

UNCSA

**UNCSA PIANO STUDIOS
IN RECITAL**

Nov. 14 at 7:30 p.m.

WATSON HALL

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA PIANO STUDIOS IN RECITAL

from Sonata in E-flat Major, Hob. XVI:52..... Franz Joseph Haydn
(1732-1809)

Allegro moderato

Gabriel Kostov

from Three Klavierstücke, D. 946..... Franz Schubert
(1797-1828)

Allegro assai

Shravya Pendyala

from Sonata in C-sharp Minor, Hob. XVI:36..... Franz Joseph Haydn

Moderato

Eli Brimer

from Sonata in D Major, Op. 10, No. 3.....Ludwig van Beethoven
(1770-1827)

Presto

Helen Steffan

from Sonata No. 1 in C Major, Op. 24..... Carl Maria von Weber
(1786-1826)

Allegro

Blaine McNeil

UNCSA PIANO STUDIOS IN RECITAL

INTERMISSION

from Partita No. 5 in G Major, BWV 829 Johann Sebastian Bach
(1685-1750)

Praeambulum
Allemande
Courante

Haowen Chang

from Sonata in F Major, K. 333 Wolfgang Amadeus Mozart
(1756-1791)

Allegro assai

Sarah Core

Fantasy in F Minor, Op. 49 Frédéric Chopin
(1810-1849)

Samuel Han

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrightsh@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

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THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

WATSON

**Collaboration Celebration:
Two's Company; Three's a Celebration!**

Nov. 18 at 4:30 p.m.

WATSON HALL

Join the UNCSA School of Music for the showcase recital, Collaboration Celebration, which unites three exceptional events: Clarinet Day, Double Reed Day and Collaborative Piano Day. Leading up to the performance, there will be activities tailored to each specialty, alongside opportunities for pianists and wind musicians to pair up with one another.

**Watson Brass and Timothy Olsen
in Concert: Organ and Brass Fireworks**

Nov. 19 at 3 p.m.

CRAWFORD HALL

The Watson Brass will join Kenan Professor of Organ Timothy Olsen for an explosively festive evening titled "Organ and Brass Fireworks," featuring the magnificent Sarah Graham Kenan C.B. Fisk Op. 75 pipe organ in Crawford Hall. The music for organ and brass will include Richard Strauss' powerful, majestic *Feierlicher Einzug* ("Festival Procession"), which was composed for the investiture ceremonies of the Order of St. John, and Sigfrid Karg-Elert's joyous *Nun danket alle Gott* ("Now Thank We All Our God"), among others.