

## **BACHELOR OF MUSIC IN ORGAN PERFORMANCE**

The **BACHELOR OF MUSIC IN ORGAN PERFORMANCE** combines multiple facets of study and development into a dynamic whole. The curriculum contains the following categories of courses:

- Applied Courses in Organ Concentration [25 credits]
- Ensembles [4 credits]
- Courses Unique to Organ Concentration [19 credits]
- Courses Common to All Concentrations [32 credits]
- Courses Required for the General Education Core [30 credits]
- Unrestricted Elective Credits [10 credits]

The next page details the individual courses contained within each of the categories. These courses total 120 credits and represent the minimum to be completed to earn the Bachelor of Music degree. Of course, additional courses may be taken as interest, time, and schedule allow.

The final page suggests one way in which the required courses might appropriately flow into a four-year course of study. Note the Unrestricted Elective Credits toward the bottom. They are not incorporated into any particular year; rather, they can be used during any semester of undergraduate study in support of individual interests and goals.

The complete **UNCSA UNDERGRADUATE BULLETIN** is available [HERE](#).

The specific **SCHOOL OF MUSIC** section within the larger bulletin is available [HERE](#).

**ORGAN [120 CREDITS]****APPLIED COURSES IN MAJOR AREA OF CONCENTRATION [25 CREDITS]**

___ MUS 3010: Lessons (2) [F1]	___ MUS 3011: Master Class (1) [F1]	___ MUS 4080: Graduation Recital (1) [S4]
___ MUS 3010: Lessons (2) [S1]	___ MUS 3011: Master Class (1) [S1]	
___ MUS 3010: Lessons (2) [F2]	___ MUS 3011: Master Class (1) [F2]	
___ MUS 3010: Lessons (2) [S2]	___ MUS 3011: Master Class (1) [S2]	
___ MUS 3010: Lessons (2) [F3]	___ MUS 3011: Master Class (1) [F3]	
___ MUS 3010: Lessons (2) [S3]	___ MUS 3011: Master Class (1) [S3]	
___ MUS 3010: Lessons (2) [F4]	___ MUS 3011: Master Class (1) [F4]	
___ MUS 3010: Lessons (2) [S4]	___ MUS 3011: Master Class (1) [S4]	

**ENSEMBLES [4 CREDITS]**

___ MUS 51X0 or MUS 52X0: Large or Chamber Ensemble (1) [F/S]	___ MUS 51X0 or MUS 52X0: Large or Chamber Ensemble (1) [F/S]
___ MUS 51X0 or MUS 52X0: Large or Chamber Ensemble (1) [F/S]	___ MUS 51X0 or MUS 52X0: Large or Chamber Ensemble (1) [F/S]

All music students must perform in ensembles as assigned, even beyond the minimum. Any combination of MUS 51X0 and MUS 52X0 may be used to fulfill the minimum requirement. Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.

**COURSES UNIQUE TO MAJOR AREA OF CONCENTRATION [19 CREDITS]**

___ MUS3441: Organ History and Literature I (2) [F]	___ MUS 3445: Organ Pedagogy (1) [F]	___ MUS 2010: Required Secondary Harpsichord (1) [F/S]
___ MUS3442: Organ History and Literature II (2) [S]	___ MUS 3821: Counterpoint I (2) [F]	___ MUS 2010: Required Secondary Harpsichord (1) [F/S]
___ MUS3443: Sacred Music Skills I (2) [F]	___ MUS 3822: Counterpoint II (2) [S]	
___ MUS3444: Sacred Music Skills II (2) [S]	___ MUS 3883: Choral Conducting I (2) [F]	
	___ MUS 3884: Choral Conducting II (2) [S]	

**COURSES COMMON TO ALL CONCENTRATIONS [32 CREDITS]**

___ MUS 1611: Theory I (2) [F1]	___ MUS 1621: Aural Skills I (2) [F1]	___ MUS 1641: Keyboard Skills I for Pianists and Organists (1) [F]
___ MUS 1612: Theory II (2) [S1]	___ MUS 1622: Aural Skills II (2) [S1]	___ MUS 1642: Keyboard Skills II for Pianists and Organists (1) [S]
___ MUS 2611: Theory III (2) [F2]	___ MUS 2621: Aural Skills III (1) [F2]	___ MUS 2641: Keyboard Skills III for Pianists and Organists (1) [F]
___ MUS 2612: Theory IV (2) [S2]	___ MUS 2622: Aural Skills IV (1) [S2]	___ MUS 2642: Keyboard Skills IV for Pianists and Organists (1) [S]
___ MUS 361X: Theory Analysis Elective (2) [F/S]		
___ MUS 2711: History of Musical Styles I (3) [F2]	___ MUS 3301: Career Development Seminar I (1) [F3]	___ MUS 1090: Performance Hour (0) [F1]
___ MUS 2712: History of Musical Styles II (3) [S2]	___ MUS 3302: Career Development Seminar II (1) [S3]	___ MUS 1090: Performance Hour (0) [S1]
___ MUS 371X: Music History / Literature Elective (2) [F/S]		___ MUS 1090: Performance Hour (0) [F2]
___ MUS 371X: Music History / Literature Elective (2) [F/S]		___ MUS 1090: Performance Hour (0) [S2]
		___ MUS 1090: Performance Hour (0) [F3]
		___ MUS 1090: Performance Hour (0) [S3]

**COURSES REQUIRED FOR THE GENERAL EDUCATION CORE [30 CREDITS]**

___ FYS 1100: First Year Seminar (3) [F/S]	___ MAT/SCI: Mathematics/Natural Science Elective (3) [F/S]	___ PHI/HUM/Fine Arts Elective (3) [F/S]
___ ENG 1200: Writing About...(3) [F/S]	___ LIT/WRI: Literature/Writing Elective (at 2000 or 3000 level) (3) [F/S]	___ General Education Elective (3) [F/S]
___ HUM 2101: Self, Society, and Cosmos (3) [F/S]	___ HIS/PSY/SOC: Social/Behavioral Science Elective (3) [F/S]	___ General Education Elective (3) [F/S]
___ HUM 2102-2112: Paths to the Present (3) [F/S]		

**FYS 1100: First Year Seminar** may be taken during either the fall or spring semester. **ENG 1200: Writing About...** may be taken during either the fall or spring semester. **PHI/HUM/Fine Arts Elective** credits may be fulfilled using any course designated ARH, ARM, HUM, PHI, or THH, or any designated Arts course outside the student's major. **General Education Elective** credits may be fulfilled using any course offered through the Division of Liberal Arts or any designated Arts course outside the student's major.

**UNRESTRICTED ELECTIVE CREDITS [10 CREDITS]**

Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSCA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.

**ORGAN****BM Degree Total 120 credits**

Music Course Total	80 credits
General Education Course Total	30 credits
Unrestricted Elective Credits <sup>5</sup>	10 credits

FALL Year One	SPRING		Credits per Semester	Total Credits
MUS 3010	MUS 3010	Lessons <sup>1</sup>	2 2	4
MUS 3011	MUS 3011	Master Class	1 1	2
MUS 2010	MUS 2010	Required Secondary Instrument: Harpsichord	1 1	2
MUS 1611	MUS 1612	Foundations of Music: Theory I & II	2 2	4
MUS 1621	MUS 1622	Foundations of Music: Aural Skills I & II	2 2	4
MUS 1641	MUS 1642	Foundations of Music: Keyboard Skills I & II for Pianists and Organists	1 1	2
MUS 1090	MUS 1090	Performance Hour	0 0	0
FYS 1100		First Year Seminar <sup>3</sup>	3 -	3
	ENG 1200	Writing About... <sup>4</sup>	- 3	3
		General Education Requirement	- 3	3
<b>Year One Total</b>			<b>12 15</b>	<b>27</b>
<b>Year Two</b>				
MUS 3010	MUS 3010	Lessons <sup>1</sup>	2 2	4
MUS 3011	MUS 3011	Master Class	1 1	2
MUS 51X0 or MUS 52X0	MUS 51X0 or MUS 52X0	Large Ensemble or Chamber Ensemble <sup>2</sup>	1 1	2
MUS 2611	MUS 2612	Foundations of Music: Theory III & IV	2 2	4
MUS 2621	MUS 2622	Foundations of Music: Aural Skills III & IV	1 1	2
MUS 2641	MUS 2642	Foundations of Music: Keyboard Skills III & IV for Pianists and Organists	1 1	2
MUS 2711	MUS 2712	History of Musical Styles I & II	3 3	6
MUS 1090	MUS 1090	Performance Hour	0 0	0
HUM 2101		Self, Society, and Cosmos	3 -	3
	HUM 21XX	Paths to the Present (choose one course)	- 3	3
<b>Year Two Total</b>			<b>14 14</b>	<b>28</b>
<b>Year Three</b>				
MUS 3010	MUS 3010	Lessons <sup>1</sup>	2 2	4
MUS 3011	MUS 3011	Master Class	1 1	2
MUS 3441	MUS 3442	Organ History and Literature I & II	2 2	4
MUS 3821	MUS 3822	Counterpoint I & II	2 2	4
MUS 361X		Theory Analysis Elective	2 -	2
MUS 371X	MUS 371X	Music History/Literature Electives (choose 2 courses)	2 2	4
MUS 3301	MUS 3302	Career Development Seminar I & II	1 1	2
MUS 1090	MUS 1090	Performance Hour	0 0	0
		General Education Requirements (2 courses)	3 3	6
		General Education Requirement	- 3	3
<b>Year Three Total</b>			<b>15 16</b>	<b>31</b>
<b>Year Four</b>				
MUS 3010	MUS 3010	Lessons <sup>1</sup>	2 2	4
MUS 3011	MUS 3011	Master Class	1 1	2
	MUS 4080	Graduation Recital	- 1	1
MUS 51X0 or MUS 52X0	MUS 51X0 or MUS 52X0	Large Ensemble or Chamber Ensemble <sup>2</sup>	1 1	2
MUS 3443	MUS 3444	Sacred Music Skills I & II	2 2	4
MUS 3445		Organ Pedagogy	1 -	1
MUS 3883	MUS 3884	Choral Conducting I & II	2 2	4
		General Education Requirements (2 courses)	3 3	6
<b>Year Four Total</b>			<b>12 12</b>	<b>24</b>
<b>Unrestricted Elective Credits<sup>5</sup></b>				<b>10</b>

<sup>1</sup>Lessons earn either 2 or 3 credits, determined by the concentration teacher with approval of the Dean of the School of Music (or designee).<sup>2</sup>All music students must perform in ensembles as assigned, even beyond the minimum. Any combination of MUS 51X0 and MUS 52X0 may be used to fulfill the minimum requirement. Large Ensemble assignments are made by the ensemble directors in consultation with the major teacher; Chamber Ensemble assignments are approved by the major teacher.<sup>3</sup>FYS 1100: First Year Seminar may be taken during either the fall or spring semester.<sup>4</sup>ENG 1200: Writing About... may be taken during either the fall or spring semester.<sup>5</sup>Unrestricted Elective Credits may be fulfilled at any time during the four years of the program using any course offered on the UNCSA campus. Courses offered by an Arts School other than Music must receive approval of both the Dean of the School of Music (or designee) and the Dean (or designee) of the Arts School offering the course.