

UNCSA

**UNCSA SYMPHONY ORCHESTRA,
CANTATA SINGERS AND
BERGSTONE BRASS**

Feb. 25 at 3 p.m.

CENTENARY UNITED METHODIST CHURCH

James Allbritten
CONDUCTOR

Mark A. Norman
CONDUCTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA SYMPHONY ORCHESTRA, CANTATA SINGERS AND BERGSTONE BRASS

Grand chœur dialogué (1881)..... Eugène Gigout
(1844-1925)

Alexandria Partridge and Nathan Olusemire, horns
Justin Whitt, Chris Woods, Alexandre Penalzoa and Wyatt Martinez, trumpets
Reagan Henderson and Cameron Riley, trombones
Mason Waterman, bass trombone
Sidney Cherry, euphonium
Drake Stewart tuba
Ben Burson, timpani
Joshua Sobel, organ

Canzon in double echo from Sacrae Symphoniae (c. 1597)..... Giovanni Gabrieli
(c. 1554/57-1612)

Choir One
Samuel Santiago and Chris Woods, trumpets
Wyatt Gibson, horn
Patrick Sweet, trombone
Jack Martin, bass trombone
Avery Greene, tuba

Choir Two
Wyatt Martinez and Alexandre Penalzoa, trumpets
Myles Moore, horn
Pierson Rickard, trombone
Mason Waterman, bass trombone
Drake Stewart, tuba

Choir Three
Nolan Anthony, organ

Fanfare Liturgiques from Don Juan de Mañara (1947)..... Henri Tomasi
(1901-1971)

Annonciation
Evangile
Apocalypse
Procession du Vendredi-Saint

Amanda Friedman, Nathan Olusemire (assistant), Myles Moore,
Alexandria Partridge and Wyatt Gibson, horns
Nicholas McLaurin, Samuel Santiago and Justin Whitt, trumpets
Chase Thornhill, Reagan Henderson, Patrick Sweet and Jack Martin, trombones
Avery Greene, tuba
Ben Burson, timpani
Ricardo Hinojosa and Miah Cardoza, percussion

**UNCSA SYMPHONY ORCHESTRA, CANTATA SINGERS
AND BERGSTONE BRASS**

Requiem, Op. 9 Maurice Duruflé
(1902-1986)

Introit
Kyrie eleison
Offertory: Domine Jesu Christe

Wyatt Johnston, baritone

Sanctus
Pie Jesu

Phyllis Pancella, mezzo-soprano

Agnus Dei
Communion: Lux aeterna
Libera me

Wyatt Johnston, baritone

In paradisum

UNCSA SYMPHONY ORCHESTRA

Music Director/Conductor

James Allbritten

Violin

Nathan Thomeer, Concertmaster
Sebastian Leczky, Associate Concertmaster
Gabriel Mendoza, Assistant Concertmaster
Olga Zaiats, Principal Second
Jingyi Wei, Assistant Principal Second
Felicia Adizue
Sophie Anderson
Santina Benavides
Lara Mršnik Čemažar
Yija Cheng
Rhys Crawford
Christina Demetropoulos
Ellie Dixon
Kennedy Graves
Diego Infanzon
Ryan Keith
Ruth Kelley
Sara Krank
Saybren Long
Yaali Mamerud
Rosie Nelson
Eva Okhotina
Zachary Olsen
Sara Palacios
Jules Rabinalek
Kate Rampel
Julian Walther
Gray Wilkins
Nick Williams
Yaruo Zhou
Marina Zimmerman

Viola

Hehe Qi, Principal
Yiming Zhao, Assistant Principal
RoKem Bayne
Joshua Forbes
Ava Hirko
Arina Komarova
Isabella Okhotina
David Rankin

Cello

Donovan Vega, Principal
Andrew Cho, Assistant Principal
Gustavo Antoniacomi
Becca Fuller
Sophie Lyman
Ella McGovern
Radovan Paviscic de Pardo
Chloe Scarola
Elijah White

Double Bass

Aaron Lawton, Principal
Michael Stratford, Assistant Principal
Bryson Fink
Sarah Jafroodi
Soraya Martin
Simon Vazquez-Carr
Erik Wilson

Flute/Piccolo

Gabrielle Small, Principal
Ariel Collins
Bo Boisen

UNCSA SYMPHONY ORCHESTRA

Oboe/English Horn

Adrian Gonzales, Principal
Kayla Bull (UNCSA alumnus)
Lauren Derflinger

Clarinet

Ryan Holland, Principal
Harley Hicks
Nick Copeland (bass)

Bassoon

Fernando Peraza Ruiz, Principal
Stephen Olusemire

Horn

Chase Oncken, Principal
Justice Ratliff
Kyle Coleman
Cameron Pollard

Trumpet

Jackson Poole, Principal
Jenni Conrad
Alan Tran

Trombone

Chase Thornhill, Principal
Reagan Henderson
Patrick Sweet (bass)

Tuba

Avery Greene, Principal

Harp

Daya Asokan, Principal

Celesta

Lauren Winkelman
(UNCSA Staff Collaborative Pianist)

Percussion (seating rotates)

Thompson Jones
Willow McDowell
Caroline Rucker
Garrett Strauss

Ensembles Staff

Mark A. Norman, Director of
Instrumental Ensembles
Ken Wilmot, Director of Artistic Operations

Production / Operations

Graduate Assistants

Gabriel Mendoza
Daniel Pena Cruz
Olga Zaiats
Yiming Zhao

Ensemble Library Graduate Assistants

Chase Thornhill
Marina Zimmerman

UNCSA CANTATA SINGERS

Music Director/Conductor

James Allbritten

Accompanist

Lauren Winkelman

Manager

Caleb Horner

Soprano

Regan Almond

Clarice Beeput

Alicia Bivona

Leilani Diamond

Bentley Dorics

Anne Everhart

Frida Garcia

Jillian Griffey

Courtney Johnson

Abigail Ledbetter

Caitlin Maurer

Della Pierce

Brianna Shellman

Tenor

Caleb Horner

Jared Janpol

Tommy Johnston

Josh Jones

Eija Maldonado

Jackson Ray

Jack Sargeant

Onyx Velez

Alto

Tofarati Agbebi

Sarah Core

Genavieve Goss

Zitlali Graciano

Olivia Grocott

Lucy Hedblom

Heather Hopkins

Ziya Jackson

Victoria King

Yulaun Owens-Davis

Claire Patana

Madelyn Pemberton

Helen Steffan

Kathryn Whalen

Faith Woodberry-Crisp

Bass

Barrett Bailey

Jonah Foster

Crayton Helms

Wyatt Johnston

Wynston Lyles

Max Myers

Alex Nunley

Marcel Pietrus

Garrett Reider

Josh Sobel

WAKE FOREST UNIVERSITY CHOIRS

Director

Chris Gilliam

Piano

Joanne Inkman

Soprano I

Sarah Ambrose

Tori Cascone

Avery Finch

Skyler Villamar-Jones

Caroline Kuebert

Kacey Liang

Katherine Maize

Isa Meeker

Soprano II

Jenna Jordan

Christiana Kambouris

Sarah Lekan

Hannah Murrow

Sonali Peiris

Liz Pezeu

Nora Resk

Asha Roland

Aditi Samavedy

Sky Shi

Cami Wilson

Ethan Elvander

Tenor I

Max Digman

Adam Mauch

Colby Mitchell

Tenor II

Harrison Abromavage

Sidd Avani

Matthew Bourguignon

Bradley Jiang

Conner Milstead

Alto I

Alexandra Eliasek

Michelle Ferrone

Carly Galbreth

Abby Parr

Mireya Reyes

Salalisi Taylor

Lauren Veldhuizen

Kate Wingate

Alto II

Blythe Green

Ashley Mullan

Neily Raymond

Maya Roth

Grace Westcott

Callie Wittman

An-Nisa Yamini

Linn Zappfe

Bass I

Will Callewaert

Charlie Huebner

Luke Miller

Wesley Seneff

Bass II

Nathaniel Avery

Nate Beskid

Rush Forquer

Will Gardner

UNCSA SYMPHONY ORCHESTRA, CANTATA SINGERS AND BERGSTONE BRASS

TEXT AND TRANSLATION

Introit

Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus in Sion,
et tibi reddetur
votum in Jerusalem;
exaudi orationem meam,
ad te omnis caro veniet.
Requiem aeternam
dona eis, Domine,
et lux perpetua luceat eis.

Kyrie

Kyrie eleison,
Christe eleison.
Kyrie eleison.

Domine Jesu Christe

Domine Jesu Christe, rex gloriae,
libera animas omnium fidelium
defunctorum de poenis inferni
et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum.
Sed signifer sanctus Michael
repraesentet eas in lucem sanctam,
quam olim Abrahae promisisti
et semini ejus.
Hostias et preces tibi,
Domine, laudis offerimus.
Tu suscipe pro animabus illis,
quarum hodie memoriam facimus,
fac eas, Domine,
de morte transire ad vitam
quam olim Abrahae promisisti
et semini ejus.

Introit

Eternal rest
give to them, O Lord,
and let perpetual light shine upon them.
A hymn, O God, befits You in Zion,
and to You shall be paid
a vow in Jerusalem;
O Lord, hear my prayer,
all flesh shall come to You.
Eternal rest
give to them, O Lord,
and let perpetual light shine upon them.

Kyrie

Lord have mercy on us,
Christ have mercy on us.
Lord have mercy on us.

Domine Jesu Christe

O Lord Jesus Christ, King of glory,
deliver the souls of all the faithful
departed from the pains of hell
and from the deep pit;
Deliver them from the lion's mouth
let not hell swallow them up,
nor let them fall into darkness.
But let Michael, the holy standard-bearer,
bring them into the holy light,
which You once promised to Abraham
And to his seed.
Sacrifices and prayers of praise,
O Lord, we offer to Thee.
Receive them, Lord, for the souls of those
whose memory this day we recall,
Grant them, O Lord,
to pass from death to life
which You once promised to Abraham
And to his seed.

UNCSA SYMPHONY ORCHESTRA, CANTATA SINGERS AND BERGSTONE BRASS

TEXT AND TRANSLATION

Sanctus

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth,
pleni sunt coeli et terra
gloria tua.
Hosanna in excelsis!
Benedictus, qui venit
in nomine Domini.
Hosanna in excelsis!

Pie Jesu

Pie Jesu Domine,
dona eis requiem sempiternam.

Agnus Dei

Agnus Dei,
qui tollis peccata mundi,
dona eis requiem sempiternam.

Lux aeterna

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.

Sanctus

Holy, Holy, Holy
Lord God of hosts.
Heaven and earth are full
of Your glory.
Hosanna in the highest!
Blessed is He who comes
in the name of the Lord.
Hosanna in the highest!

Pie Jesu

Gentle Lord Jesus,
grant them eternal rest.

Agnus Dei

Lamb of God,
Who takes away the sins of the world:
grant them eternal rest.

Lux aeterna

May light eternal shine upon them, O Lord,
with Your saints forever,
For You are merciful.
Eternal rest give to them, O Lord,
and let perpetual light shine upon them.

UNCSA SYMPHONY ORCHESTRA, CANTATA SINGERS AND BERGSTONE BRASS

TEXT AND TRANSLATION

Libera me

Libera me, Domine, de morte aeterna,
in die illa tremenda,
quando coeli movendi sunt et terra,
dum veneris judicare saeculum per ignem.
Tremens factus sum ego et timeo
dum discussio venerit
atque ventura ira,
quando coeli movendi sunt et terra.
Dies illa, dies irae,
calamitatis et miseriae,
dies magna et amara valde.
dum veneris judicare saeculum per ignem.
Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Libera me, Domine, de morte aeterna,
in die illa tremenda,
quando coeli movendi sunt et terra,
dum veneris judicare saeculum per ignem.

In Paradisum

In paradisum deducant Angeli
in tuo adventu suscipiant te Martyres
et perducant te in civitatem sanctam Jerusalem.
Chorus Angelorum te suscipiat
et cum Lazaro quondam paupere
aeternam habeas requiem.

Libera me

Deliver me, O Lord, from eternal death
on that dreadful day
when the heavens and the earth shall be moved,
And You shall come to judge the world by fire.
I quake with fear and I tremble
awaiting the day of judgement
and wrath to come,
when the heavens and the earth shall be moved.
Day of wrath, that day,
of calamity, of misery,
Day momentous and most bitter.
When You shall come to judge the world by fire.
Eternal rest give to them, O Lord,
and let perpetual light shine upon them.
Deliver me, O Lord, from eternal death
on that dreadful day
when the heavens and the earth shall be moved,
And You shall come to judge the world by fire.

In Paradisum

Into paradise may the angels lead you.
May the Martyrs welcome you on your arrival,
and lead you into the holy city Jerusalem.
May the chorus of angels receive you,
and with Lazarus, who was once a beggar,
may you have eternal rest.

BIOGRAPHIES

JAMES ALLBRITTEN

James Allbritten has enjoyed being a part of the University of North Carolina School of the Arts (UNCSA) since coming to North Carolina. Allbritten has served as the music director of the school's Cantata Singers, Symphony Orchestra, and he was the founding artistic director of the A.J. Fletcher Opera Institute. In 2014, he became the general director of Piedmont Opera, where he currently serves as artistic director.

Allbritten returned to the classroom during the pandemic and is enjoying leading the Cantata Singers once again. His work for the Piedmont Opera has received considerable critical acclaim. Of PO's "Madama Butterfly," Opera Lively said, "Jamie Allbritten does understand it, and his conducting, if we need to define it by one word, is elegant." The New York Wagner Society had this to say of his "Flying Dutchman:" "The joy of the afternoon was Allbritten's finely modulated conducting, which brought out the varying moods of the score." Of the company's "Un ballo in maschera," Opera News said, "The musical excellence for the entire evening was the work of the conductor, James Allbritten...His tempos were well chosen, attacks were precise, and coordination and balance with the singers was exemplary."

Allbritten trained at Indiana University under Jan Harrington, Robert Porco and Thomas Dunn. He was fortunate to have worked with some of the greatest names in opera, including Boris Goldovsky, Brian Balkwill, James Lucas, Nicola Rossi-Lemeni, Virginia Zeani, Giorgio Tozzi and Margaret Harshaw. Allbritten also serves on the faculty of Opera Theatre of the Rockies' Vocal Arts Festival. In addition, he has led performances for Opera Theater of the Rockies, Opera Carolina, the Carolina Chamber Symphony, the Mozart Club of Winston Salem and the Winston-Salem Symphony.

BIOGRAPHIES

CHRISTOPHER GILLIAM

A conductor praised for his “precision and clarity,” and performances hailed as “enlightened,” Christopher Gilliam is the director of choral activities at Wake Forest University, director of the Winston-Salem Symphony Chorus, artistic director and conductor for Winston-Salem Choral Artists, and director of music at Highland Presbyterian Church in Winston-Salem.

A native of North Carolina, Gilliam received the Doctor of Musical Arts in voice performance and Master of Music in choral conducting from the University of Kansas in 2003. He accepted the post of assistant professor and director of choral activities at Wake Forest University in the fall of 2020. There he conducts the Chamber Choir, the premier touring choir and the Concert Choir. From 2012 to 2020 he was director of choral activities at Davidson College in Davidson, N.C., where he directed a graded choral program, served as artistic director for both the Choral Arts Society of Davidson and the annual holiday gala and taught private voice. Gilliam also taught at Northwestern State University in Natchitoches, Louisiana, where he served as associate professor of choral activities and associate professor of voice.

Gilliam has traveled extensively nationally and internationally, serving as guest conductor, clinician, and/or singer in several states and abroad—Australia, Czech Republic, England, France, Germany, Hungary, Ireland, Italy, Poland, Romania, Russia, Spain, and Switzerland. A member of the American Choral Directors Association (ACDA) and National Association of Teachers of Singing (NATS), he has directed choirs and taught award-winning voice students who participated in state and regional conferences for both associations.

As a choral composer, Gilliam has published music with Alliance Music, Beckenhurst Press, E.C. Schirmer, GIA Publications, and Lorenz, and is a current ASCAP member.

WYATT JOHNSTON

Originally from York, South Carolina, baritone Wyatt Johnston is excited to be making his first appearance in concert with the UNCSCA Symphony Orchestra. Johnston recently made his debut with the Fletcher Opera Institute in their production of “Maria di Rohan.” He is a choral scholar at the Memorial United Methodist Church in Thomasville, and he is also a member of the Piedmont Opera Chorus. Pursuing a Bachelor of Music in the UNCSCA School of Music as a student of Marilyn Taylor, he looks forward to many more outings on the opera stage and as soloist at UNCSCA.

BIOGRAPHIES

MARK A. NORMAN

Mark A. Norman has enjoyed a career spanning over thirty-five years as a conductor and tuba performer. He is the music director/conductor of the Piedmont Wind Symphony and the director of instrumental ensembles at University of North Carolina School of the Arts (UNCSA). During his tenure with the Piedmont Wind Symphony, Norman has conducted the professional ensemble in critically acclaimed performances. He has also led the group in producing recordings, including new works by Brian Balmages, John Mackey and Randall Standridge.

At UNCSA, Norman is a member of the faculty-artist of the School of Music, conducting the Wind Ensemble, the Chamber Winds and the Bergstone Brass. He also serves as the resident conductor of the UNCSA Orchestra. Norman teaches courses in conducting and music entrepreneurship, and he leads the graduate conducting program at UNCSA. In 2022, Norman developed and orchestrated a live soundtrack for the play "Amadeus," and he served as the production's music director, leading twenty costumed, on-stage musicians. Norman has previously served on the conducting faculties at the University of Michigan, University of North Carolina Greensboro, University of Wisconsin-Milwaukee, Washburn University and Towson University. He is a former member of several orchestras and was a tuba instrumentalist with the US Navy Band in Washington, D.C. He resides in Pfafftown, North Carolina with his wife Amanda and their two dogs, Miles and Marley, and their cat, Max.

PHYLLIS PANCELLA

Currently serving on the voice faculty at UNCSA, award-winning mezzo-soprano Phyllis Pancella is a veteran of international opera and concert stages, in music extending from the baroque to six months ago. Her opera roles have ranged from Carmen and Adalgisa to Lizzie Borden and Nero, with major companies including Houston, Chicago, San Francisco, London, Paris, Tel Aviv and Naples. In concert repertoire, she has performed under the batons of Leonard Slatkin, Jane Glover, Daniel Barenboim, James Conlon and Anne Manson, among many others.

A highly regarded interpreter of chamber music and art song, Pancella has appeared with Chamber Music Society of Lincoln Center, Chamber Music Northwest, New World Symphony, Orchestra della Toscana and the Prague New Music Festival. Her work with contemporary composers has resulted in many premieres, including Dominick Argento's "Miss Manners on Music," and she appears on recordings with the Naxos, Erato, Neos and Navona labels, as well as with UNCSA's new media label. A dedicated advocate for student artists, Pancella has been a guest faculty member at Indiana University, Boston Conservatory and Florida State University, and she has served on the faculty of the Janiec Opera Company at the Brevard Music Festival.

UNCSA MISSION

The University of North Carolina School of the Arts provides gifted emerging artists with the experience, knowledge, and skills needed to excel in their disciplines and in their lives, and it serves and enriches the cultural and economic prosperity of the people of North Carolina and the nation. UNCSA is the state's unique professional school for the performing, visual, and moving image arts, training students at the high school, undergraduate, and master's levels for professional careers in the arts. (Approved by the UNC Board of Governors 2/2014)

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

Mr. Barry Eisenberg and Mrs. Lynn Eisenberg

Mr. John E. Gehring and Mrs. Jane K. Gehring

Mrs. Katherine B. Hoyt

Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. Robert G. McNair and Mrs. Judy H. McNair

Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. G. Mason Rankin

Mr. William R. Watson and Mrs. Judith B. Watson

Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao

WATSON

Dmitri Vorobiev in Recital: Florestan and Eusebius

Feb. 27 at 7:30 p.m.

WATSON HALL

Faculty artist Dmitri Vorobiev, piano, will present a program of lesser-performed works by Robert Schumann that represent the true genius of one of the greatest composers of the 19th century. The music on this program was written at the composer's most fruitful time, when Schumann was at the peak of his composing for the piano. Audiences will experience the constantly shifting character of the music, one of Schumann's trademarks.

UNCSA Chamber Music Festival

Mar. 19 & 23 at 7:30 p.m.

WATSON HALL

The spring Chamber Music Festival presents brilliant music in the continuing 20th anniversary celebration of Watson Hall.

Pianist Pavel Nersessian (opens in new tab), known for his collaboration with chamber music groups and other musicians, appears as a special guest and, along with other musicians, leads students and faculty in concertizing on an intimate scale. Faculty and students will gather for engaging music-making and a public master class will be held for student chamber music groups.

One of the most remarkable pianists of his generation, Nersessian is known for his ability to play equally convincingly in the whole palette of the piano repertoire. He has won prizes in the Beethoven Competition in Vienna, the Paloma O'Shea Competition in Spain, and the Tokyo Competition. "His performance brought a veritable roar of approval from the audience," wrote the Irish Times after Nersessian took first prize in the GPA Dublin International Piano Competition in 1991.