

UNCSA

UNCSA GUITAR STUDIO RECITAL

Apr. 4 at 7:30 p.m.

WATSON HALL

Olivia Andersen
Jack Barwick
Kyle Brooks
Justin Cho
Gus Giegengack
Josh Hebert
Nick Jackson
Andrew Johnson
Guy Mai
Owen Majcher
Trent Masi
Hailey Minter
Soren Murphy-Carlson
Alex Nelson
Stella Blue Nester
Andy Pedroza
Moe Reh
Alexis Ward

STUDENTS FROM THE STUDIO OF
JOSEPH PECORARO AND LUKE PAYNE

AND GUESTS

Olivia Grocott, mezzo-soprano
David Wintermute, bass
Abigail Fox, soprano
Becca Fuller, cello

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA GUITAR STUDIO RECITAL

Tonight's performance offered in fond remembrance of guitarist Anastasia Rave
(UNCSA School of Music 2004-2006)

Prelude, No. 3..... Heitor Villa-Lobos
(1887-1959)

Flow My Tears John Dowland
(1652-1626)

Olivia Grocott, mezzo-soprano
Moe Reh, guitar

Etude Julian Lage
(b. 1987)

Josh Hebert

Watermelon (from "Summer Garden Suite") Sergio Assad
(b. 1952)

Carinhoso Pixinguinha
(1897-1973)

Olivia Andersen and Alexis Ward

Allegro, Grazioso, Op. 60, No. 9 Matteo Carcassi
(1792-1853)

Owen Majcher

Preludio de adios Alfonso Montes
(b. 1955)

Soren Murphy-Carlson

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Arachnids and Insects Quinn Albinus
(b. 2003)

Arachnids
Insects
March

Kyle Brooks and Alex Nelson

INTERMISSION

Ophelia Farewell Andrei Krylov
(b. 1959)

Original Composition Andy Pedroza
(b. 2002)

Andy Pedroza

Two Celtic Pieces arr. Luc Lévesque
Can Ye Sew Cushions? (Scottish Lullaby) (b. 1953)
Suantrai (Irish Lullaby)

Cloud Five Derek Hasted
(b. 1960)

Jack Barwick, Justin Cho, Nick Jackson and Soren Murphy-Carlson

I Fall in Love Too Easily Jule Styne and Sammy Cahn
(1905-1994) (1913-1993)

Quy Mai and Andrew Johnson, guitars
David Wintermute, bass

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Allegro Mauro Giuliani
(1781-1829)

To Make You Feel My Love..... Bob Dylan
(b. 1941)

Abigail Fox, soprano
Trent Masi, guitar

Kinkachoo, I Love You Phillip Houghton
(1954-2017)

“The Kinkachoo, a mythical bird, once wounded in the Spirit-Realm,
heals and flies into the world.”

As Rosas Nao Falam Cartola
(1908-1980)

Becca Fuller, cello
Olivia Andersen, guitar

Dangerous Quartet..... Racquella Marrs
(b. 2005)

Gus Giegengack, Hailey Minter, Stella Blue Nester and Andy Pedroza

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSEA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSEA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone
 Dr. and Mrs. Malcolm M. Brown
 Mr. and Mrs. F. Hudnall Christopher, Jr.
 Ms. Jean C. Davis
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 Ms. Patricia J. Wilmot

THE ASSOCIATES

The Associates, UNCSEA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNIVERSITY

Warp Trio

Apr. 8 at 7:30 p.m.

WATSON HALL

The electrifying Warp Trio performs original compositions in a cross-genre chamber music experience. Featuring UNCSCA alumnus and North Carolina native Mikael Darnanie '09 and a combination of Juilliard-trained members juxtaposed with others steeped in rock and jazz styles, the one-of-a-kind Warp Trio performs in concert halls and rock venues around the world.

A.J. Fletcher Opera Institute: The Rivals

Apr. 19 & 21 at 7:30 p.m.

Apr. 23 at 2 p.m.

AGNES DE MILLE THEATRE

"In spirit, 'The Rivals' harks to Rossini and Donizetti; in sound, it weds Puccini's generous lyricism to the dancing meters of Bernstein's 'Candide,'" wrote The New York Times of this opera, praising it for its "buoyant melodies, supple harmonies and perky rhythms." Kirke Mechem's "The Rivals" is a bright and witty comedy full of love, mistaken identities, duels, and misunderstandings in the household of Mrs. Malaprop. In Mechem's libretto, based on an 18th-century comedy by Sheridan, the action moves from the English town of Bath to Newport, Rhode Island, at the beginning of the 20th century.