

UNCSA

UNCSA JAZZ ENSEMBLE

Mar. 28 at 7:30 p.m.

STEVENS CENTER

Ronald Rudkin
DIRECTOR

John Ellis, Tenor Saxophone
Marty Fort, Guitar
Oliver Glynn, Piano
Darrion Keck, Trumpet
Steve Kirkman, Drums
Bryan Lipps, Trumpet
Emmett Moberly-LaChance, Guitar
Madison Rast, Bass
GUEST ARTISTS/ALUMNI

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA JAZZ ENSEMBLE

Switch in Time..... Sammy Nestico
(1924-2021)

Update..... Neil Slater
(b. 1931)

Trumpet Soloist: Bryan Lipps

Scandia Skies..... Kenny Dorham
(1924-1972)
arr. Frank Foster

Tenor Saxophone Soloist: John Ellis

Groovin' High..... Dizzy Gillespie
(1917-1993)
arr. Buddy Clark

Trumpet Soloist: Bryan Lipps
Guitar Soloist: Emmett Moberly-LaChance

The Heat's On Sammy Nestico

INTERMISSION

Israel..... Johnny Carisi
(1922-1992)

Manteca Dizzy Gillespie
arr. Mike Tomaro

Moment's Notice John Coltrane
(1926-1967)
arr. Ron Rudkin

Alto Saxophone Soloist: Ron Rudkin
Piano Soloist: Oliver Glynn

UNCSA JAZZ ENSEMBLE

Up For Air Matt Harris
(b. 1959)

Just Friends..... Sam Lewis & John Klemmer
(1885-1959) (1899-1955)
arr. Rob McConnell

Alto Saxophone Soloist: Ron Rudkin

Tenor Saxophone Soloist: John Ellis

Trumpet Soloist: Bryan Lipps

UNCSA JAZZ ENSEMBLE

Saxophones:

Tai Mikulecky
Sara Emery*
Tyree Nesbitt
Liam Franco
Gabe Lopez

Trumpets:

Alex Penaloza
Elijah Gohl
Zichao Liu
Anabel Rattray

Trombones:

Thomas Holladay-Muñoz
Chase Thornhill
Pierson Rickard
Mason Waterman
Lucas Holladay-Muñoz

*Staff, UNCSA Advancement

Piano:

Aidan Quintana

Guitar:

Kyle Brooks

Bass:

Zane Hollomon
David Wintermute

Drums & Percussion:

Michael Cornwell
Garrett Strauss
Danté Thomas, vibes

BIOGRAPHIES

UNCSA JAZZ ENSEMBLE

The UNCSA Jazz Ensemble has received widespread acclaim performing across the state and around the southeast at jazz festivals, concert halls, public schools and dance events. The personnel of the band includes talented student musicians from both the college and high school divisions of the School of Music.

RON RUDKIN: A CAREER IN MUSIC

A jazz performer (saxophone, clarinet and flute), band leader, arranger and orchestra and chamber musician, Ron Rudkin is professor of music at the University of North Carolina School of the Arts (UNCSA), where he has been director of the jazz program and taught jazz improvisation, jazz harmony, jazz arranging and music theory for 45 years. He is retiring from UNCSA at the end of the 2022-2023 school year.

Rudkin began his career in the mid-1970's teaching jazz, woodwinds, music theory and ear training at Tennessee Technological University. While in Tennessee, he was a member of the clarinet section of the Nashville Symphony Orchestra for three seasons, performed live with numerous jazz and big bands and participated in several recording sessions and a few TV shows. He also played live shows at Opryland USA in Nashville during the summers.

Rudkin was recruited in 1978 to join the faculty at the North Carolina School of the Arts (NCSA) to teach music theory and to begin a formal jazz program, which had not previously been part of the school's curriculum. By the early 80's the student Jazz Ensemble had been established as a working swing-dance band with appearances throughout North Carolina. This evolved into bi-annual "Big Band Galas" at the Benton Convention Center for several years, and then settled into an annual engagement for the Piedmont Swing Dance Society until the pandemic in 2020. The band has toured throughout North Carolina performing at public schools, colleges and at jazz festivals. Highlights of the band's achievements include participation in the Count Basie Orchestra Festival in Hampton, Virginia., where the group won first place in the college jazz band division; student jazz combo tours in Italy, Germany and France as part of the former UNCSA International Music Program; and performances at the Morro Bay Jazz Festival in California. In addition, members of the band have won student DB awards from Downbeat Magazine. In the late 1990's and into the 2000's, Rudkin led a faculty-alumni jazz group for several summers as part of the UNCSA's Roanoke Island Summer Festival in Manteo at the North Carolina Outer Banks.

While maintaining an active performing career with his own jazz groups and dance band, Rudkin plays clarinet in the Winston-Salem Symphony and has

RON RUDKIN: A CAREER IN MUSIC

appeared with the North Carolina, Greensboro, Charlotte and Western Piedmont symphonies. A veteran big band musician, he has performed with the orchestras of Glenn Miller, Les and Larry Elgart, Guy Lombardo, Peter Duchin and Russ Morgan, and the North Carolina Jazz Repertory Orchestra, Camel City Jazz Orchestra, the Atlantic Jazz Orchestra and his own big band, the Ron Rudkin Orchestra.

Rudkin has performed with numerous celebrities from the worlds of entertainment, pop and jazz, including Tony Bennett, Aretha Franklin, Natalie Cole, Tom Jones, Lou Rawls, the Temptations, the Four Tops, Marvin Stamm, Jon Faddis, Carl Fontana, Phil Markowitz, Bruce Forman, Steve Houghton and Louis Bellson. He served as music director for the annual Bing Crosby Celebrity Charity Golf Tournament for 15 years (1986-2001), accompanying various celebrities including Bob Hope, Johnny Mathis, Rosemary Clooney, Smokey Robinson, Vince Gill, Amy Grant, Glen Campbell, Roy Clark and others.

He toured and performed with legendary jazz drummer Max Roach and drummer T.S. Monk Jr. in public schools across North Carolina as part of an educational program sponsored by the Thelonious Monk Institute.

He holds a Master of Music in woodwind performance from the University of Michigan and a Bachelor of Music from East Carolina University, where he received a Distinguished Alumnus Award. He also received a Jazz Composer Fellowship from the North Carolina Arts Council.

BIOGRAPHIES

JOHN ELLIS, TENOR SAXOPHONE

John Ellis is one of New York's premiere tenor saxophone voices. With more than 150 album credits as a sideman, he has recorded with a wide variety of artists such as Charlie Hunter, Robert Glasper, Darcy James Argue, Helen Sung, Kendrick Scott Oracle, Dr. Lonnie Smith and Sting. Ellis was the 2nd place winner of the prestigious Thelonious Monk Saxophone Competition in 2002, the recipient of three composition grants through The Jazz Gallery for the creation of new work ("Dreamscapes," "The Ice Siren" and "MOBRO"), and he was selected as the 2014 Make Jazz Fellow by the 18th Street Arts Center in Santa Monica. He has released thirteen albums as a leader, three of those featuring his New Orleans-centered band Double-Wide, which has toured extensively and was featured on the Main Stage of the 2012 Newport Jazz Festival. He co-produced with Aaron Goldberg the music for the children's book series "Baby Loves Jazz," and he wrote the theme music for the NPR podcast "Rough Translation." "Say It Quiet," his most recent album, is a collaboration with Glenn Patscha and Adam Levy. It was released on the Sunnyside record label in August of 2021.

MARTY FORT, GUITAR

Marty Fort received a B.M. in classical guitar performance from UNCSA and a M.M. in classical guitar performance from the University of South Carolina. He completed two European performance tours and received a research grant to spend a summer in Siena, Italy, giving chamber music concerts. For six years, Fort was on faculty at the University of South Carolina Upstate teaching applied guitar. During his first year at Upstate, he tripled the guitar enrollment and created new courses in group guitar, guitar ensemble and music business. He currently owns and operates three music schools with over 1,500 students, and he also has a consulting company that serves 250 music school directors. His book "The Ultimate Guide to Music Lessons" is an Amazon number one best seller. Fort graduated from UNCSA in 1997, and he was a member of the UNCSA Jazz Ensemble from 1994-1997.

OLIVER GLYNN, PIANO

Born and raised in Richmond, Va., Oliver Glynn is now a jazz pianist active in the New York music scene. He regularly performs with vocalists, instrumental bands and as a solo pianist in Manhattan and the NYC area. Recently, he has played at notable venues such as Room 623, The Atlantic, Club Groove, Fine and Rare, Broadway Comedy Club, Melody's and Rockwood Music Hall. Beginning in 2023, Glynn became a certified Steinway Teaching Partner. In May 2022 he was a finalist

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in the American Jazz Pianist Competition, where he was awarded the Brian Gatchell Prize. In 2020, he completed his M.A. in jazz performance at Hunter College. In 2018, he graduated from UNCSA with a B.M. in composition, studying in the studio of Michael Rothkopf. Throughout his time at UNCSA, he was a student in Ron Rudkin's big band jazz ensemble. Glynn was a member of the Boysie Lowery Living Jazz Residency in 2015 and 2016.

DARRION KECK, TRUMPET

Trumpeter and music educator Darrion Keck is a North Carolina native. He performed as a member of the Disneyland All-American College Band, and he has been an assistant band director at Dudley High School since 2019. He regularly performs various styles of music with several ensembles throughout the state and beyond, including Orquesta K'che, El Nuevo Tumbao and the Piedmont Wind Symphony. Keck graduated from UNCSA in spring 2020 with a M.M. in trumpet.

STEVE KIRKMAN, DRUMS

Steve Kirkman is currently principal timpanist with The Long Bay Symphony. He attended UNCSA where he received the High School Diploma (1977), Bachelor of Music (1982), and Master of Music (1994) degrees. He was a student of Massie Johnson and performed with the UNCSA Jazz Ensemble under the direction of Ron Rudkin. As a percussionist and set drummer, he has toured with the Dallas Brass, Gianinni Brass and the New Century Saxophone Quartet, with whom he recorded "Main Street USA" on Channel Classics Records. As a drummer, Kirkman has backed many artists including Glen Campbell, Ray Charles, Shirley Caesar and Joe Williams. He played for the European Broadway tours of "West Side Story" and "Fame," playing on the European cast recording. From 1989 to 1992, he was a show drummer for Princess Cruises. He is a former head of percussion at Coastal Carolina University, Limestone College, Greensboro College and Winston-Salem State University. Since moving to Myrtle Beach, he has played in many of the theaters performing with The Gatlin Brothers, Crook and Chase and The Alabama Theater Show. In 2001, he started the string orchestra programs at North Myrtle Beach middle and high schools, and he continues to teach at the middle school orchestra. He lives in Myrtle Beach with his wife, Anne, and their two daughters, Cecilia and Josephine.

BIOGRAPHIES

BRYAN LIPPS, TRUMPET

Trumpeter, writer and educator Bryan Lipps is on a mission to play, create, and share as much music as physics will allow. He has been featured on nearly every continent, every major entertainment TV show and every major jazz festival in the world. As an international touring soloist, he has led his own groups through Japan and North America and for many years was a featured band member for recording artists Michael Bublé and John Mayer. In the Los Angeles studios, Lipps has worked closely with record producers David Foster, Bob Rock and Umberto Gatica, and his recording credits include a number of RIAA multi-platinum and Grammy®-winning records. In addition to his own song-writing, Lipps penned the chart-topping lead single and album title track “Nobody But Me” for Michael Bublé’s reprise release. Lipps enjoys being a part of the creative music current in Los Angeles and has been a member of the Joe LaBarara Quintet, Kurt Elling small group, Kim Richmond Concert Jazz Orchestra, Quincy Jones Gala Orchestra and Jack Sheldon Orchestra, to name a few.

As an educator, Lipps taught at the Los Angeles County High School for the Arts and has seen many of his students receive top prizes at the Monterey Jazz Festival “Next Generation” competition, “Spotlight,” “DownBeat” and Grammy® Foundation honors. He has presented master classes across the globe and has contributed in his role as a consultant and educator to innovative Herbie Hancock Institute of Jazz programs including Jazz In America, Jazz In The Classroom, and BeBop To Hip-Hop. He currently serves as the department head of the Brass & Woodwind program at the Los Angeles College of Music. Lipps was handpicked as one of five musicians worldwide selected to participate in the Thelonious Monk Institute of Jazz (now the Herbie Hancock Institute of Jazz Performance at UCLA) international fellowship program, a two year post graduate fellowship where he deepened his craft by playing with the masters of modern jazz, including Herbie Hancock, Wayne Shorter, Jimmy Heath, Barry Harris and Terrence Blanchard. Lipps holds a B.M. in trumpet performance from UNCSA (1997), a M.M. from the Manhattan School of Music, and an Advanced Performers Certificate from the Thelonious Monk Institute at the University of Southern California.

EMMETT MOBERLY-LACHANCE, GUITAR

Emmett Moberly-LaChance began studying classical guitar at age four as a student of David Madsen, a well-known teacher in the Suzuki Guitar Method. He first visited UNCSA for a summer intensive, and his positive experience led

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him to apply for and attend UNCSA for his undergraduate degree in guitar performance. He played in the UNCSA Jazz Ensemble through all four years of his undergraduate study and loved every minute of it. After graduating from UNCSA in 2020, Moberly-LaChance moved to Durham, N.C., and participated in combo classes at the Durham Jazz Workshop coached by guitarist Scott Sawyer. He also took private lessons with Sawyer and performed at the Sharp 9 Gallery, a venue operated by the Durham Jazz Workshop - with his partner, violinist Michele Zimmerman, also an alum of UNCSA, and bassist Jake Abolos, an alum of East Carolina University. He and Michele also played around the Raleigh-Durham area together as a jazz duo during this time. In summer 2021, he joined a local punkgrass band, Trash Van Fever, in which he picked up the electric mandolin and tenor banjo. In August 2022, he moved to New Hampshire's Mount Washington Valley to apprentice as a bootmaker at Peter Limmer & Sons, a small locally owned business that specializes in custom made leather hiking boots. He feels drawn to it for similar reasons to playing an instrument: getting to work with his hands, honing his skills in a difficult craft and creating something for people that will bring them happiness.

MADISON RAST, BASS

North Carolina native Madison Rast graduated from UNCSA in 1996, earning his B.M., and subsequently he received his M.A. from Virginia Commonwealth University as a recipient of the Carpenter Fellowship Scholarship. He moved to Philadelphia in the fall of 1999 to pursue a career in jazz. Since that time he has become one of the area's most in-demand sidemen. His solid and steady bass lines have supported many notable musicians including Mickey Roker, Orrin Evans, Sean Jones and Joanna Pascale. In 2012, he released his debut CD of his own original songs and arrangements. In 2014, he was part of a recording project with pianist Gary Dial and saxophonist Dick Oatts, in which the poetry of Walt Whitman was set to original music. Since 2018, Rast has been among the collective of jazz musicians known as the Captain Black Big Band under the direction of Orrin Evans, whose 2019's release "Presence" and 2020's "The Intangible Between" were both nominated for a Grammy®. Recently, Rast was featured on singer Amos Lee's recording "My Ideal," celebrating the music of Chet Baker.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.



THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone
 Dr. and Mrs. Malcolm M. Brown
 Mr. and Mrs. F. Hudnall Christopher, Jr.
 Ms. Jean C. Davis
 Mr. and Mrs. Barry A. Eisenberg
 Mr. and Mrs. Thomas M. Fort, Jr.
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 Mr. Thomas S. Kenan III
 Mr. Joseph P. Logan
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 Mr. and Mrs. William R. Watson
 Mr. and Mrs. John D. Wigodsky
 Ms. Patricia J. Wilmot

THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

UNCSA

Reynolda Quartet

Apr. 2 at 3 p.m.

REYNOLDA HOUSE MUSEUM OF AMERICAN ART

The Reynolda Quartet returns to Reynolda House Museum of American Art for a concert of works for string quartet. The Reynolda Quartet, consisting of UNCSA Music faculty-artists, was founded in 2019 as a partnership between two of Winston-Salem's premier cultural organizations, Reynolda House Museum of American Art and UNCSA.

Warp Trio

Apr. 8 at 7:30 p.m.

WATSON HALL

The electrifying Warp Trio performs original compositions in a cross-genre chamber music experience. Featuring UNCSA alumnus and North Carolina native Mikael Darmanie '09 and a combination of Juilliard-trained members juxtaposed with others steeped in rock and jazz styles, the one-of-a-kind Warp Trio performs in concert halls and rock venues around the world.

UNCSA Symphony Orchestra with Guillermo Figueroa

Apr. 29 at 7:30 p.m.

STEVENS CENTER

Guest conductor and violinist Guillermo Figueroa both plays and leads the UNCSA Symphony Orchestra from his instrument in a performance of Ernesto Coredero's Violin Concerto. Figueroa's recording of this work received a Latin Grammy nomination. Also on the program are Jennifer Higdon's "Blue Cathedral" and Berlioz's masterpiece, "Symphonie Fantastique."