

UNCSA

UNCSA HORN STUDIO RECITAL

Feb. 24 at 7:30 p.m.

WATSON HALL

Hayden Abercrombie
Elijah Barclift
Ethan Mash
Ryan Mash
Andrew McGee
Myles Moore
Chase Oncken
Alex Partridge

STUDENTS FROM THE STUDIO OF
MARIA SERKIN

WITH

Natalie Barela
Remy Baylor
Aj Canby
Annah Oh
Clara Passmore
PIANO

AND GUESTS

Angelina Burcceleri and Isabelle Poteat
CONTEMPORARY DANCE
Maxine Rothstein
MAKEUP DESIGN

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA HORN STUDIO RECITAL

Suite in F Major, TWV 44:7 Georg Philipp Telemann
(1681-1767)

Overture
Pastorelle en Rondeau
Sarabande
Menuet
Bourrée

Ethan Mash, horn
Ryan Mash, horn
Annah Oh, piano

Canvas for Horn and Piano (World Premiere) Jacob McCoy
(b. 1999)

Alex Partridge, horn
Remy Baylor, piano

Alla Caccia (1962)..... Alan Abbott
(1926-2008)

Andrew McGee, horn
Clara Passmore, piano

Laudatio (1966)..... Bernhard Krol
(1920-2013)

Chase Oncken, horn
Aj Canby, piano
Angelina Burcceleri and Isabelle Poteat, contemporary dance
Maxine Rothstein, makeup design

INTERMISSION

Tiro Finale! (World Premiere)..... Chris Mejia
(b. 2004)

Myles Moore, Alex Partridge, Chase Oncken, Andrew McGee

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from Adagio and Allegro, Op. 70 (1849)..... Robert Schumann
(1810-1856)

Adagio

Elijah Barclift, horn
Annah Oh, piano

from Concerto No. 1, Op. 11 (1822)..... Richard Strauss
(1864-1949)

Allegro

Hayden Abercrombie, horn
Annah Oh, piano

from Sonata No. 3 (1970) Alec Wilder
(1907-1980)

With a solid beat and a jazz feeling
Tempo di Valse

Myles Moore, horn
Natalie Barela, piano

from Cantos No. 3 Hans Leo Hassler
(1564-1612)
arr. Vern Reynolds

Echo
Buccinate

UNCSA Horn Ensemble

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

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THE ASSOCIATES

The Associates, UNCSA's volunteer organization, invites you to join them. For more information about the organization and volunteer opportunities, visit www.uncsa.edu/associates or email them at UNCSAassociatesportal@uncsa.edu.

WINTER CONCERTS

Winter Dance

Feb. 23-25 at 7:30 p.m.

Feb. 26 at 2 p.m.

STEVENS CENTER

Winter Dance will highlight the strengths of both ballet and contemporary students in an exciting program of works of vastly different styles by George Balanchine, Claudia Schreier, Darrell Grand Moultrie and Shen Wei.

UNCSA Symphony Orchestra: Orchestral Premieres

Feb. 25 at 7:30 p.m.

CRAWFORD HALL

Faculty-artist Mark A. Norman leads the UNCSA Symphony Orchestra in the premieres of new works by UNCSA composition students – an inspiring performance showcasing the future of music.

UNCSA Jazz Ensemble

Mar. 28 at 7:30 p.m.

AGNES DE MILLE THEATRE

UNCSA celebrates the 38-year career of its founding Jazz Ensemble leader, Ronald Rudkin, clarinet. The award-winning Jazz Ensemble performs a program of big band styles, including traditional swing, Latin, fusion and contemporary. The concert will feature the group's most talented soloists and highlight different sections of the band, and alumni will return to perform during this celebratory concert. UNCSA celebrates the 38-year career of its founding Jazz Ensemble leader, Ronald Rudkin, clarinet. The award-winning Jazz Ensemble performs a program of big band styles, including traditional swing, Latin, fusion and contemporary. The concert will feature the group's most talented soloists and highlight different sections of the band, and alumni will return to perform during this celebratory concert.