

UNCSA

SCHOOL OF FILMMAKING: M.F.A. FILMS 2023

May 5 at 6 p.m.

ACE MAIN THEATRE

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Deborah LaVine
SCHOOL OF FILMMAKING, DEAN

M.F.A. FILMS 2023

This program is dedicated to Peter Werner.

M.F.A. FILM

Food For Wolves (15:22) (with subtitles)

Director: **Krista Keisele (RISEBA)**
Writer: **Dylan Arruda (UNCSA)**
Producer: **Krista Kleina (RISEBA)**
Cinematographer: **Edijs Elksnis (RISEBA)**
Editor: **Edijs Elksnis (RISEBA)**
Music by: **Evan Kibiloski (UNCSA)**

SYNOPSIS

When the funding used to prepare meals for the needy begins to disappear, a volunteer at the organization starts to investigate a local businessman.

WEB SERIES

Guarded (~5:00 per episode)

Director: **Declan Duggan (Episodes 1-5)**
Writers: **Stephanie Uttro & Stacy Payne (Episode 1)**
Writers: **Colin Harden & Jake Smith (Episode 2)**
Writers: **Ansley Simmons & Jessica Zingher (Episode 3)**
Writers: **Thomas F. Blake & JD Franklin III (Episode 4)**
Writers: **Dylan Arruda & Madeline Burgin (Episode 5)**
Executive Producers (Episodes 1-5): **Stephanie Uttro, Colin Harden, Jake Smith, Ansley Simmons, Jessica Zingher, Thomas F. Blake, JD Franklin III, Dylan Arruda, Madeline Burgin**
Producer: **Rohit Lila Ram (Episodes 1-5)**
Co-Producer: **Ashley Binger (Episodes 1-5)**
Cinematographer: **Peter Buck (Episodes 1-5)**
Production Designer: **Praveer Gangwani**
Editor: **Aly Lee (Episode 1, Episode 2)**
Editor: **Nico Glass (Episode 3, Episode 5)**
Editor: **Regan Magner (Episode 4, Episode 5)**
Supervising Sound Editor: **Nico Glass (Episodes 1-5)**
Costume Designer: **Emma Chandler (Episodes 1-5)**
Hair & Makeup Designer: **Mara Trefzger (Episodes 1-5)**
Music by: **Geet Chaudhari & Joshua Lee Flowers (Episodes 1-5)**

SYNOPSIS

A disgraced FBI agent turned campus security guard and her overly enthusiastic partner resort to extreme shenanigans to bust a secret drug ring.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF FILMMAKING

Consistently recognized among the nation's best training programs for filmmakers, the School of Filmmaking at the University of North Carolina School of the Arts has produced some of today's most creative storytellers, including Danny McBride, David Gordon Green, Craig Zobel, Zach Seivers, Brett Haley, Rebecca Green, Jody Hill, Jeff Nichols, Vera Herbert, Martha Stephens, Aaron Katz and Zoë White. Led by independent filmmaker and educator Deborah LaVine, the award-winning faculty have decades of real-world experience and a passion for mentoring undergraduate and graduate students in concentrations that include animation, cinematography, directing, film music composition, picture editing and sound design, producing, production design and visual effects, and screenwriting.

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSCA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSCA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

DEAN'S CIRCLE FOR THE SCHOOL OF FILMMAKING

Dr. and Mrs. Malcolm M. Brown
Mr. and Mrs. F. Hudnall Christopher, Jr.
Ms. Jean C. Davis
Mr. and Mrs. Barry A. Eisenberg
Dr. Sam L. Grogg and Mrs. Susan B. Grogg
Mr. Thomas S. Kenan III
Mr. Joseph P. Logan
Professor and Mrs. Dale M. Pollock
Mr. Michael Tiemann and Dr. Amy Tiemann
Mr. Howard Upchurch, Jr. and Mr. John Hoemann
Mr. and Mrs. William R. Watson
Mr. G. C. Windham and Ms. Drew H. McNeill

UNCSCA