presents clinics representing Innovative Mallets, Yamaha Percussion and Zildjian Cymbals, and he is a Remo HealthRHYTHMS facilitator involved in hospital research using group drumming with adult cancer patients.

# UNCSA MANIFESTO

## We Believe

**Artists** enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **arts education** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **artistic training** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

**Arts organizations** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC School of the Arts** nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

## DEAN'S COUNCILS FOR UNCSA

The Dean's Councils support each of UNCSA's five arts schools - Dance, Design & Production, Drama, Filmmaking, and Music. Dean's Council members support the school of their choosing with an annual gift of \$5,000 or more, work closely with the Dean to advance that school's mission and fundraising priorities, and enjoy a deeper relationship with the Dean and students of the school. If you are interested in joining one of these groups of committed individuals, please contact Vice Chancellor for Advancement Ed Lewis at 336-770-3330 or lewise@uncsa.edu.

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### THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

## UPCOMING PERFORMANCES

### **Spring Awakening**

by Duncan Sheik and Steven Sater  
Adapted from the play by Frank Wedekind  
Directed by Gary Griffin  
Thursday, November 14, 2019 • 7:30 p.m.  
Friday, November 15, 2019 • 7:30 p.m.  
Saturday, November 16, 2019 • 7:30 p.m.  
Sunday, November 17, 2019 • 2 p.m.  
Thursday, November 21, 2019 • 7:30 p.m.  
Friday, November 22, 2019 • 7:30 p.m.  
Saturday, November 23, 2019 • 7:30 p.m.  
Freedman Theatre

Adapted from the German play by Frank Wedekind and directed by Gary Griffin, “Spring Awakening” is a powerful coming-of-age story played out in an electrifying fusion of adolescence and rock and roll. Young teenagers Wendla, Melchior and Moritz rely on one another to navigate the rocky path of their sexuality and mortality.

Winner of eight Tony Awards, “Spring Awakening” is a landmark musical, with book and lyrics by Steven Sater and score by Duncan Sheik, that has left an emotional impact on audiences around the world.

Director’s note: recommended for mature audiences.

### **Trumpet Studio in Recital**

Friday, November 15, 2019 • 7:30 p.m.  
Watson Chamber Music Hall

UNCSA offers many opportunities each year for students to strengthen their skill in music performance, including events such as the Trumpet Studio Recital. These concerts allow students to demonstrate their knowledge of the repertoire and become confident and comfortable in front of audiences.

### **Alexander Kobrin in Recital**

Saturday, November 16, 2019 • 7:30 p.m.  
Watson Chamber Music Hall

Since winning the Gold Medal at the Van Cliburn Competition in 2005, pianist Alexander Kobrin has performed around the world in recitals and as soloist with leading orchestras, including the New York Philharmonic, Tokyo Philharmonic and the BBC Symphony.

# UNCSA

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