

UNCSA

UNCSA LOW BRASS RECITAL

Apr. 2 at 7:30 p.m.

WATSON HALL

TROMBONE STUDENTS FROM THE STUDIO OF
JOHN ILIKA

TUBA AND EUPHONIUM STUDENTS FROM THE STUDIO OF
BRENT HARVEY

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA LOW BRASS RECITAL

Rocco's Rhapsody (2023) Quinn Albinus
(b. 2003)

Low Brass Ensemble
Reagan Henderson, Pierson Rickard, Cameron Riley,
Patrick Sweet and Chase Thornhill, trombones
Jack Martin and Mason Waterman, bass trombones
Sidney Cherry, euphonium
Avery Greene, Ivan Potts and Drake Stewart, tubas
John Ilika, conductor

Twilight's Embrace (2023) Jacob Burnette
(b. 2003)

Low Brass Ensemble
John Ilika, conductor

Cavatine, Op. 144 (1915)..... Camille Saint-Saens
(1835-1921)

Pierson Rickard, trombone
Ashley Clasen, piano

Suite for Unaccompanied Tuba (1964)..... Walter Hartley
(1927-2016)

Intrata
Valse
Air
Galop

Drake Stewart, tuba

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"March" from Second Suite in F Major (1911) Gustav Holst
(1874-1934)
arr. David Werden

Trombone Ensemble
Reagan Henderson, Pierson Rickard, Cameron Riley,
Patrick Sweet and Chase Thornhill, trombones
Jack Martin and Mason Waterman, bass trombones
John Ilika, conductor

INTERMISSION

Toccata Girolamo Frescobaldi
(1583-1643)
arr. Vern Kagarice

Trombone Ensemble
John Ilika, conductor

Triumph of the Demon Gods (1981)..... John Stevens
(b. 1951)

Avery Greene, tuba

Angels Tango Steven Verhelst
(b. 1981)

Patrick Sweet and Mason Waterman, bass trombones

Power (1974)..... John Stevens

Tuba-Euphonium Ensemble
Sidney Cherry, euphonium
Avery Greene, Ivan Potts and Drake Stewart, tubas

Bruckner Etude (1996)..... Enrique Crespo
(1941-2020)

Low Brass Ensemble
John Ilika, conductor

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

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Mr. Johnathan Yao

UNCSA DAYS OF GIVING 2024

Support UNCSA students on April 10-11th and make an impact on our arts community. There are dozens of areas to support including scholarships, student projects, academics and many more. Scan the QR code or visit give.uncsa.edu to give early now and be entered in our Early Giving Challenge for a chance to win an extra \$500 for your chosen area of support!





UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.



THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA

**UNCSA Symphony Orchestra:
Orchestral Premieres**

Apr. 6 at 2 p.m.

CRAWFORD HALL

Led by renowned conductor Mark A. Norman, the UNCSA Symphony Orchestra will take you on a journey through the latest sounds and styles that are shaping the orchestral world of today.

Be inspired by the incredible creativity of our student composers, whose original compositions will be showcased in this performance, and enjoy the wonderful talent and virtuosity of the next generation of composers and musicians.

**UNCSA Wind Ensemble and
Chamber Winds: Centennial Celebration**

Apr. 11 at 7:30 p.m.

WATSON HALL

Violinist and String Department Chair Kevin Lawrence performs Kurt Weill's Concerto for violin and wind orchestra, Op. 12, on its 100th anniversary. Composed in 1925, Weill's violin concerto was one of his most important works, but he is perhaps best known for his work in musical theater and opera.