

UNCSA

**THE MYSTERY OF
STILLNESS: NINE VIGNETTES
INSPIRED BY POETRY**

Sept. 29 at 7:30 p.m.

WATSON HALL

Svetozar Ivanov
PIANO

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

THE MYSTERY OF STILLNESS: NINE VIGNETTES INSPIRED BY POETRY

...and solitary still...

Music by Henry Cowell - "Aeolian Harp"
Poetry by Sappho - "Fragment 46" and "Fragment 58"
Ancient Greek reading by Sister of Iris - "Fragments by Sappho"
fresco - "Sappho," Naples National Archaeological Museum

The Moon

Music by George Crumb - "The Magic Circle of Infinity"
Poetry by Jorge Luis Borges - "The Moon"

Romance Sentimentale

Music by Galina Ustvolskaya - Piano Sonata No. 6
Poetry by Anna Akhmatova - "Listening to Singing"
Film Footage by Sergel Eisenstein - "Romance Sentimentale" (1930)

[.....]

Music by Eric Satie - "Tango perpétuel" Kurt Weill - "Youkali,"
Rezső Seress - "Gloomy Sunday"
Poetry by Federico García Lorca - "First Launching, [.....], Leave Taking"
Animation by Leslee Smucker
Singing by Sara Elisa Villa

The Gate of the Sea

Music by Luciano Berio - "Wasserklavier"
Poetry by E. E. Cummings - from "maggie and milly and molly and may"
Painting by Catherine Bourdon-Marçais - "The Gate of the Sea"
Dance/Choreography by Bliss Kohlmyer

How Much Longer?

Music by Kurt Weill - "Wie lange noch?," Frederic Rzewski - "Steptangle"
Poetry by Walter Mehring - "How Much Longer?"
Animation by Leslee Smucker
Singing by Sara Elisa Villa

Touch

Music by Alexander Scriabin - "Désir, Caresse densée," Op. 57
Poetry by Octavio Paz - "Touch"
Animation by Leslee Smucker

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My Heart

Music by Kaija Saariaho - "Il Pleut", Luciano Berio - "Erdenklavier"

Poetry by Guillaume Apollinaire - "Il Pleut," "Heart"

Film Footage by Dimitri Kirsanoff - "Brumes d'automne" (1928)

Singing by Sara Elisa Villa

4'33"

Music by John Cage - 4'33"

Poetry by E. E. Cummings - "The Mystery of Stillness," "Silence"

BIOGRAPHY

SVETOZAR IVANOV

Pianist Svetozar Ivanov has made numerous appearances as recitalist and orchestra soloist worldwide. Numerous publications have praised his recent solo CD's; the album "Naked Tango" was called "superbly original, quite moving, personal and musically absorbing" while his CD "Vers la flamme" was celebrated for performances which were "played with aplomb, panache and complete conviction" and interpretation "filled with sensual longing, anguished yearning, anxious dread and provocative energy." Regarding his album "Echo" one reviewer wrote: "Ivanov's most distinctive gift as a pianist is his ability to draw us inward, which imparts the feeling that we're approaching a mystery." "Dream Images" was hailed for "performances of purified beauty that can leave you breathless" and his most recent album "Intermissions" was praised for its "combination of maturity, deeply felt expression, and dignity."

Recent performance venues include Carnegie, Merkin and Steinway Halls in New York City, Salle Gaveau in Paris, Splendor and Bethaniënklooster in Amsterdam, Guildhall, Royal College and Goldsmith in London, Mozarteum in Salzburg, Razumovsky Salon in Vienna, Salon Chritophori in Berlin, RNCM in Manchester, Royal Academy of Music in Denmark, RCS in Prague, as well as numerous concert series at universities throughout the United States. Recent festival appearances include Pianomaster, PianoEchos, Terre d'Arezzo, Autunno Musicale, and Classicariano in Italy, Krakow Piano Festival in Poland, Música de Besalú in Spain, Pianotune in Belgium, Seiler in Greece, Walled City in Northern Ireland, Salon des Arts and Sofia Music Weeks in Bulgaria, Peter the Great in the Netherlands, Chautauqua in New York, Killington in Vermont and Fox River in Wisconsin.

Ivanov is especially recognized for his creative work designing unusual concert formats combining music with other art forms including documentary footage, art films, animation, poetry, short stories, live dance improvisation, paintings, lighting design and live streaming. His DVD "Perpetual Tango," released in 2018 by Naxos, explores the synthesis between music, movement and multimedia. His latest video projects include "Music of Shadows" and the "Poetry Series," a poetry inspired collection of twelve short films.

Ivanov is professor of piano at University of South Florida, serves as artist-faculty at Green Mountain Chamber Music Festival in Vermont, Brancaloni Music Festival in Italy, Prague Piano Festival, Walled City Music Festival in Northern Ireland and is the artistic director of the Steinway Piano Series in Florida. He is a Steinway Artist and holds degrees from the Bulgarian National Conservatory and University of Michigan.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrightsh@uncsa.edu or 336-770-1427.

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The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA

UNCSA Symphony Orchestra in Concert

Sept. 30 at 7:30 p.m.

STEVENS CENTER

The UNCSA Symphony Orchestra, under the leadership of alumnus and newly appointed music director Robert Franz, opens the season with composition faculty Jared Miller's thundering and ethereal ode to planet Earth, "Under Sea, Above Sky," composed for the National Youth Orchestra of Canada.

Imani Winds in Concert

Oct. 3 at 7:30 p.m.

WATSON HALL

Universally hailed as one of the finest and most innovative wind quintets on the music scene today, Imani Winds presents a program that shows off their dynamic playing, adventurous programming, and commitment to presenting exciting new voices along with classical masters of the jazz world.

UNCSA Jazz Ensemble in Concert

Oct. 5 at 7:30 p.m.

STEVENS CENTER

Don't miss an opportunity to hear the acclaimed UNCSA Jazz Ensemble in concert under the direction of the newly appointed jazz and contemporary department chair, Steven Alford. The Jazz Ensemble, composed of talented student musicians from the graduate, undergraduate and high school programs of the School of Music, has performed across the state and around the Southeast at jazz festivals, concert halls, public schools and other colleges.