

UNCSA

EMERGING CHOREOGRAPHERS

Nov. 15-19 at 7:30 p.m.

Nov. 19 at 2 p.m.

AGNES DE MILLE THEATRE

PRESENTED BY

UNCSA

Brian Cole

CHANCELLOR

Endalyn T. Outlaw

SCHOOL OF DANCE, DEAN

Michael J. Kelley

SCHOOL OF DESIGN & PRODUCTION, DEAN

EMERGING CHOREOGRAPHERS

PROGRAM A: NOV. 15, 17, & 19 AT 7:30 PM

ALLEGRO

Choreographer: **Zac Snyder**

Music: **"24 Caprices, Op. 1" No. 10, 13, & 16 by Niccoló Paganini**

Performed by: **Itzhak Perlman**

Lighting Designer: **Dominick Riches** | Sound Designer: **Sandy Garcia**

Dancers: **Ashtyn Babb, Alyssa Hartstein, Ava Strickland**

WHEN YOU WERE HERE

Choreographer: **Madisyn Montgomery**

Music: **"Passing Time" by René Aubry**

Lighting Designer: **Garrett Deutsch** | Sound Designer: **Sandy Garcia**

Dancers: **Aniyah Wilkinson, Margaret Wilsch, Kyriaki Christoforum, Caroline Bonnette**

O

Choreographer: **Nikolas Darrough**

Music: **"An Den Wassern zu Babel saBen wir und weinten" by Arvo Part and The Hilliard Ensemble**

Lighting Designer: **Stephen Smart** | Sound Designer: **Sandy Garcia**

Dancers: **Chandler Davis, Caroline Felkins, Hayden McCann**

CASCADES

Choreographer: **Rachel Mooney**

Music: **"Nightfall" by Alberto Giurioli**

Lighting Designer: **Stephen Smart** | Sound Designer: **Sandy Garcia**

Dancers: **Elizabeth Russell, Veronica Comelek, Jacy Bartlett, Julianna Stonebridge, Kyra Birkner**

EMERGING CHOREOGRAPHERS
PROGRAM A: NOV. 15, 17, & 19 AT 7:30 PM

WARNING: GLITCH, ERROR, ERROR

Choreographer: **Ainsley McDonald**

Music: **"Solitude" by M83; "See You A**holes Later" by Labrinth**

Lighting Designer: **Evie Nootenboom** | Sound Designer: **Sandy Garcia**

Dancers: **Jackson Menard, Mariella Saunders, Cailee Harvey, Kayla Gilligan, Sophia Schreiber**

PROCESSION OF JUNC

Choreographer: **Sophia Pielet**

Music: **"Junk_Them" by Sam Gendel; "Procession of Healers"**

by Object Blue

Lighting Designer: **Evie Nootenboom** | Sound Designer: **Sandy Garcia**

Dancers: **Jordan Daniels, Paisley Kupka, Raea Moorehead, Christian Deliz, Julianna Pittman**

INTERMISSION

TO BE

Choreographer: **Hikaru Smith**

Music: **"Etre" by Nicolas Jaar**

Lighting Designer: **Lauren Lee** | Sound Designer: **Sandy Garcia**

Dancers: **Helena Hoermann, Lily Chan, Meghan Lensmeyer**

FRACTIONS OF REALITY

Choreographer: **Nyah Banks**

Music: **"Two for C" by Anenon**

Lighting Designer: **Dominick Riches** | Sound Designer: **Sandy Garcia**

Dancers: **Camille Pettiford, Candace Vann, Angelina Brucculeri, Anaya Gonzalez**

EMERGING CHOREOGRAPHERS
PROGRAM A: NOV. 15, 17, & 19 AT 7:30 PM

I ONLY HAVE EYES FOR YOU

Choreographer: **Maeve Friedman**

Music: **"From Here We Go Sublime" by The Field, "Hand Covers Bruise" by Trent Reznor and Atticus Ross**

Lighting Designer: **Dominick Riches** | Sound Designer: **Sandy Garcia**

Dancers: **Isabella Campbell, Julianne Doner**

Special Thanks To:

Abby Yager, Aly Candland, Courtney Holbrooks and Giovanni Castellon

EVERYTHING COMES FROM SOMEWHERE

Choreographer: **Macy Alday**

Music: **"Ask Yourself" by Plastikman and Richie Hawtin**

Lighting Designer: **Sage Green** | Sound Designer: **Sandy Garcia**

Dancers: **Terra Hernandez, Abi Dowell, Vincent Jackson**

A FORCEFUL NATURE

Choreographer: **Quetzali Hart**

Music: **"Emissio" by Kimmo Pohjonen**

Lighting Designer: **Izzy Flores** | Sound Designer: **Sandy Garcia**

Dancers: **Jen Kim, Spencer Fitzgerald, Leander Gray, Seth Roberts, Devon Drybread, Charlie McVickers, Skylar Tuttle, Traci Angel Woodard**

EMERGING CHOREOGRAPHERS
PROGRAM B: NOV. 16, 18, & 19 AT 2 PM

UNSPOKEN OBLIGATIONS

Choreographer: **Adianna Valentine**

Music: **"Love is Not All" by Edna St. Vincent Milly; "She Rememebrs" by Max Richter**

Lighting Designer: **Garrett Deutsch** | Sound Designer: **Sandy Garcia**

Dancers: **Jack Cerminaro, Valadie Cammack**

WET PAINT

Choreographer: **Amaya Burnett**

Music: **"Subzero" by Sandy Garcia**

Lighting Designer: **Krispy Perroni Lutteroth** | Sound Designer: **Sandy Garcia**

Dancers: **Karley Childress, Nadia Chudzik, Sophie Bennet, Audrey Joyner, Sidni Kennedy**

INHALE EXHALE

Choreographer: **Claire Schiffer**

Music: **"Dream" by Ryuichi Sakamoto; "Rituel" by Hugues Le Bars**

Lighting Designer: **Sage Green** | Sound Designer: **Sandy Garcia**

Dancers: **Anna Heinemann, Gloria (Jiamingyue) Li, Santina Leone**

Special Thanks To:

My lovely dancers for creating with me and to Trish Casey for her guidance.

AND THE DARKNESS COULD NOT COMPREHEND IT

Choreographer: **Caroline Felkins**

Music: **By Micah Frank and Raphael Papo**

Lighting Designer: **Krispy Perroni Lutteroth** | Sound Designer: **Sandy Garcia**

Dancers: **David Gouldin, Courtney Hodges, Trisha Mohta, Kenzie Sawyer**

EMERGING CHOREOGRAPHERS

PROGRAM B: NOV. 16, 18, & 19 AT 2 PM

IF YOU SAY SO

Choreographer: **Aly Candland**

Music: **“Internal War” by Antonio Sanchez; “She’s Got You” by Patsy Cline**

Lighting Designer: **Krispy Perroni Lutteroth** | Sound Designer: **Sandy Garcia**

Dancers: **Addy Harris, Will Meeks**

RESOLVE

Choreographer: **Giovanni Castellon**

Lighting Designer: **Trevor Kirschenheiter** | Sound Designer: **Sandy Garcia**

Dancers: **Nick Buynitzky, Tianyu Wang, Isabella Poteat**

INTERMISSION

ALWAYS

Choreographer: **Skyler Herrick**

Music: **“All is Well” by Austin Basham**

Lighting Designer: **Izzy Flores** | Sound Designer: **Sandy Garcia**

Dancers: **Rachel Mooney, Meleysha Wooten, Reagan Gales, Naya Gonzalez, Madi Schneider**

RECOLLECTION

Choreographer: **Alexis York**

Music: **“Piano in the Dark” by Brenda Russell**

Performed by: **Marcos Mello, saxophone**

Lighting Designer: **Sage Green** | Sound Designer: **Sandy Garcia**

Dancers: **Mason Gaddis, Paris Newman, Camryn Varney**

EMERGING CHOREOGRAPHERS

PROGRAM B: NOV. 16, 18, & 19 AT 2 PM

ISOLATE

Choreographer: **Courtney Holbrooks**

Music: **"I Just Wasn't Made For These Times" by The Beach Boys**

Lighting Designer: **Stephen Smart** | Sound Designer: **Sandy Garcia**

Dancers: **Kayla Jackson, Olivia Tarlton, Meileigh Larson, Eva Graham, Jenna Gray, Marius Dias**

Special Thanks To:

Trish Casey, Maeve Friedman and Aly Candland

PALIMPSEST

Choreographer: **Katherine Moorhouse**

Music: **"I'm Sorry" by John Paesano**

Lighting Designer: **Garrett Deutsch** | Sound Designer: **Sandy Garcia**

Dancers: **Grace Bethune, Destiney Daniels, Peyton Dawes, Mack Longley**

ICONOCLASM

Choreographer: **Charlee Kaye George**

Music: **"My God!" by Jethro Tull**

Lighting Designer: **Izzy Flores** | Sound Designer: **Sandy Garcia**

Dancers: **Ally Cooper, Jade Jenkins (11/16, 11/19), Sierra-Loren Chapman, Olivia Vorhis, Jarrod Harrell, Dearion Clyburn (11/14, 11/18)**

**EMERGING CHOREOGRAPHERS
PRODUCTION CREW**

Production Coordinator	Evan Hausthor
Production Stage Manager	Olivia Kurima
Assistant Stage Manager.....	Ella Colbus
Assistant Stage Manager Technical.....	Kelsey Forero
Production Electrician.....	Andrew Beauregard
Assistant Lighting Design.....	Thania Melendez
Assistant Sound Designer.....	Eric Clawson
Head Electrician (E1).....	M. Adam Davis
Lead Programmer	Haley Burdette
Head Sound Engineer (A1)	Courtney Jones
Director of Dance Costumes.....	Marissa McCullough
Stage Management Advisor.....	Ann-Louise Wolf
Lighting Faculty Advisor	Clifton Taylor
Sound Faculty Advisor.....	Lindsay Putnam
Agnes de Mille Technical Director.....	Brent LaFever

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF DANCE

As one of the world's premier dance schools, the School of Dance offers a rigorous yet nurturing approach to developing talented young performers into technically sound, artistically sensitive, and stylistically versatile professional dancers. A world-class, resident faculty is complemented by visiting guest artists, choreographers, and company residencies that bring current trends from the field. Students concentrate in either classical ballet or contemporary dance, but train and perform in both. Numerous performance opportunities allow students to explore a diverse repertory.

THE SCHOOL OF DESIGN AND PRODUCTION

Unlike other schools that incorporate design and production within theatre studies programs, the School of Design and Production is a highly regarded, independent conservatory. The school is ranked #3 in the nation. Employing a resident faculty of experienced professionals, the school offers a comprehensive curriculum in every aspect of modern stagecraft, from scene design to stage management. Students gain practical experience working on a variety of productions inside theaters of all styles and sizes, and within 100,000 square feet of production space. Graduates have careers in theater, film, television, dance, opera, live and themed entertainment, and more.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSCA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSCA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or **336-770-1427**.

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Mr. and Mrs. David D. Daggett
Ms. Jean C. Davis
Mr. Skip Dunn and Ms. Mia Celano
Mr. and Mrs. Barry A. Eisenberg
Mr. Paul Fulton, Jr. and Mrs. Nan V. Crawford
Mr. and Mrs. Michael S. Gunter
Mr. Thomas S. Kenan III
Mr. Mark E. Land
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Mr. Howard Upchurch, Jr. and Mr. John Hoemann
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Mr. and Mrs. John D. Wigodsky
Mr. Ralph H. Womble and Mrs. Ashley Edwards

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Mr. Kevin A. Meek '89
Mr. Michael S. Meskill, '96 and Mrs. Laurel H. Meskill, '96
Ms. Tamara Michael
Ms. Gina Phillips
Mr. and Mrs. Robert Slade
Mr. and Mrs. William R. Watson

UNCSA FEST

UNCSA Brandenburg Ensemble with Sam Nemec

Nov. 20 at 3 p.m.

WATSON HALL

Join faculty-artists, students and guest oboist Sam Nemec of the Atlanta Symphony Orchestra for an evening of exquisite Baroque music, highlighted by Bach's Brandenburg Concerto No. 5.

Collaborators include Ida Bieler and Kevin Lawrence, violins; Jaren Atherholt, oboe; Tadeu Coelho, flute; Dmitri Shteinberg, piano; Paul Sharpe, Double Bass; and student soloists Roni Shitrit, Raphael Papo, Jose Olea-Vico and Austen Speare. Nemec, who joined the Atlanta Symphony as second oboe in 2012, is a graduate of Juilliard and the Curtis Institute.

Guest Artist: Julian Lage Trio

Dec. 13 at 7:30 p.m.

WATSON HALL

Julian Lage, one of the most talented guitarists of his generation, performs a mix of original compositions and jazz standards with his trio, featuring bassist Jorge Roeder and drummer Dave King.

He has been described as "one of the most accomplished and prominent guitarists in modern jazz and improvised music," as well as a "complete virtuoso who plays, composes, and improvises with unfailing taste."