

UNCSA

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**UNCSA PIANO STUDIOS  
IN CONCERT**

**Apr. 16 at 7:30 p.m.**

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WATSON HALL

STUDENTS FROM THE STUDIOS OF  
DMITRI SHTEINBERG AND DMITRI VOROBIEV

PRESENTED BY  
**UNCSA**

**Brian Cole**  
CHANCELLOR

**Saxton Rose**  
SCHOOL OF MUSIC, DEAN



# UNCSA PIANO STUDIOS IN CONCERT

Nocturne in F Minor, Op. 55, No. 1..... Frédéric Chopin  
(1809-1848)

Eija Maldonado

from Preludes, Op. 23 ..... Sergei Rachmaninoff  
(1873-1943)

No. 6 in E-flat Major  
No. 7 in C Minor

Sawyer Whitemiller

Ballade, Op. 24..... Edvard Grieg  
(1843-1907)

Helen Steffan

INTERMISSION

# UNCSA PIANO STUDIOS IN CONCERT

Nocturne, Op. 9..... Alexander Scriabin  
(1872-1915)

Eli Brimer

from Eight Pieces, Op. 76 ..... Johannes Brahms  
(1833-1897)

No. 3: Intermezzo in A-flat Major  
No. 5: Capriccio in C-sharp Minor

Remy Baylor

from Sonatine (1905) ..... Maurice Ravel  
(1875-1937)

Modere

Samuel Han

Chromatic Fantasia and Fugue, BWV 903..... Johann Sebastian Bach  
(1685-1750)

Yiting Hu

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## **DEAN'S CIRCLES**

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or 336-770-1427.

### **DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC**

Ms. Amelia Hope Adams

Dr. and Mrs. Malcolm M. Brown

Mr. and Mrs. F. Hudnall Christopher, Jr.

Ms. Jean C. Davis

Mr. Geoffrey N. Edge, '97 and Mrs. Erin E. Edge, '97

Lynn and Barry Eisenberg

Mrs. Katherine B. Hoyt

Dr. and Mrs. Frederic R. Kahl

Mr. Thomas S. Kenan III

Mr. Robert G. McNair and Mrs. Judy H. McNair

Dr. and Mrs. Kathy and Michael Norins

Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. Mason Rankin

Mr. and Mrs. William R. Watson

Mr. and Mrs. John D. Wigodsky

Mr. Johnathan Yao

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## **UNCSA MISSION**

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

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## **THE SCHOOL OF MUSIC**

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

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## **THE ASSOCIATES**

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAassociatesportal@uncsa.edu](mailto:UNCSAassociatesportal@uncsa.edu).



# UNCSA

## **Reynolda Quartet**

**Apr. 28 at 2:30 p.m.**

REYNOLDA HOUSE MUSEUM OF AMERICAN ART

The Reynolda Quartet is set to ignite the stage this spring at Reynolda House, presenting a captivating program spotlighting the brilliance of Dvorák and Beethoven at critical junctures in their careers. The Reynolda Quartet, comprising esteemed faculty artists from the School of Music, was established in 2019 through a collaboration between two of Winston-Salem's cultural pillars: Reynolda House Museum of American Art and UNCSA.

## **UNCSA Cantata Singers in Concert**

**May 5 at 2 p.m.**

CRAWFORD HALL

Spring is in the air! Welcome the season with the UNCSA Cantata Singers, led by acclaimed faculty artist James Allbritten. This concert is sure to be a captivating evening of beloved repertoire, stunning voices and dynamic range.