

# UNCSA

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## ENRON BY LUCY PREBBLE

Oct. 26-28 and Nov. 2-4 at 7:30 p.m.

Oct. 29 at 2 p.m.

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CATAWBA THEATRE

**Lucy Prebble**

PLAYWRIGHT

**Vivian Farahani**

DIRECTOR

PRESENTED BY

**UNCSA**

**Brian Cole**

CHANCELLOR

**Scott Zigler**

SCHOOL OF DRAMA, DEAN

**Michael J. Kelley**

SCHOOL OF DESIGN & PRODUCTION, DEAN

## **ENRON**

“Enron” was first performed by Headlong Theatre on July 11 at the Minerva Theatre, Chichester and the production subsequently opened at Royal Court Theatre Downstairs on September 22, 2009. It was presented in the West End at the Noel Coward Theatre from January 16, 2010 by Matthew Byam Shaw, Art Productions, Carol Newling for Neal Street Productions, Jeffrey Richards and Jerry Frankel.

The Headlong Theatre, Chichester Festival Theatre and Royal Court Theatre production of “Enron” received its Broadway premiere on April 27, 2010, presented by Jeffrey Richards, Jerry Frankel, Matthew Byam Shaw, ACT Productions, Neal Street, Beverly Bartner & Norman Tulchin, Lee Menzies, Bob Boyett, Scott M. Delman, INFINITY Stages, JK Productions, The Araca Group, Jamie DeRoy, Mallory Factor, Michael Filerman, Ian Flooks, Ronald Frankel, James Fuld Jr., Dena Hammerstein, Rodger H. Hess, Jam Theatricals, Sharon Karmazin, Cheryl Lachowicz, OSTAR, Parnassus Enterprises Inc., Jon B. Platt, Judith Resnick, Daryl Roth, Stein and Gunderson Company, Anita Waxman, The Weinstein Company, Barry & Carole Kaye, Stewart F. Lane & Bonnie Comley, Fran & Barry Weissler and The Shubert Organization.

## DEDICATION

This run of “Enron” by Lucy Prebble at University of North Carolina School of the Arts (UNCSA) pays tribute to the life of our dear colleague and mentor, Eduardo Sicangco, who passed away on October 5, 2023 at his home in Winston-Salem, NC. Eduardo was more than an educator; he was a cherished member of our university family, and his presence will be deeply missed. Eduardo’s prolific four-decade career as a set and costume designer served as a foundation for his love of teaching and his desire to support and challenge his students to grow into their best selves as artists. We are fortunate that he chose to share his knowledge and experience with us for so many years. In our shared grief, we find strength. In his memory, we continue to find inspiration. As we applaud, laugh and shed tears together, let us also remember Eduardo and the incredible contributions he made to our artistic community.

## DIRECTOR’S NOTE

Lucy Prebble likens today’s corporate CEO’s to the Kings and emperors of classic tragedy. Today’s rulers do not sit in palaces and castles, but in boardrooms, yielding massive influence over the lives of everyday people. In her play she chronicles the rise and fall of the Enron Corporation, and we witness these leaders become victims of their own hubris. It is an examination of the minds orchestrating deception and a look at the underlying flawed system that didn’t stop them.

# ENRON

Playwright: **Lucy Prebble**

Director: **Vivian Farahani**

Assistant Director: **Mina K. Oelrich**

Voice and Accent Coach: **Robin Christian-McNair**

Intimacy Coordinator: **Robin Christian-McNair**

Fight Choreographer: **Sofie Berg**

Stunt Choreographer: **Kelly Martin Mann**

Music Written By: **Janine Hawley**

SETTING  
Houston, TX

## CAST

Jeffrey Skilling ..... Jack Zubieta Elliott  
Ken Lay ..... Jack Eld  
Andrew Fastow ..... Julian Rees  
Claudia Roe..... Abigail Garcia  
Lawyer, Raptor. .... Isabel Stewart  
Irene Grant ..... Miranda Fariao  
Employee, Trader, Ramsay. .... Jamilah Muhammad  
Trader, Hewitt, Raptor, Woman..... Sofie Berg  
Trader, Deutsche Bank Analyst, ..... Seth Williams  
Lehman Brother, Security Officer  
J.P. Morgan Analyst, Elise Deluka, ..... Mikenzi Barrow  
Trader, Richard Grubman, Board Member, ..... Aidan Roche  
Lawyer, Geek, Raptor  
Arthur Anderson, Trader, Police Officer, Raptor..... Grace Woosley  
Sheryl Sloman, Trader, Raptor. .... Yael Jeshion-Nelson  
Skilling's Daughter, Raptor. .... Julia Ott  
Gayle Davenport..... Tanner McIntyre  
Senator/Congresswoman, Citigroup Analyst..... Cameron Flurry  
Judge, Raptor

Production Stage Manager: **Vallye Catelynn Adams**

Deck Stage Manager: **AJ Helms**

Assistant Stage Manager: **Max Armbruster**

Production Assistant: **Marissa Elaine Derrick**

# PRODUCTION STAFF

**Ben Hirschfield**  
SCENIC DESIGNER

**Maki Niikura**  
COSTUME  
DESIGNER

**Sage Green**  
LIGHTING  
DESIGNER

**Courtney Jones**  
SOUND DESIGNER

**Teagan Hamel**  
WIG AND MAKEUP  
DESIGNER

**Eden S Kinsey**  
PRODUCTION  
MANAGER

Technical Director..... Christopher Hackett  
 Charge Scenic Artist..... Ad Merson, Jordan Taylor  
 Properties Director..... Liv Bast  
 Costume Shop Manager..... Quincy D'Alessio  
 Wardrobe Supervisor..... Lauren Frances Patrick, Reagan Whiteley  
 Production Electrician..... Jake Jordan  
 Head Sound Engineer..... Riece Endicott  
 Wig and Makeup Shop Manager..... Brayden Pilson  
 Director of Production..... Seavor M. Roach  
 Assistant Scenic Designers..... Jenna Lauren Carroll  
 ..... McKenna Leach, Jordan Rodriguez  
 Costume Design Assistant..... Lauren Frances Patrick, Reagan Whiteley  
 Assistant Lighting Designer..... George Janikula  
 Assistant Wig and Makeup Designer..... Bo King  
 Assistant Technical Director..... Kaillou Aguirre  
 Lead Carpenter..... Ophelia Jackson  
 Draftsperson..... Brianne (Bri) Swanson  
 Assistant Properties Director..... Madison Carpenter  
 Lead Properties Artisans..... Brady C. Flock, Gabriel Kipp  
 Assistant Costume Shop Manager..... Megan Peck  
 Assistant Wig and Makeup Shop Manager..... Jasper Somers  
 Assistant Production Manager..... Anna Garman  
 Carpenters..... Angel Bell, Serenity Briles, Deandra Bromfield  
 ..... Devvani Choudhury, Gabby Delgado  
 ..... Chai Freedman, Lance Halliday, Christopher Lopez  
 ..... Ella Skye Nagengast, Sam Sabo, Kris Spersud  
 Scenic Artists..... Sophie Frances Block, Delia Chavez  
 ..... Sarah Crawford, Eli Dills, Ava Downs  
 ..... Jami Michelle Duncan, Sarah Ruth Glasl  
 ..... Max S Grenadier, Jasmine Hernandez  
 ..... Suzette Campos Herrera, Liam Klingberg  
 ..... Gamma Lister, Leo Asriel Neuheimer  
 ..... Clara Rimes, Paige Spizzo  
 Properties Artisans..... Henry David Beard, Nahria Cassell  
 ..... Gannie DeVolder, Lydia Eldredge  
 ..... Maxie Galloway, Becky Hicks, Maxwell Humphrey

# PRODUCTION STAFF

..... August Fern Le-Hoang, Marlowe Omilian  
..... Natalia Baez Ortiz, Delenn Pascarelli, Kay Raff  
..... Logan C. Stam, Madeline Wade, Alex Warren  
..... Rose Whitman, Crosby Whitman Wood  
Drapers ..... Eliana Askren, Iris Barger, Ella Moffly  
..... Mya Núñez, Audrey Pugh  
First Hands ..... Arianna Baird, Joiya Fishburn  
..... Avery McLintock Smith  
Stitchers ..... Isabella Barr, Sienna Bacon, Nicole DaSilva  
..... Sophia Deussing, Gavin Brayden Flory  
..... Daniel Fortuno, Natalie Juran, Mars Morton  
..... Julia Nelson, Zoe Rose, Sara Grace Walker  
Costume Crafts Head ..... Will Wharton  
Costume Crafts Assistants ..... Kira Miller  
Wardrobe Crew ..... Gavin Brayden Flory, Zoe Rose  
..... Makaylah Scobee, Em Wood  
Head Electrician ..... Emma Perch  
Set Electrician ..... Bill Nowlin  
Programmer ..... Harrison Reilly Reid  
Electricians ..... Abigail Bouck, Lorelei Conte, M. Adam Davis  
..... Elianna Gretok, Henry Jennings, Eleanor Lavender  
..... Noelle Longenburger, Alexander Marshall  
..... Thania Melendez, Cole Reynolds Muller  
..... Aidan T. Piontak, Sarai Powers, Lexi Roth  
..... Makaylah Scobee, Tatiana Solano  
..... Liz Shekhterman-Baklar, Cameron Toler  
..... Logan Whitten, Kristen Wright, Qianyu Yu  
Assistant Sound Engineer ..... Jesslynn Hurtado  
Deck Sound Engineer (A2) ..... Emma Stellmach  
Wig and Makeup Build Crew ..... Julia Aponte, Trudy Campbell  
..... Bex Dawn, Logan Esco, Sebastian Syrus Gomez  
..... Abby Gragg, Tzu Hsuan Lin, Anna Newlin  
..... KC Lynn Paulson, Madison Pattillo, Max Rothstein  
..... Tez Weddle, Joshua Wisham  
Wig and Makeup Run Crew ..... Julia Aponte, Trudy Campbell, Tzu Hsuan Lin  
..... Jasper Somers, Mara Trefzger, Tez Weddle

## SPECIAL THANKS

Molly Doan  
Riley Tench

## BIOGRAPHIES

### LUCY PREBBLE (PLAYWRIGHT)

Lucy Prebble is a writer for film, television, games and theatre. She was an Executive Producer and writer on the BAFTA, Golden Globe and Emmy award-winning HBO drama “Succession,” for which she has also won a WGA and a PGA Award.

She is the writer and co-creator of “I Hate Suzie” and “I Hate Suzie Too” which was nominated for five BAFTAs including Best Drama, Best Writer and Best Actress and won her the Royal Television Society Award for Best Writer. It was a huge hit for Sky, topping many major publications’ lists for best shows of 2020 in both the U.K. and the U.S. where it is available on HBO Max.

Prebble is also the creator and writer of the TV series “Secret Diary of a Call Girl” (ITV/Showtime), and made a pilot for HBO starring Sarah Silverman.

For theatre, Prebble currently has a rewritten version of her award-winning play, “The Effect,” at the National Theatre, directed by Jamie Lloyd.

She has written the political and emotional meta-thriller “A Very Expensive Poison” which was a sell-out, five-star hit for the Old Vic in 2019 and was Olivier nominated for Best New Play. It won the Critics Circle Award for Best New Play and Best New Production of a Play at the Broadway World Awards. It also won her the Susan Smith Blackburn Award.

Prebble is the writer of the infamous “Enron,” a hugely successful piece about the infamous corporate fraud, which transferred to the West End after sell-out runs at both the Royal Court and Chichester Festival Theatre and then failed on Broadway. Her first play, “The Sugar Syndrome” (2003) won her the George Devine Award and was performed at the Royal Court.

Prebble was the recipient of the 2019 Wellcome Screenwriting Fellowship, allowing her to explore where the world of film meets science and research. She is a Fellow of the Royal Society of Literature and a patron of the David Nobbs Memorial Trust.

She also writes video games and is fascinated by new technology and storytelling. Prebble contributes to major publications as a journalist and wrote a weekly Tech column for the Observer newspaper. In games, she was Head Scene Writer for Bungie’s massively successful first person shooter video game, “Destiny.”

## **BIOGRAPHIES**

### **VIVIAN FARAHANI (DIRECTOR)**

Vivian Farahani is a German-Iranian director in her fourth year of the University of North Carolina School of the Arts (UNCSA) Directing Program. Recent work at UNCSA includes a Keys to the Kingdom production of Lucy Prebble's "The Effect" and Sophocles' "Antigone," and this summer she was the directing intern on Simon McBurney's production of Alban Berg's "Wozzeck" at the 2023 Festival D'Aix-en-Provence.

Originally aiming to study politics, Farahani discovered a passion for storytelling after realizing its ability to compel audiences to reevaluate their perspectives. A family story characterized by migration leads her to ask questions concerning the relationship between culture and behavior.



## DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at [wrights@uncsa.edu](mailto:wrights@uncsa.edu) or 336-770-1427.

### DEAN'S CIRCLE FOR THE SCHOOL OF DRAMA

Dr. Malcolm M. Brown and Mrs. Patricia A. Brown  
 Mr. F. Hudnall Christopher, Jr. and Mrs. Claire P. Christopher  
 Mrs. Julia J. Daniels  
 Ms. Jean C. Davis  
 Mr. Barry A. Eisenberg and Mrs. Lynn Eisenberg  
 Mrs. Rosemary Harris Ehle\*  
 Mr. Charles H. Hauser and Mrs. Susan R. Hauser  
 Mrs. Katherine B. Hoyt  
 Mr. Thomas S. Kenan III  
 Mr. Joseph P. Logan  
 Mr. William R. Watson and Mrs. Judith B. Watson

### DEAN'S CIRCLE FOR THE SCHOOL OF DESIGN AND PRODUCTION

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 Dr. Malcolm M. Brown and Mrs. Patricia A. Brown  
 Mr. F. Hudnall Christopher, Jr. and Mrs. Claire P. Christopher  
 Mr. David Clawson and Mrs. Catherine Clawson  
 Ms. Jean C. Davis  
 Mr. Barry A. Eisenberg and Mrs. Lynn Eisenberg  
 Mrs. Sharon D. Johe  
 Mr. Thomas S. Kenan III  
 Mrs. Emily Fox Martine and Mr. Michael J. Martine  
 Mr. Kevin A. Meek '89  
 Ms. Tamara Michael  
 MS. Gina Phillips  
 Mr. William R. Watson and Mrs. Judith B. Watson

\*Honorary



## UNCSA MANIFESTO

### We Believe

**ARTISTS** enrich our culture, enlighten our society, lift our spirits and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries and inspire the world.

**ART ORGANIZATIONS** improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

**UNC SCHOOL OF THE ARTS** nurtures the talent, hones the craft and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



## THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students' growth.



## THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.



## THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit [www.uncsa.edu/associates](http://www.uncsa.edu/associates) or email them at [UNCSAassociatesportal@uncsa.edu](mailto:UNCSAassociatesportal@uncsa.edu).

# ARDEN FOREST

## **As You Like It, a musical adaptation of Shakespeare by Shaina Taub and Laurie Woolery**

**Nov. 9-11 & Nov. 16-18 at 7:30 p.m.**

**Nov. 12 at 2 p.m.**

FREEDMAN THEATRE

Step into a world of enchantment with Shaina Taub's joyful musical adaptation of Shakespeare's "As You Like It." Follow Rosalind, Celia, Touchstone, Orlando and a delightful cast as they escape to the fantastical Forest of Arden. Journey alongside these whimsical characters through self-discovery, transformation and celebration of community and diversity. With alluring songs like "Still I Will Love" and "The Man I'm Supposed To Be," this folk/pop-scored Shakespearean experience promises laughter, tears and a sprinkle of craziness. Directed by Andy Paris, this magical production is a must-see for all audiences.

## **UNCSA Symphony Orchestra in Concert**

**Nov. 10 at 7:30 p.m.**

STEVENS CENTER

Leading the UNCSA Symphony Orchestra, music director Robert Franz, takes you from Afro-Cuban religious cults to a soul's final hours of life to a musical progression from darkness to light.

Revueltas's riveting tone poem "Sensemayá" is imbued with vibrant orchestral colors and punctuated by mesmerizing beats of a massive percussion battery. Strauss' "Death and Transfiguration" begins with the sound of a man's beating heart and ends when his transfigured soul is accompanied to eternal perfection by soaring strings and heavenly harps. Concluding the concert is Tchaikovsky's emotionally charged Fifth Symphony. Its glorious melodies never cease to stir listeners with thunderous brass and timpani, signifying the triumph over fate and bringing this masterpiece home.