

UNCSA

LYDIA BY OCTAVIO SOLIS

Sept. 28-30 and Oct. 3-5 at 7:30 p.m.
Oct. 1 at 2 p.m.

PATRONS THEATRE

Octavio Solis
PLAYWRIGHT

Quin Gordon
DIRECTOR

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Scott Zigler
SCHOOL OF DRAMA, DEAN

Michael J. Kelley
SCHOOL OF DESIGN & PRODUCTION, DEAN

LYDIA

Playwright: **Octavio Solis**

Director: **Quin Gordon**

Voice and Accent Coach: **Ann Louise Wolf**

Intimacy Coordinator: **Robin Christian McNair**

Fight Captain/Choreographer: **Santiago Sepulveda**

SETTING

Early 1970's, El Paso, Texas, near the U.S./Mexico border.

CAST

Ceci Vittoria Alonso

Lydia Kiara Mazariegos

Rosa Nina-Grace Quintanilla

Misha..... Daniel Rosales

Rene..... Logan Salas

Claudio..... Ariel J. Sandino

Alvaro..... Santiago Sepulveda

Production Stage Manager: **Omar Sosa**

Stage Manager: **Sydney Knowland**

Assistant Stage Manager: **Trey Mazza**

PRODUCTION STAFF

Bridgette Tran
SCENIC DESIGNER

Logan Benson
COSTUME DESIGNER

Dominick Zayne Riches
LIGHTING DESIGNER

Jaedon Harpe
SOUND DESIGNER

Abbey Maruyama
WIG AND MAKEUP
DESIGNER

Carson R. Rainey
PRODUCTION
MANAGER

Technical Director..... Chase Dietrich
Charge Scenic Artist..... Delia Chavez
Properties Director..... Mahalet Andargachew
Costume Shop Manager..... Quincy D'Alessio
Wardrobe Supervisor..... Gaby Hertel
Production Electrician..... Ashley Spear
Head Sound Engineer..... Seth Hutton
Wig and Makeup Shop Manager..... Brayden Pilson
Director of Production..... Seavor M. Roach
Assistant Scenic Designers..... McKenna Leach, Shuyang Zhou
Costume Design Assistant..... Gabriela Hertel
Assistant Lighting Designer..... Jade Caric
Assistant Wig and Makeup Designer..... Vernon Fabricio
Lead Carpenter..... Mel Davis
Lead Scenic Artist..... Clara Rimes
Assistant Properties Director..... Dani Austin
Lead Artisan/Shopper..... Grace DiMaio
Assistant Costume Shop Manager..... Megan Peck
Assistant Wig and Makeup Shop Manager..... Jasper Somers
Assistant Production Manager..... Alexys Porter
Carpenters..... Madison Anysz, Timothy Duggins, Patrick Zeigler
Home Shop Carpenters..... Brian Alcantra, Scott Carney, Gabby Delgado
..... Daniel Fortuno, Chai Freedman, Lance Halliday
..... Ryan Hendrick, Henry Jennings, Andrew Johnson
..... Brenda Mendez-Maria, Ella Merrel, Kallie Miller
..... Graham Savage, Carly Seto, Tatiana Solano
..... Kris Spursrud, Bishop Straseurg, Desmond Wood
Paint Shop Steward..... Sophie Frances Block
Scenic Artists..... Serenity Biles, Suzette Campos Herrera, Sarah Crawford
..... Beth Dietze, Eli Dills, Ava Downs, Jami Duncan
..... Sarah Ruth Glasl, Jasmine Hernandez, Liam Klingberg
..... Gamma Lister, Leo Neuheimer, Paige Spizzo
Properties Run Crew..... Arthur Adcock-Vidouria, Suzette Campos Herrera
..... Jolie Cannava, Raquel Lebish
..... Bridgette Peterson, Shelby Smith
Drapers..... Alex Brown, Cat Dean

PRODUCTION STAFF

First Hands Adriaen Hobgood, Elliott Hunter
Stitchers..... Isabella Barr, Sienna Bacon
..... Nicole Da Silva, Soph Deussing, Gavin Flor
..... Danny Fortuno, Natalie Juran, Mars Morton
..... Julia Nelson, Zoe Rose, Sara Grace Walker
Costume Crafts Head..... Will Wharton
Costume Crafts Assistants..... Kira Miller
Wardrobe Crew..... KD Borden, Cole Muller
Production Electrician..... Ashley Spear
Head Electrician..... Noah Welby
Programmer Garrett Deutsch
Electricians Arthur Adcock-Cidouria, Abby Buock, Lorelei Conte
..... Julian Cordova, Adam Davis, George Janikula
..... Henry Jennings, Noelle Longenberger
..... Alex Marshall, Thania Melendez, Cole Muller
..... Aidan Pointak, Harrison Reid, Lexi Roth
..... Makayla Scobee, Cameron Toler, Rocco Turano
..... Logan Whitten, Kristn Wright
Deck Sound Engineer (A2)..... Jordan Flint
Wig and Makeup Build Crew..... Khepra Hetep, Maggie Schall
..... Lee Sibley, Joshua Wisham, Em Wood
Wig and Makeup Run Crew Victoria Ashmore, Maggie Schall
..... Lee Sibley, Em Wood

SPECIAL THANKS

Sara Becker
Molly Doan
Rumina Duran
Jack Zubieta Elliott
Octavio Solis

BIOGRAPHIES

OCTAVIO SOLIS (PLAYWRIGHT)

Octavio Solis is a playwright and director whose works "Mother Road," "Quixote Nuevo," "Hole in the Sky," "Alicia's Miracle," "Se Llama Cristina," John Steinbeck's "The Pastures of Heaven," "Ghosts of the River," "Quixote," "Lydia," "June in a Box," "Lethe," "Marfa Lights," "Gibraltar," "The Ballad of Pancho and Lucy," "The 7 Visions of Encarnación," "Bethlehem," "Dreamlandia," "El Otro," "Man of the Flesh," "Prospect," "El Paso Blue," "Santos & Santos" and "La Posada Mágica" have been mounted at the California Shakespeare Theatre, Mark Taper Forum, Yale Repertory Theatre, the Oregon Shakespeare Festival, the Denver Center for the Performing Arts, the Dallas Theater Center, the Magic Theatre, Intersection for the Arts, South Coast Repertory Theatre, the San Diego Repertory Theatre, the San Jose Repertory Theatre, Shadowlight Productions, the Venture Theatre in Philadelphia, Latino Chicago Theatre Company, Boston Court and Kitchen Dog Theatre, the New York Summer Play Festival, Teatro Vista in Chicago, El Teatro Campesino, the Undermain Theatre in Dallas, Thick Description, Campo Santo, the Imua Theatre Company in New York and Cornerstone Theatre.

His collaborative works include "Cloudlands," with music by Adam Gwon; "Burning Dreams," cowritten with Julie Hebert and Gina Leishman; and "Shiner," written with Erik Ehn. Solis has received an National Education Association (NEA) 1995-97 Playwriting Fellowship, the Roger L. Stevens Award from the Kennedy Center, the Will Glickman Playwright Award, a production grant from the Kennedy Center Fund for New American Plays, the 1998 Theatre Communications Group/National Education Association (TCG/NEA) Theatre Artists in Residence Grant, the 1998 McKnight Fellowship grant from the Playwrights Center in Minneapolis, and the National Latino Playwriting Award for 2003.

Solis is the recipient of the 2000-2001 National Theatre Artists Residency Grant from TCG and the Pew Charitable Trust, the United States Artists Fellowship for 2011 and the 2104 Pen Center USA Award for Drama. Solis is also a Thornton Wilder Fellow for the MacDowell Colony, New Dramatists alum and member of the Dramatists Guild. He is working on commissions for the Arena Stage, San Francisco Playhouse and South Coast Repertory Theatre.

BIOGRAPHIES

QUIN GORDON (DIRECTOR)

Quin Gordon is an associate professor in the School of Drama at University of North Carolina School of the Arts (UNCSA) where he teaches acting and directing. He also serves as the director of recruitment for the school helping to identify the next class of gifted students. He was previously based in New York City working as a freelance director.

He is a graduate of The New Actors Workshop where he trained under Mike Nichols, Paul Sills and George Morrison. He received his B.F.A. in directing from UNCSA and his M.F.A. in directing from University of North Carolina at Greensboro.

At UNCSA, he recently directed Peter Shaffer's "Amadeus" with an orchestra of 20 musicians onstage, Roy Williams' adaptation of "The Loneliness of the Long-Distance Runner," Lynn Nottage's "Sweat," Peter Parnell's two-part adaptation of the John Irving novel "The Cider House Rules," Lanford Wilson's "Balm in Gilead," Will Eno's "Middletown," Stephen Adley Guirgis' "The Last Days of Judas Iscariot," Vaclav Havel's "The Memorandum" and C. P. Taylor's "Good" with an orchestra of 20 musicians onstage.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSEA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSEA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF DRAMA

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Mr. Barry A. Eisenberg and Mrs. Lynn Eisenberg
Mrs. Rosemary Harris Ehle*
Mr. Charles H. Hauser and Mrs. Susan R. Hauser
Mrs. Katherine B. Hoyt
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Mr. Joseph P. Logan
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Mrs. Emily Fox Martine and Mr. Michael J. Martine
Mr. Kevin A. Meek '89
Ms. Tamara Michael
MS. Gina Phillips
Mr. William R. Watson and Mrs. Judith B. Watson

*Honorary

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DRAMA

Ranked among the best drama schools in the world, the School of Drama is an immersive experience that prepares talented young artists for successful careers on stage, online, and in film and television. Conservatory training grounded in classical values adds technical skills practice to shape creatively inspired, versatile actors who are in-demand today. Students perform constantly in both small workshops and major productions across the theatrical repertory. An outstanding resident faculty gives personalized attention to their students' growth.

THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.



THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

ENRON AS YOU LIKE IT

Enron by Lucy Prebble

Oct. 26-28 & Nov. 2-4 at 7:30 p.m.

Oct. 29 at 2 p.m.

CATAWBA THEATRE

Uncover the shocking tale of corporate deceit in Lucy Prebble's explosive drama, "Enron," directed by fourth-year student Vivian Farahani. Witness the downfall of Enron's infamous executives as they spiral from wealth to ruin in this tragicomic Greek epic. Experience the twists and turns of capitalism, the allure of greed and the toxic attraction of success. Don't miss this riveting portrayal of one of history's most notorious scandals.

As You Like It, a musical adaptation of Shakespeare by Shaina Taub and Laurie Woolery

Nov. 9-11 & Nov. 16-18 at 7:30 p.m.

Nov. 12 at 2 p.m.

FREEDMAN THEATRE

Step into a world of enchantment with Shaina Taub's joyful musical adaptation of Shakespeare's "As You Like It." Follow Rosalind, Celia, Touchstone, Orlando and a delightful cast as they escape to the fantastical Forest of Arden. Journey alongside these whimsical characters through self-discovery, transformation and celebration of community and diversity. With alluring songs like "Still I Will Love" and "The Man I'm Supposed To Be," this folk/pop-scored Shakespearean experience promises laughter, tears and a sprinkle of craziness. Directed by Andy Paris, this magical production is a must-see for all audiences.