

UNCSA

DECODA

Jan. 20 at 7:30 p.m.

WATSON HALL

Clara Lyon
VIOLIN

Andrew Gonzalez
VIOLA

Claire Bryant
CELLO

Evan Premo
BASS

Catherine Gregory
FLUTE

Moran Katz
CLARINET

Brad Balliett
BASSOON

Tyler Wottrich
PIANO

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

DECODA

Belonging for cello and bass (2017)..... Evan Premo
(b. 1985)

Vera for violin, viola, cello and clarinet (2008)..... Hannah Kendall
(b. 1984)

Karitas Habundat Hildegard von Bingen
(1098-1179)
arr. Balliett

O Sweet and Beloved Mother for flute, clarinet,..... Sarah Kirkland Snider
bassoon, violin, viola, cello, bass and piano (2022) (b. 1973)

Revelry for flute, clarinet, bassoon,..... Valerie Coleman
violin, viola, cello and piano (2019) (b. 1970)

INTERMISSION

Swamp/Forest for flute, clarinet,..... Brad Balliett
bassoon, violin, cello and piano (2023) (b. 1982)

Selections from Children's Songs for piano (1984) Chick Corea
(1941-2021)
(arr. by Decoda, 2021)

Music for Transformation: new works..... C. Vandross & X. Blicoda
by incarcerated composers (2021-2023)
Welcome to My World
Waltz for Celia
Greatest Adventure

Fantasy on a Rendezvous 5: Ron's Piece (2023);..... Brad Balliett
based on Final Rendez-vous: Ron's Piece - Challenger
by Jean Michel Jarre (1986)

BIOGRAPHY

DECODA

As an artist-led collective, Decoda seeks to create a more compassionate and connected world through music — thoughtfully curating outstanding performances of live chamber music, facilitating creative community projects and training the next generation of musical artists to rethink and reimagine their role in society.

Decoda was founded in 2012 by musicians who first collaborated as members of Ensemble Connect, a two-year fellowship program of Carnegie Hall, The Juilliard School and the Weill Music Institute in partnership with the NYC Department of Education. Its work as an ensemble has grown out of this collective training, which focused on developing skills as exemplary performers, dedicated teachers and passionate advocates for music in communities around the world.

Decoda's versatile musicians are equally committed to virtuosic performance and audience engagement. Its flexible instrumentation, from trios to large mixed ensemble, allows for unique, inspiring and engaging concert experiences for a vast array of audiences, from concert halls to schools, hospitals and correctional facilities. As alumni of Ensemble Connect and in recognition of its members' ongoing success as artists, educators and advocates for music, Decoda is the only independent ensemble to be recognized as an affiliate ensemble of Carnegie Hall.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrightsh@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Ms. A. Hope Adams

Mrs. Elizabeth A. Bergstone

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown

Mr. F. Hudnall Christopher, Jr., and Mrs. Claire P. Christopher

Ms. Jean C. Davis

Mr. Barry Eisenberg and Mrs. Lynn Eisenberg

Mr. John E. Gehring and Mrs. Jane K. Gehring

Mrs. Katherine B. Hoyt

Dr. Frederic R. Kahl and Mrs. Pamela P. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. Robert G. McNair and Mrs. Judy H. McNair

Dr. Jane M. Pfefferkorn and Mr. William G. Pfefferkorn

Dr. Krista Rankin and Mr. G. Mason Rankin

Mr. William R. Watson and Mrs. Judith B. Watson

Mr. John D. Wigodsky and Mrs. Mary Lynn Wigodsky

Ms. Patricia J. Wilmot

Dr. Jonathan Yao

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA

PRISM Quartet in Concert

Jan. 27 at 7:30 p.m.

WATSON HALL

The PRISM Quartet returns to UNCSA in a residency that will culminate in an adventurous concert that traverses an expansive range of music — from a beloved masterwork of the Western canon to exhilarating commissions. Works on the program include the “Schumann Bouquet,” a suite of six movements drawn from Robert Schumann’s piano pieces for young people, selected and transcribed by William Bolcom for saxophone quartet; “Graffiti II,” by Latin Grammy-winning composer Roberto Sierra; “Pratigraha,” by Chicago Modern Orchestra Project founder Renee Baker; and Melissa Aldana’s “Reflections.”

Happy Birthday, Mozart!

Jan. 28 at 3 p.m.

WATSON HALL

Join us for a celebration of one of the greatest composers in history! UNCSA faculty artists will come together for a breathtaking performance of chamber music by Wolfgang Amadeus Mozart, in honor of his 268th birthday. Since 1978, this annual celebration has been a beloved tradition and one of the most popular events on the UNCSA calendar. Don’t miss these talented musicians showcasing their skills and love for the inimitable Wolfgang Amadeus.