

UNCSA

UNCSA PIANO STUDIOS IN RECITAL

Nov. 22 at 7:30 p.m.

WATSON HALL

Ashley May DePaola
Jess Gulisek
Samuel Han
Cristian Makhuli
Neil Mitchell
Shravya Pendyala
Aidan Quintana

STUDENTS FROM THE STUDIOS OF
DMITRI VOROBIEV, DMITRI SHTEINBERG AND
ALLISON GAGNON

WITH GUESTS

Mya Gibson
CLARINET

Spencer DesChenes
MEZZO-SOPRANO

PRESENTED BY
UNCSA

Brian Cole
CHANCELLOR

Saxton Rose
SCHOOL OF MUSIC, DEAN

UNCSA PIANO STUDIOS IN RECITAL

Sonata in C Major, Op. 2, No. 3 (1795) **Ludwig van Beethoven**
(1770-1827)

Allegro con brio

Shravya Pendyala

Piano Sonata in F-sharp Minor, Op. 11 (1832-35) **Robert Schumann**
(1810-1856)

Finale: Allegro un poco maestoso

Ashley May DePaola

Sonata in F Minor for Piano and Clarinet, **Johannes Brahms**
Op. 120, No. 1 (1894) (1833-1897)

Andante un poco Adagio

Mya Gibson, clarinet
Jess Gulisek, piano

Cinq mélodies populaires grecques (1904-6)..... **Maurice Ravel**
(1875-1937)

Chanson de la mariée
Là-bas, vers l'église
Quel galant m'est comparable
Chanson des cueilleuses de lentisques
Tout gai!

Spencer DesChenes, mezzo-soprano
Neil Mitchell, piano

INTERMISSION

Scherzo No. 1 in B Minor, Op. 20 (c. 1833)..... **Frédéric Chopin**
(1809-1848)

Aidan Quintana

UNCSA PIANO STUDIOS IN RECITAL

Etude in C-sharp Minor, Op. 10, No. 4 (1830).....**Frédéric Chopin**

Virtuoso Etude No. 1, “Liza” (after Gershwin) (1975).....**Earl Wild
(1915-2010)**

Transcendental Etude No. 10 in F Minor (1852).....**Franz Liszt
(1811-1886)**

Cristian Makhuli

Piano Concerto in A Minor, Op. 54 (1845)..... **Robert Schumann**

Allegro affettuoso

Samuel Han
Dmitri Vorobiev

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSCA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSCA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone
Dr. and Mrs. Malcolm M. Brown
Mr. and Mrs. F. Hudnall Christopher, Jr.
Mr. Henry W. Church
Ms. Jean C. Davis
Mr. and Mrs. Barry A. Eisenberg
Mr. and Mrs. Thomas M. Fort, Jr.
Mr. and Mrs. John E. Gehring
Mrs. Katherine B. Hoyt
Dr. and Mrs. Frederic R. Kahl
Mr. Thomas S. Kenan III
Mr. Joseph P. Logan
Mr. and Mrs. Robert G. McNair
Dr. Kathryn Mitchener
Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn
Mr. and Mrs. William R. Watson
Mr. and Mrs. John D. Wigodsky
Ms. Patricia J. Wilmot

WINTER CONCERTS

Guest Artist: Julian Lage Trio

Dec. 13 at 7:30 p.m.

WATSON HALL

Julian Lage, one of the most talented guitarists of his generation, performs a mix of original compositions and jazz standards with his trio, featuring bassist Jorge Roeder and drummer Dave King.

He has been described as “one of the most accomplished and prominent guitarists in modern jazz and improvised music,” as well as a “complete virtuoso who plays, composes, and improvises with unflinching taste.”

The Nutcracker

Dec. 9, 14, 15, 16 at 7:30 p.m.

Dec. 10, 17 at Noon and 5:30 p.m.

Dec. 10 at 10 a.m.

Dec. 11, 18 at 2 p.m.

STEVENS CENTER

Every year, hundreds of UNCSA students dance, play, design and produce Winston-Salem’s favorite holiday tradition, “The Nutcracker.” This year’s performance will welcome back our dear Mother Ginger, the boisterous opening party scene and feature more ballet dancers than ever before.

Faculty member Ilya Kozadayev’s choreography will continue to captivate and delight audiences of all ages. This fantastical winter wonderland unfolds against the captivating magic of Tchaikovsky’s timeless score, performed by The UNCSA Symphony Orchestra, led by acclaimed guest conductor Jiannan Cheng.