

UNCSA

**JENNIFER MONTONE
IN RECITAL**

Jan. 22 at 7:30 p.m.

WATSON HALL

Jennifer Montone
HORN

WITH GUEST

Allison Gagnon
PIANO

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

JENNIFER MONTONE IN RECITAL

Okukoowoola Kw'Ekkondeere (2006)Justinian Tamusuza
(b. 1951)

Three Songs, Op. 13 (1844) Clara Schumann
(1819-1896)

I stood in dark dreams
They loved one another
Quietly glides the moon

Adagio and Allegro, Op. 70 (1849)Robert Schumann
(1810-1856)

INTERMISSION

Songs of a Wayfarer (1884) Gustav Mahler
(1860-1911)
arr. Michael Drennan

My Sweethearts Wedding Day
This Morning I Went Through The Fields
I Have a Burning Knife
The Two Blue Eyes of My Sweetheart

Sonata No. 2 (1804).....Luigi Cherubini
(1760-1842)

Largo
Allegro moderato

BIOGRAPHIES

JENNIFER MONTONE, HORN

Jennifer Montone joined The Philadelphia Orchestra as principal horn in 2006, and she is currently on the faculties of the Curtis Institute of Music and The Juilliard School. She was formerly the principal horn of the Saint Louis Symphony, associate principal horn of the Dallas Symphony, third horn of the New Jersey Symphony, and performer/faculty at the Aspen Music Festival and School. Named the Paxman Young Horn Player of the Year in London in 1996, she has since won many solo competitions and awards, including an Avery Fisher Career Grant in 2006 and a 2013 Grammy Award for her recording of Penderecki's Horn Concerto entitled "Winterreise." She has performed with the Berlin Philharmonic, New York Philharmonic, Cleveland Orchestra, WDR Cologne, Orpheus Chamber Orchestra, Metropolitan Opera Orchestra, National Symphony Orchestra and Saint Paul Chamber Orchestra. She performs regularly at the Santa Fe Chamber Music Festival, Classical Tahoe, La Jolla SummerFest, Strings Festival and Chamber Music Society of Lincoln Center, and she is a regular visiting coach at the New World Symphony. A native of northern Virginia, Montone was in the National Symphony Fellowship Program studying with Edwin Thayer, was a fellow of the Tanglewood Music Center, and attended the Marlboro Music Festival. She is a graduate of The Juilliard School as a student of Julie Landsman.

ALLISON GAGNON, PIANO

Canadian pianist Allison Gagnon directs the collaborative piano program at UNCSA and has enjoyed a varied career as recitalist throughout the United States, Canada and Europe, with an array of both vocal and instrumental partners that has included not only her many treasured colleagues at UNCSA, but also Frederica von Stade, Anthony Dean Griffey, Jens Lindemann and the Mirò and Saguenay quartets. Her repertoire comprises a breadth of styles for virtually all instruments and voice and includes many premieres.

A dedicated educator, Gagnon has twice received the UNCSA Excellence in Teaching Award. Graduates of the collaborative piano program she launched 21 years ago at UNCSA are active professionally across the United States, in Canada and abroad. Her developing interest in the role of music in dementia care led to her becoming a faculty mentor for the Music Between Us team of UNCSA's ArtistCorps community engagement initiative, a project that provides interactive musicmaking in dementia care. Now in its fourth year, this work has led to her completion of the "Music Between Us Program Guide," scalable resources for use by other colleges of music.

BIOGRAPHIES

Before joining the UNCSA faculty in 1998, Gagnon taught at Queen's University in Kingston, Canada, and was staff pianist at McGill University in Montreal. For nearly two decades she was a member of the piano staff at the Meadowmount School of Music in New York. She completed her Doctor of Musical Arts with Anne Epperson at the Cleveland Institute of Music. Her earlier teachers were Dale Bartlett (McGill), Michael Krist (Vienna Hochschule für Musik), Pierre Jasmin and Margaret McLellan (Queen's) and her mother Marjorie Gagnon. Her earliest collaborative experiences were as a youngster with members of her family. Her creative interests include ceramics and wildlife photography.

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone
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Mr. and Mrs. William R. Watson
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UNCSA

UNCSA Jazz Ensemble

Jan. 31 at 7:30 p.m.

FREEDMAN THEATRE

The award-winning Jazz Ensemble performs a program of big-band styles, including traditional swing, Latin, fusion and contemporary. The concert will feature the group's most talented soloists and will highlight different sections of the band. Jazz Ensemble Director Ronald Rudkin, who is celebrating his 38-year career and upcoming retirement, will conduct.

A.J. Fletcher Opera Institute: Orlando Paladino

Feb. 3 & 7 at 7:30 p.m.

Feb. 5 at 2 p.m.

STEVENS CENTER

An opera in three acts, "Orlando Paladino" was Joseph Haydn's most successful opera. A heroic comedy based on Ariosto's epic poem, "Orlando Furioso," "Orlando Paladino" sees Angelica, queen of Cathay, and her lover, Medoro, flee to a remote castle to get away from Orlando, paladin of France, who is madly in love with Angelica. Angelica asks a sorceress, Alcina, for help. Add to that a shepherdess, a squire and Rodomonte, the king of Barbary, and anything is likely to happen.