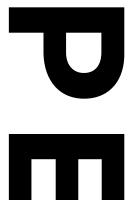
UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS



UNCSA SYMPHONY ORCHESTRA WITH GUEST CONDUCTOR ROBERT FRANZ

Oct. 1 at 7:30 p.m.

STEVENS CENTER



Robert Franz

GUEST CONDUCTOR

Jack King

UNCSA SCHOOL OF MUSIC CONCERTO COMPETITION WINNER



PRESENTED BY UNCSA

Brian Cole

CHANCELLOR

Saxton Rose

SCHOOL OF MUSIC, DEAN

2022-23 PERFORMANCE SEASON

UNCSA.EDU/PERFORMANCES

UNCSA SYMPHONY ORCHESTRA WITH GUEST CONDUCTOR ROBERT FRANZ

String Quartet Soloists

Raphael Papo, violin Austin Zhong, violin Xue Mei, viola Sophie Lyman, cello

Allegro Andante Allegro scherzando

Flute Soloist

Jack King

INTERMISSION

Symphony No. 6 in F Major, Op. 68 (1808) Ludwig van Beethoven ("Pastoral Symphony") (1770-1827)

Allegro ma non troppo Andante molto mosso Allegro Allegro Allegretto

UNCSA SYMPHONY ORCHESTRA WITH GUEST CONDUCTOR ROBERT FRANZ

Orchestra Personnel for Montgomery and Ibert

Violin

Roni Shitrit, Concertmaster Nathan Thomeer, Associate Concertmaster Sophie Anderson, Assistant Concertmaster Ruth Kelley, Principal Second Christina Demetropoulos

Kennedy Graves Ryan Keith Rosemarie Nelson

Jose Olea Vico Zachary Olsen

Jules Rabinalek

Kate Rampel

Keely Reitman Zandra Sain

Austen Speare

Julian Walther

Nick Williams Yaruo Zhou

Viola

Joshua Forbes, Principal Yujie Wang, Assistant Principal Laurence Brooke Amanda Harrell Rachel Keplin

Cello

Jake Anderson, Principal Sam Tripp, Assistant Principal Andrew Cho Carlene Soderberg Elijah White

Double Bass

Zane Hollomon, Principal Sean Darney, Assistant Principal Aaron Lawton Simon Vazquez-Carr

Flute

Montgomery
Isabel Aviles, Principal
Sydney Horner (piccolo)
Ibert
Lauren Davies, Principal
Phoebe Pylant

Oboe

Montgomery
Maggie Williams
Ibert
Maggie Williams, Principal
Eliza Geer

Clarinet

Montgomery Mya Gibson Ibert Mya Gibson, Principal Harley Hicks

Bassoon

Montgomery

Brianna Cantwell Ibert Brianna Cantwell, Prin

Brianna Cantwell, Principal Stephanie Tripp

Horn

Montgomery Alex Partridge Ibert Alex Partridge, Principal Ryan Mash

Trumpet

Montgomery and Ibert Justin Whitt

Percussion

Montgomery Sebastiaan De Waart

Timpani

Ibert Danté Thomas

UNCSA SYMPHONY ORCHESTRA WITH GUEST CONDUCTOR ROBERT FRANZ

Orchestra Personnel for Beethoven

Violin

Raphael Papo, Concertmaster Roni Shitrit, Associate Concertmaster Ellie Dixon, Assistant Concertmaster Austin Zhong, Principal Second

Sophie Anderson Santina Benavides

Yija Cheng

Kennedy Graves

Ryan Keith Ruth Kellev

Sebastian Leczky

Elizabeth Lindley

Rosemarie Nelson

Jose Olea Vico

Yu'laun Owens-Davis

Sara Palacios

Isabelle Parker

Kate Rampel

Keely Reitman

Zandra Sain

Matthias Semrau

Austen Speare

Nathan Thomeer

Julian Walther

Carlotta Wareham

Clara Weigele

Nick Williams

Marina Zimmerman

Viola

Joshua Forbes, Principal Yujie Wang, Assistant Principal Laurence Brooke Amanda Harrell Rachel Keplin Xue Mei

Cello

Johanna Di Norcia, Principal Jake Anderson, Assistant Principal Andrew Cho

Elizabeth Coffin

Becca Fuller

Sophie Lyman

Ella McGovern

Sam Mihavetz

Chloe Scarola

Emi Smith

Carlene Soderberg

Sam Tripp

Evan Vorhis

Elijah White

Double Bass

Zane Hollomon, Principal

Gavin Hardy, Assistant Principal

Eliana Arnold

Sara Nell Chase

Sean Darney

Aaron Lawton LeBron Thompson

Simon Vazquez-Carr

Simon vazquez-Car

David Wintermute

Laurel Young

Flute

Kayla Cieslak, Principal Madelyn Sealey Lauren Davies (piccolo)

Oboe

Robbie Burleson, Principal Eliza Geer

Clarinet

Clara Ruiz Medina, Principal Ruslan Usaev

Bassoon

Tristen Craven, Principal Baron Thor Young

UNCSA SYMPHONY ORCHESTRA WITH GUEST CONDUCTOR ROBERT FRANZ

Orchestra Personnel for Beethoven continued

Ensembles Staff

Mark A. Norman, Director of Instrumental Ensembles

Ken Wilmot, Director of Artistic Operations John McKeever, Assistant Conductor

Production / Operations Graduate Assistants

Tristen Craven Sam Natvig Jose Olea Vico Carlotta Wareham

Ensemble Library Graduate Assistants

Lauren Davies Clara Ruiz Medina

Horn

Elijah Barclift, Principal Alex Partridge Ryan Mash (assistant)

Trumpet

Anthony Lacivita, Principal Sam Natvig

Trombone

Elijah Van Camp-Goh, Principal Chase Thornhill

Timpani

Danté Thomas

BIOGRAPHIES

ROBERT FRANZ

Acclaimed conductor, Robert Franz, recognized as "an outstanding musician with profound intelligence," has held to three principles throughout his career: a commitment to the highest artistic standards, to creating alliances and building bridges in each community he serves, and a dedication to being a strong force in music education. As music director of the Windsor Symphony Orchestra, associate conductor of the Houston Symphony, and artistic director of the Boise Baroque Orchestra, he has achieved success through his focus on each of these principles.

His appeal as a first-rate conductor and enthusiastic award-winning educator is acclaimed by critics, composers and audiences of all ages. Composer Bright Sheng praised Franz for his "extremely musical and passionate approach towards music making." Franz is in increasing demand as a guest conductor, having collaborated with the Cleveland Orchestra, Baltimore Symphony, St. Louis Symphony, Detroit Symphony Orchestra, Rochester Philharmonic, North Carolina Symphony, Phoenix Symphony and Italy's Orchestra da Camera Fiorentinas. His versatility has led to performances with a wide array of artists, including James Galway, Joshua Bell, Rachel Barton Pine, Chris Botti, Idina Menzel and Judy Collins, as well as his work with composers such as John Harbison, Jennifer Higdon and Jordan Pal. An eloquent speaker, Franz recently presented a TEDx Talk entitled "Active Listening and Our Perception of Time."

Music director of the Windsor Symphony Orchestra since 2013, Franz was recognized by The Windsor Endowment for the Arts with its Arts Leadership Award. Faced with the challenge of maintaining an active and successful arts organization in the face of a pandemic, the past two seasons have included two curated digital concert series that he led and hosted. Recent collaborations include the Windsor International Film Festival, Art Gallery of Windsor, Windsor Public Library, Canadian Historical Aviation Association, and the University of Windsor.

Franz serves as artistic director of the Boise Baroque Orchestra where he successfully launched an outdoor summer concert series at the Chateau des Fleurs in Eagle, Idaho. Curated digital concert series, partnerships with Opera Idaho and the Boise Philharmonic Master Chorale as well as with various educational institutions have been a hallmark of his time at BBO.

Franz just concluded his fourteen-year tenure as associate conductor of the Houston Symphony where he was recently honored with the Raphael Fliegel Award for Visionary Leadership, celebrating his immense success in advancing the organization's education and community engagement activities. The 2020-2021 season featured Franz leading the North American premiere of Author Dan Brown's musical children's book, "Wild Symphony."

BIOGRAPHIES

As co-founder and conductor of the Idaho Orchestra Institute, now in its sixth year, Franz takes young musicians on an exploration of major orchestral repertoire that explores the complete musician.

In addition to his current posts, Franz served as music director of the Boise Philharmonic from 2008-2016, and the Mansfield Symphony (OH) from 2003-2010. When not on the podium he can be found on the slopes, skiing slowly and carefully, stretching in a yoga class and non-competitively trying his hardest to win at a game of cards with his family.

JACK KING

Jack King is a flutist from Wilmington, North Carolina. During high school, he studied at UNCSA with Tadeu Coelho. He is currently a freshman at the Peabody Institute of Johns Hopkins University, studying with Marina Piccinini.

King began playing the flute in the seventh grade. Through local and state-level competitions, he developed a passion for music. He has performed in several European countries and participated in master classes with Marina Piccinini, Demarre McGill, Valerie Coleman, Elizabeth Rowe and Emi Ferguson.

DEAN'S CIRCLES

The Dean's Circles support each of the five arts schools at UNCSA — Dance, Design & Production, Drama, Filmmaking and Music. Dean's Circle members support the school of their choosing with an annual gift of \$5,000 or more in support of discretionary funds, scholarships, or other fundraising priorities. Members enjoy special events and opportunities to interact with the school's dean, faculty and students. If you are interested in joining one or more UNCSA Dean's Circles, please contact Shannon Wright, Director of Development for Leadership Annual & Family Giving, at wrights@uncsa.edu or 336-770-1427.

DEAN'S CIRCLE FOR THE SCHOOL OF MUSIC

Mrs. Elizabeth A. Bergstone

Dr. and Mrs. Malcolm M. Brown

Mr. and Mrs. F. Hudnall Christopher, Jr.

Mr. Henry W. Church

Ms. Jean C. Davis

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Mrs. Katherine B. Hoyt

Dr. and Mrs. Frederic R. Kahl

Mr. Thomas S. Kenan III

Mr. Joseph P. Logan

Mr. and Mrs. Robert G. McNair

Dr. Kathryn Mitchener

Dr. Jane Pfefferkorn and Mr. William G. Pfefferkorn

Mr. and Mrs. William R. Watson

Mr. and Mrs. John D. Wigodsky

Ms. Patricia J. Wilmot

UNCSA MANIFESTO

We Believe

ARTISTS enrich our culture, enlighten our society, lift our spirits, and feed our souls.

Integrative **ART EDUCATION** from an early age sparks a lifetime of creative thinking, powerful self-expression, and innovative problem solving.

Rigorous **ARTISTIC TRAINING** empowers our students and graduates to engage our communities, advance local and global creative industries, and inspire the world.

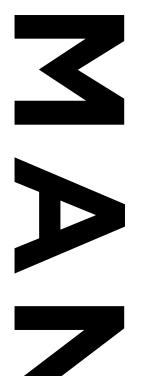
ART ORGANIZATIONS improve the quality of life and place in big cities and small communities, transforming them from merely livable to truly lovable.

UNC SCHOOL OF THE ARTS nurtures the talent, hones the craft, and develops the unique voices of emerging artists. We realize the full potential of exceptionally creative and passionate students to do their best work and become their best selves.

THE SCHOOL OF MUSIC

The School of Music gives talented young artists the opportunity to perfect their musical talent and prepare for life as professional musicians. Our training includes both private instruction and public performance experience, including more than 150 recitals and concerts presented each year. This performance experience, combined with career development opportunities and studies in music theory, literature and style, provides the ultimate training to help young musicians grow as both artists and professionals.









nu Ensemble: Felipe Tristán, Guest Conductor Oct. 15 at 7:30 p.m.

WATSON HALL

In celebration of National Hispanic Heritage Month, alumnus Felipe Tristán '11 returns to UNCSA to curate and conduct a program of works by Latinx composers and more. Tristán, a flutist who received his Professional Artist Certificate from UNCSA in 2010, is quickly establishing himself as one of the most sought-after conductors from Mexico, having conducted around the world, across the U.S., and on some of the foremost stages of New York.

In addition to this performance, Tristán and the School of Music will partner with the Hispanic League to include this as part of their 30th Anniversary Colorful Sounds in Concert Series for music educational initiatives in the community during this residency. Join us in Watson Hall for a co-hosted reception with the Hispanic League before the performance.

Guest Artist Dominik Wagner, Double Bass, in Recital

Oct. 29 at 3 p.m.

WATSON HALL

UNCSA presents the stunning virtuosity and passionate musicianship of 25-year-old Viennese double bassist Dominik Wagner as part of his first North American tour. Wagner is a winner of multiple competitions, including the ECHO Classic Award, International Bradetich Competition, ARD Music Competition and the Eurovision Young Musicians Competition.

UNCSA